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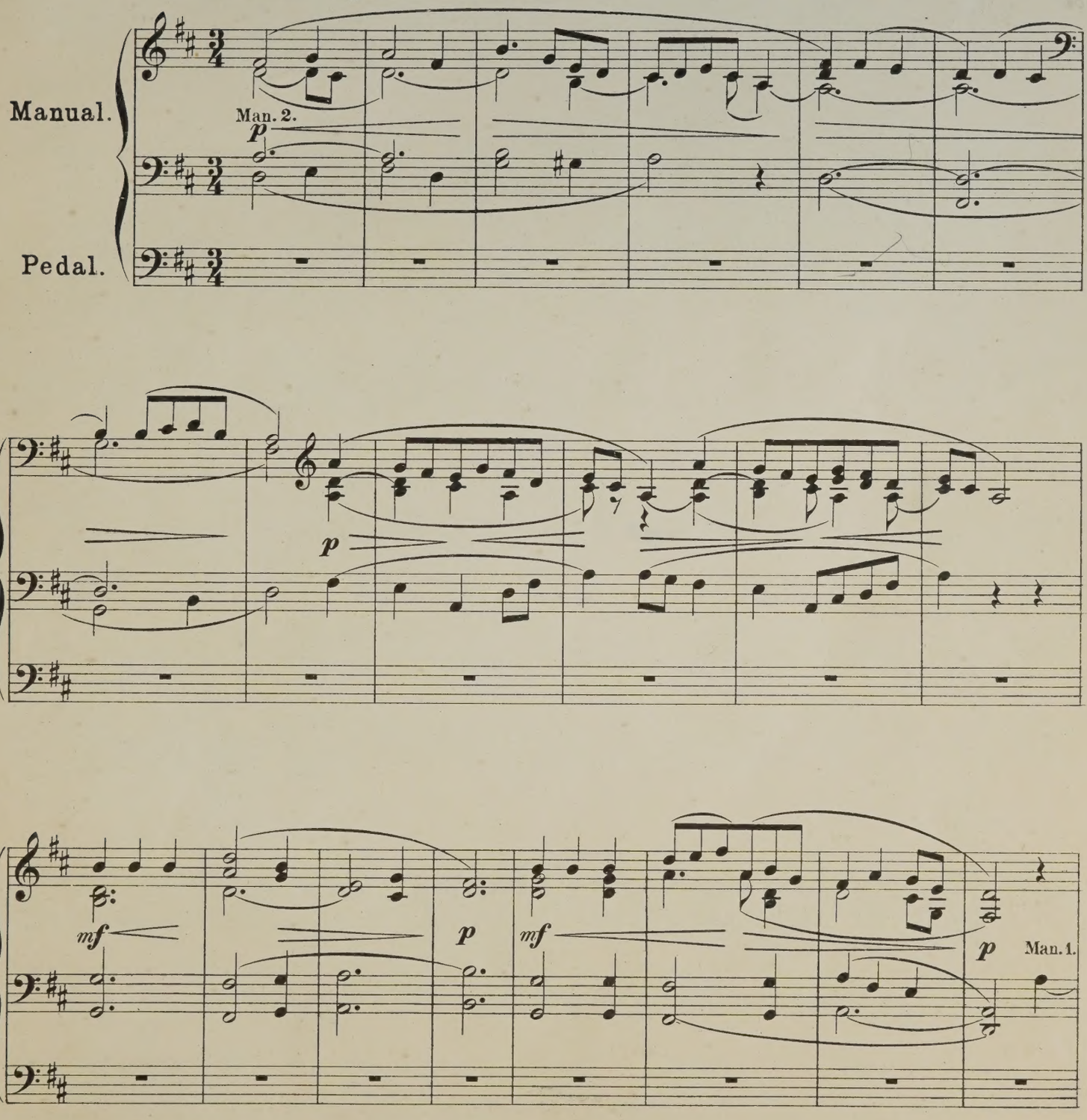

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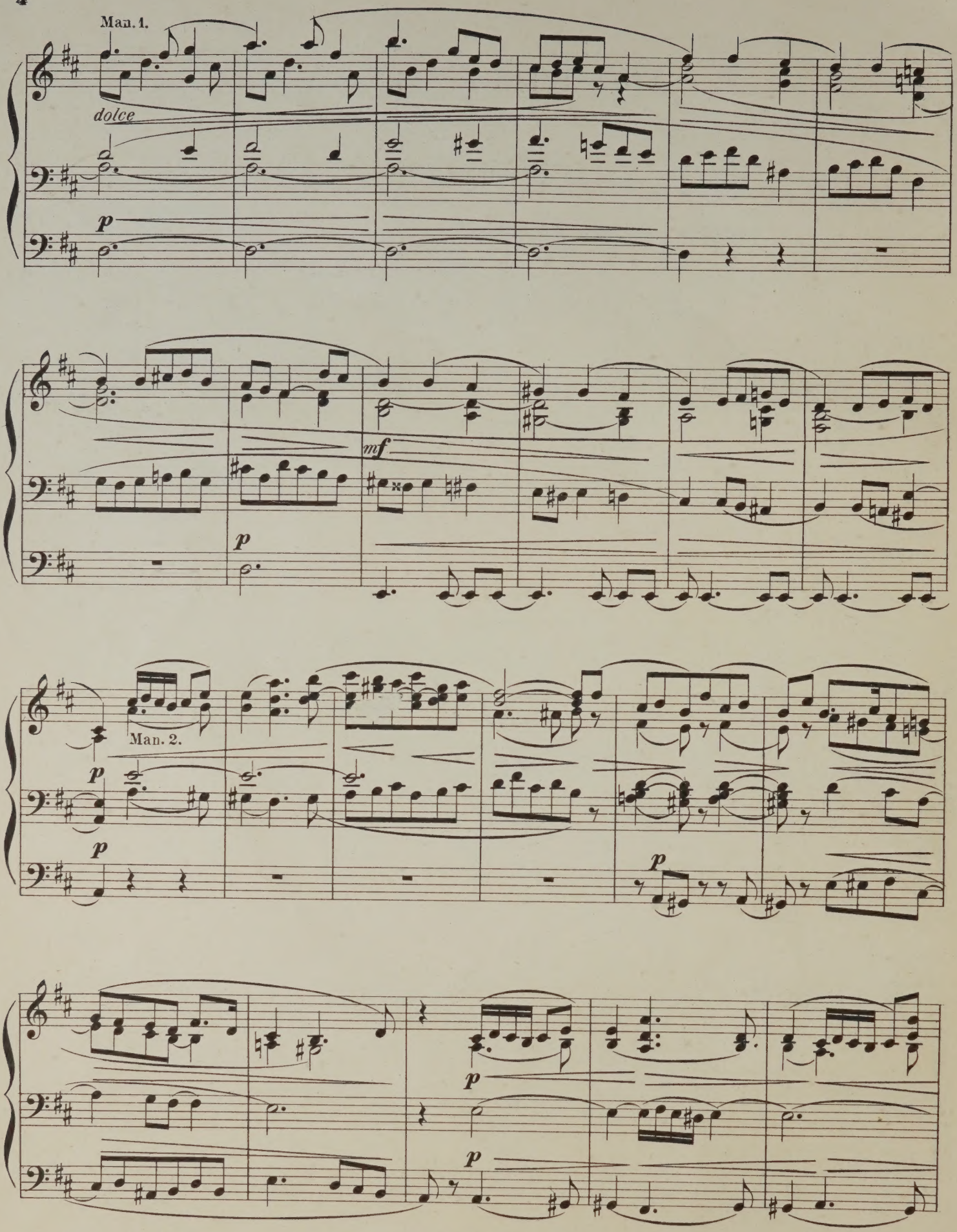
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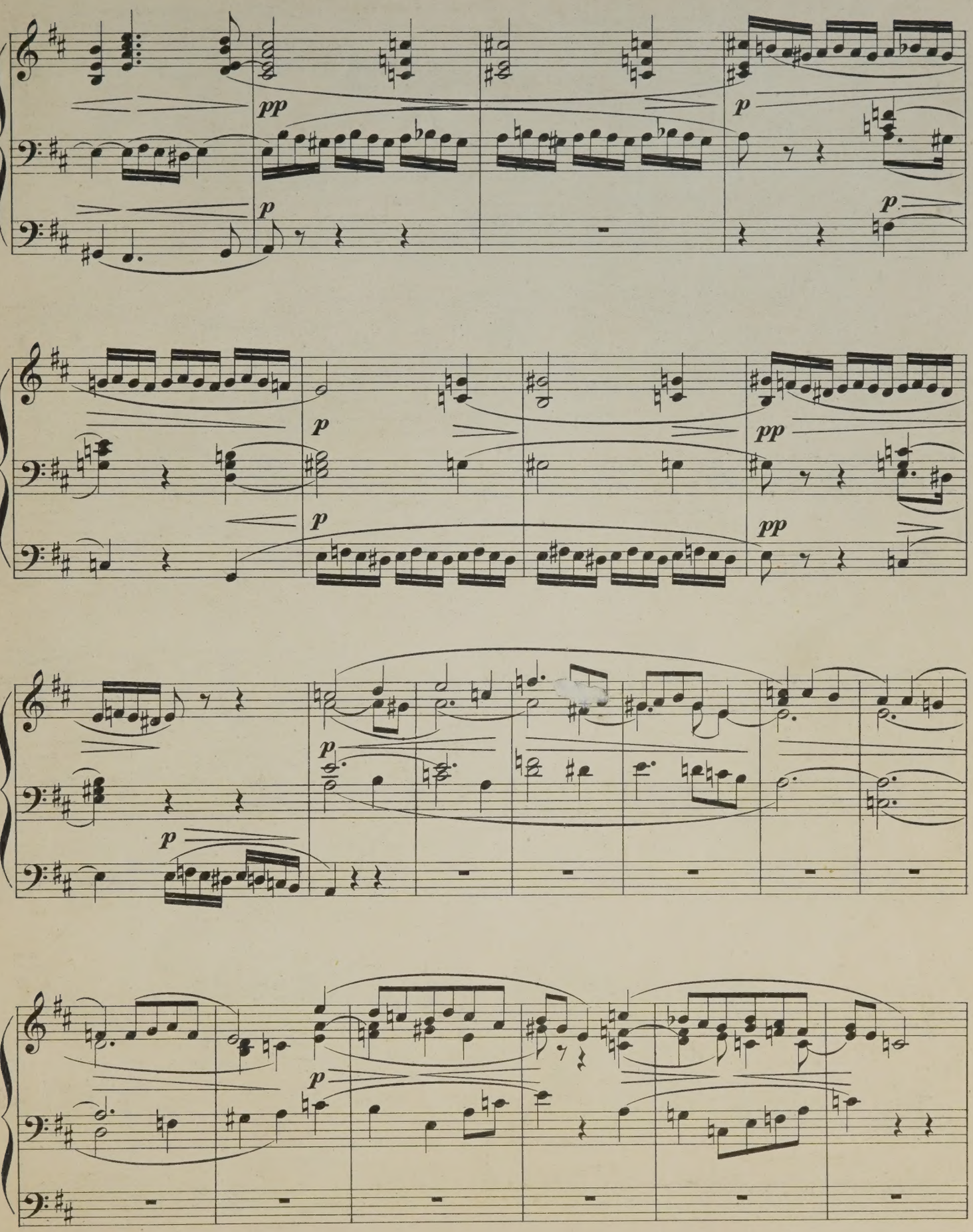
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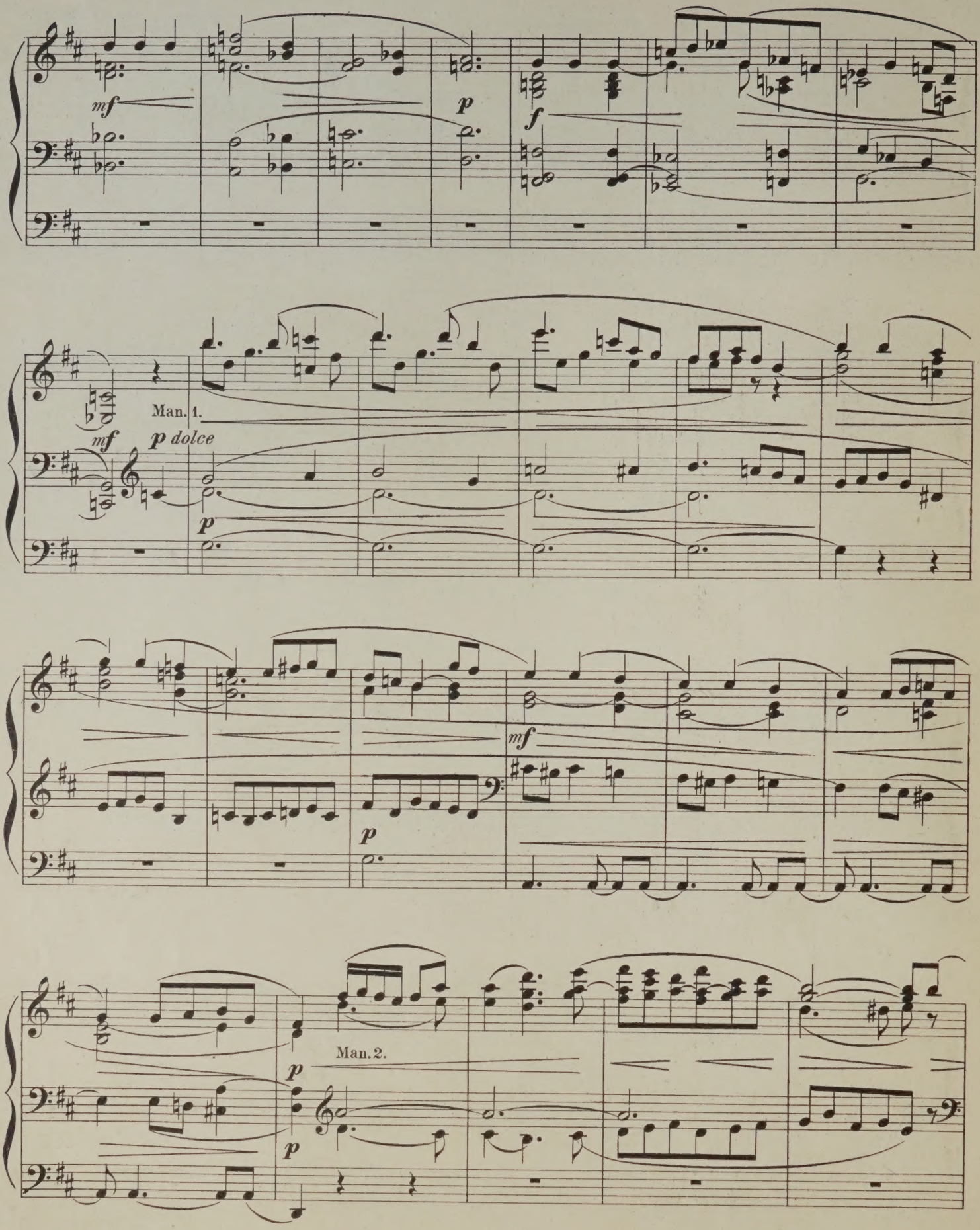
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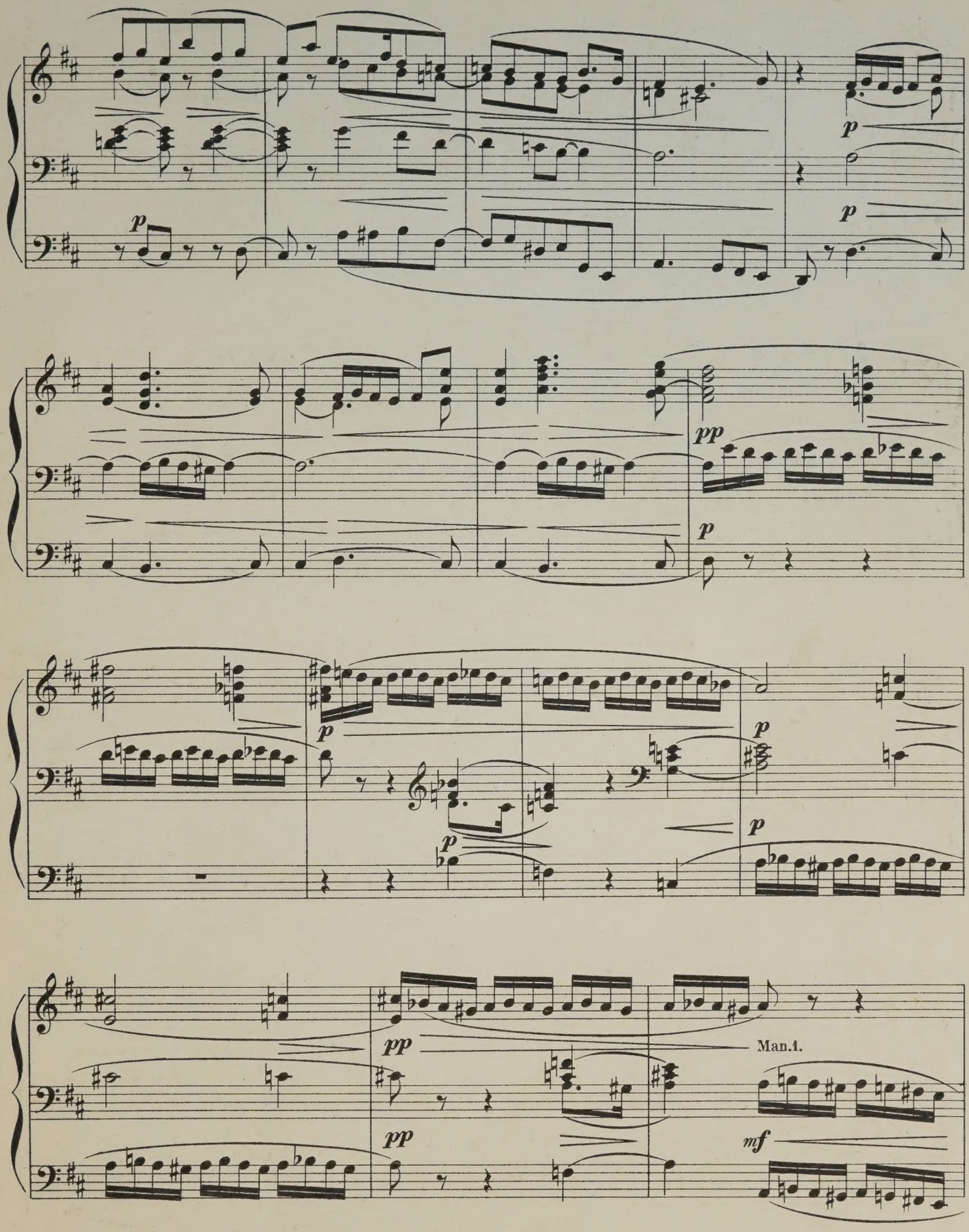
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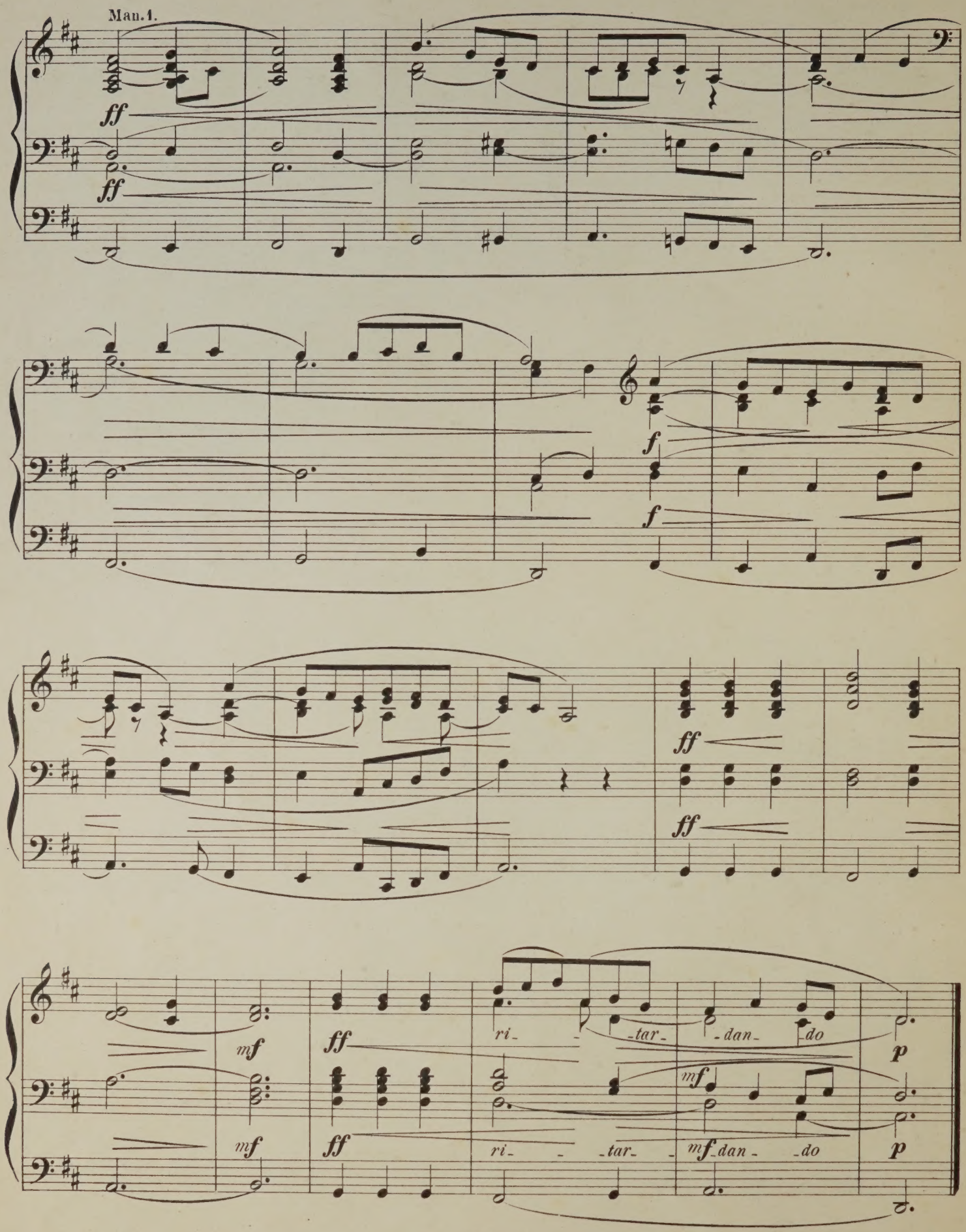
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FOR THE

ORGAN.

WITH PEDAL OBBLIGATO

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BY

WILLIAM CROWTHER ALWYN.

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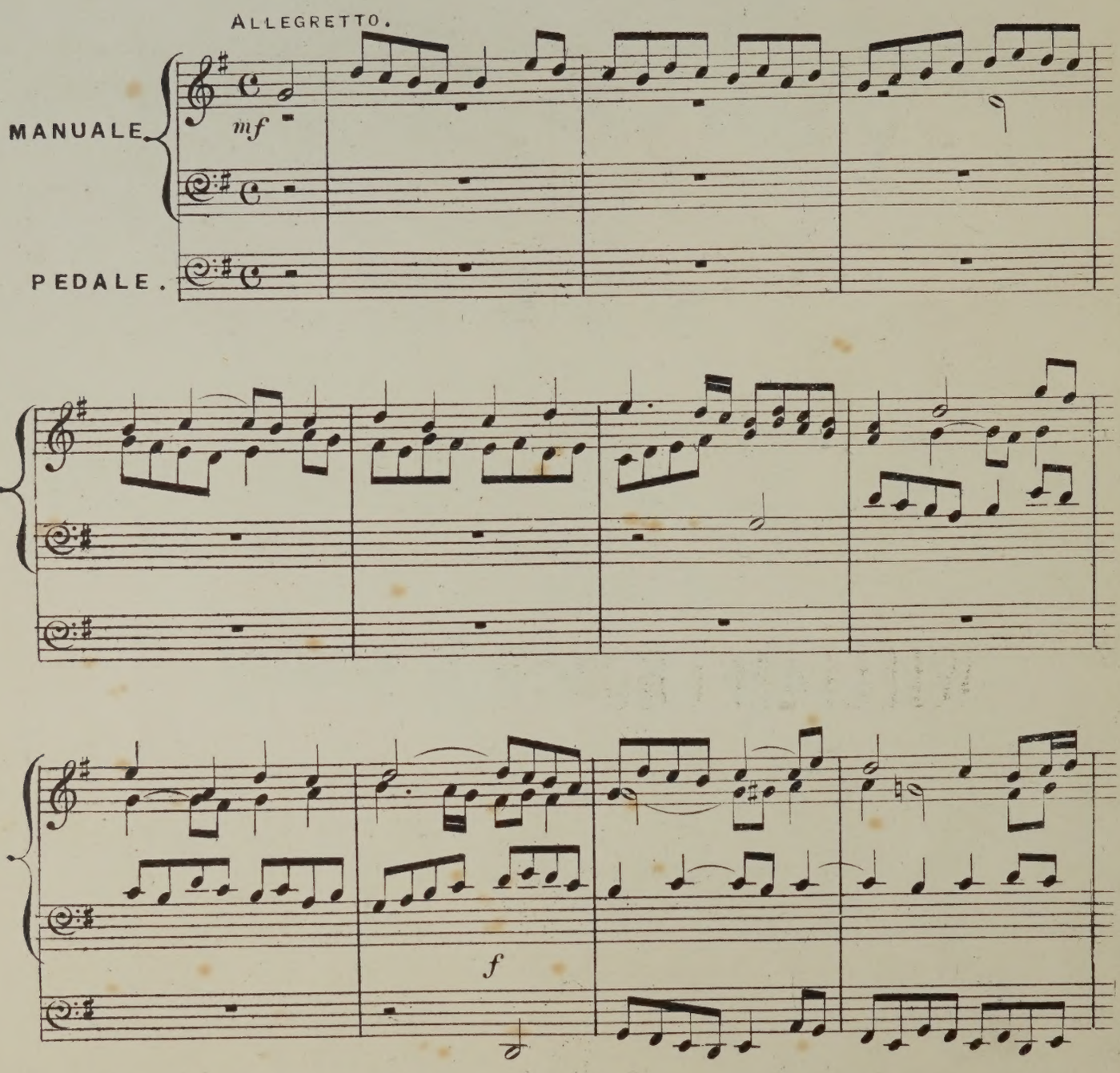

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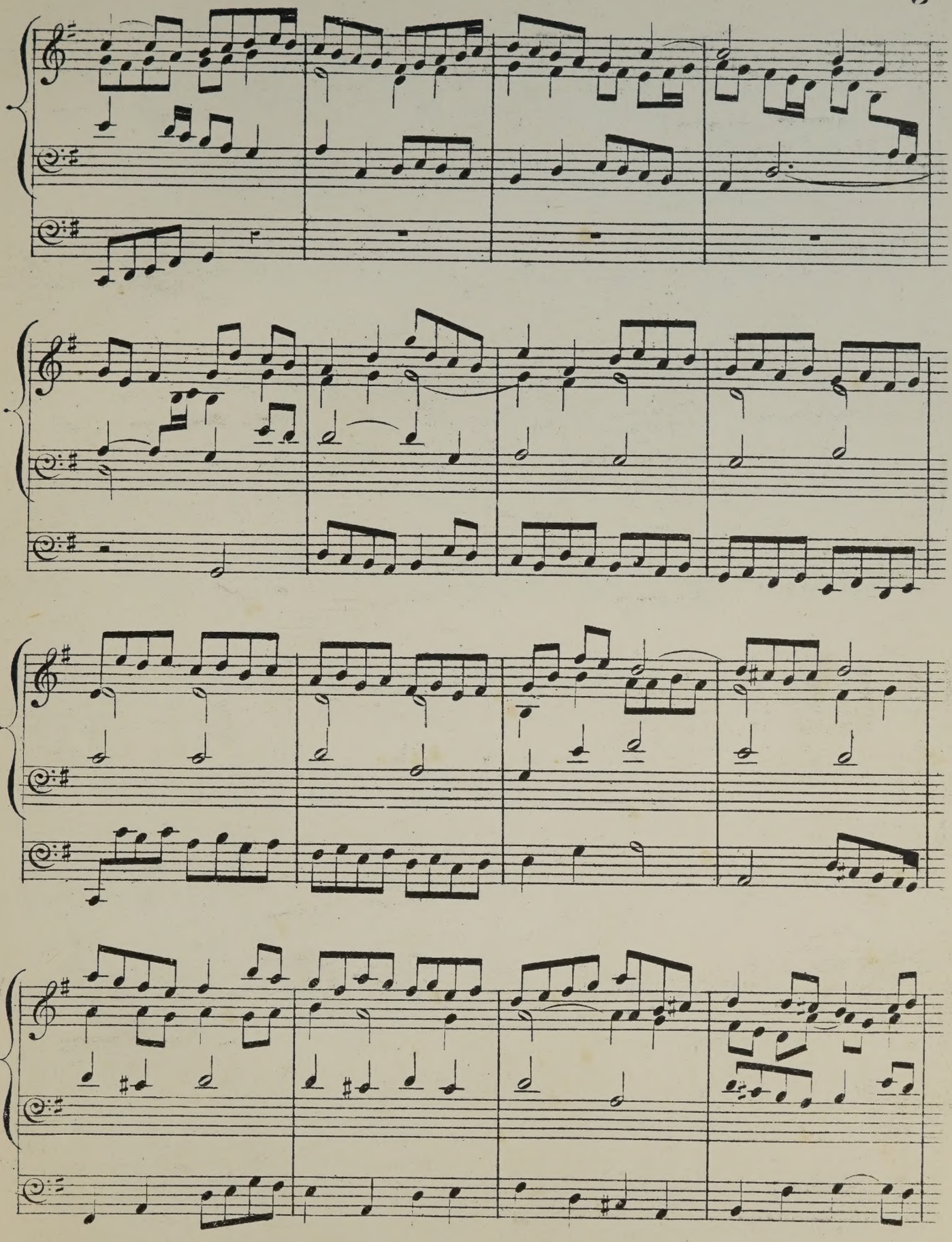

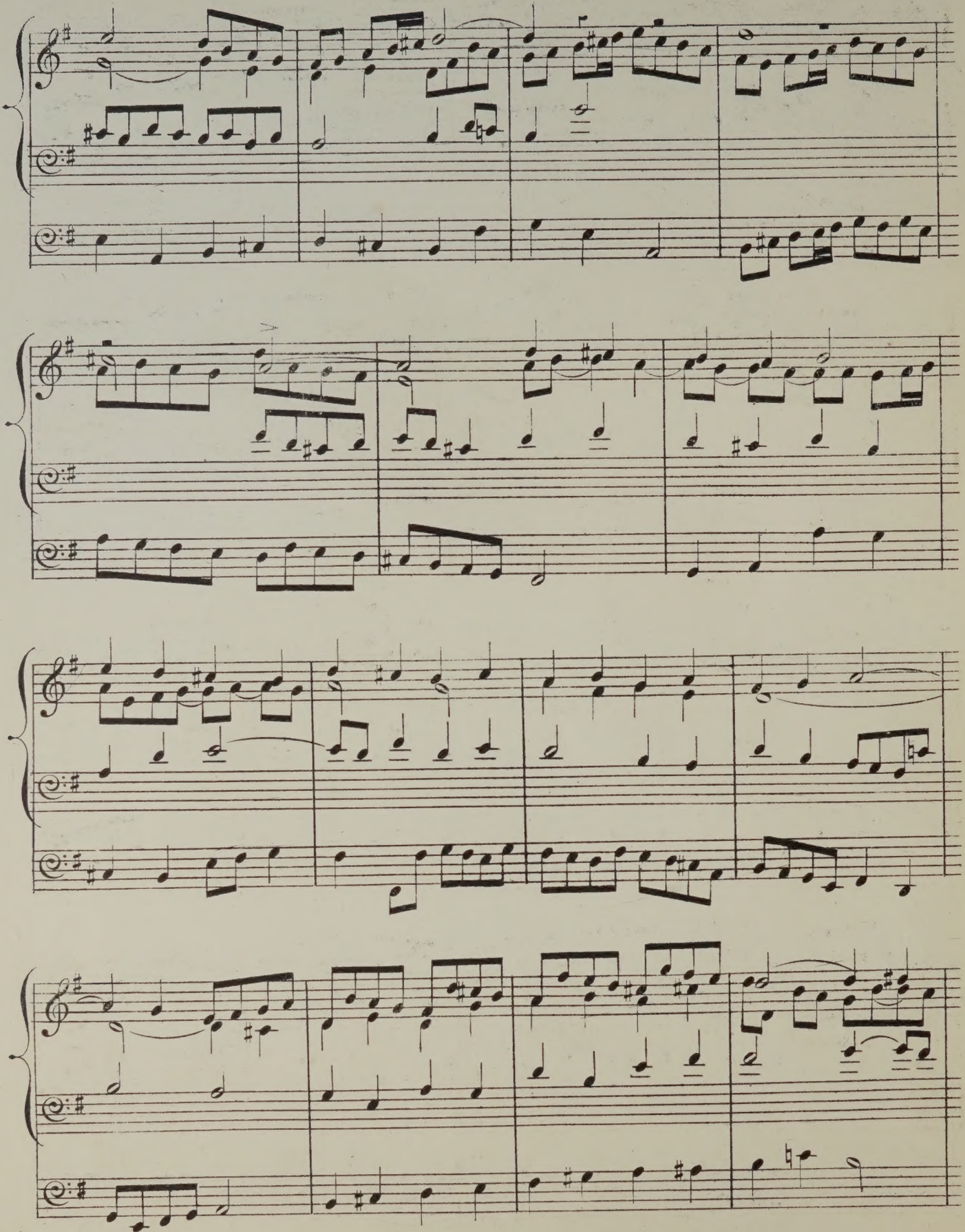

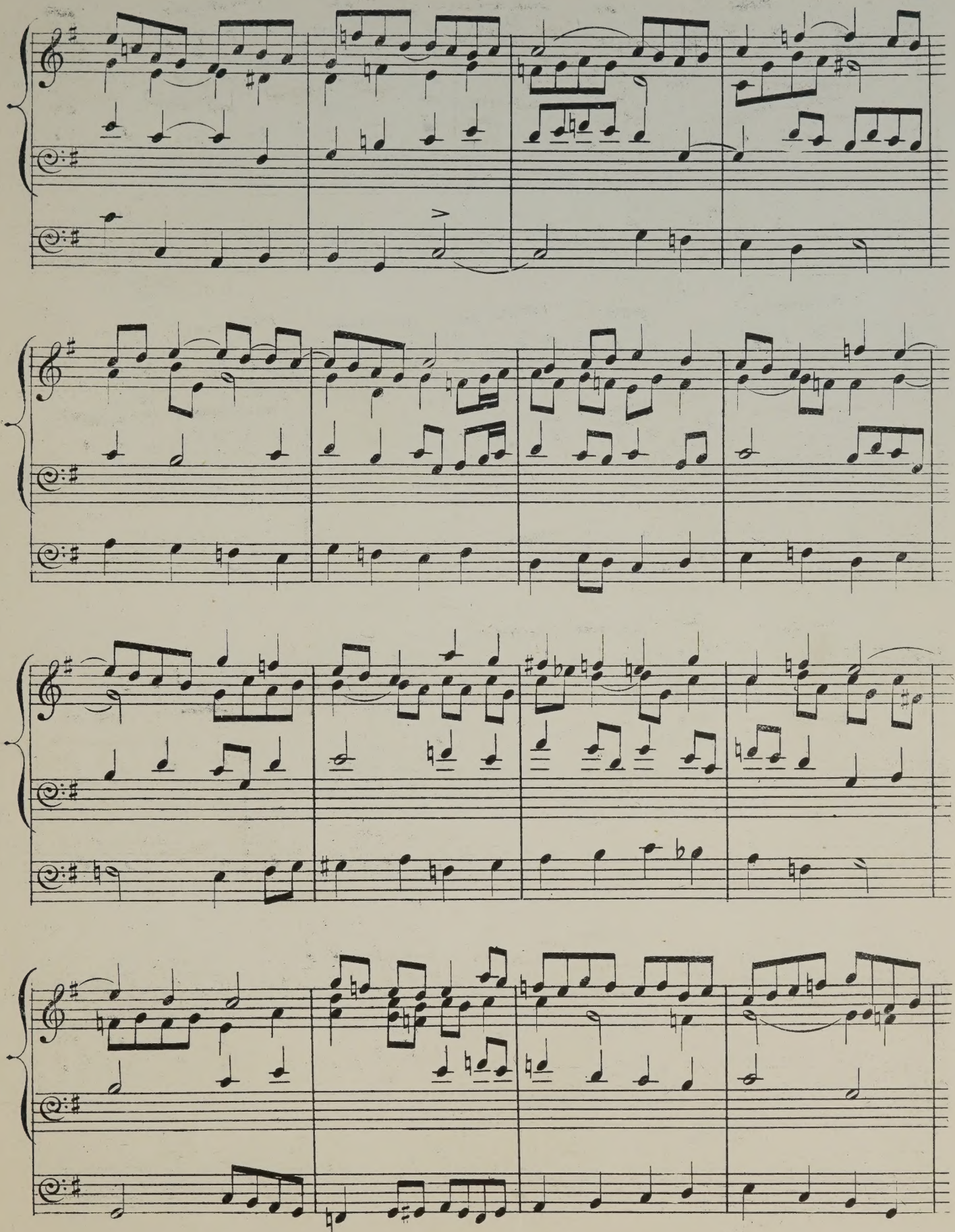

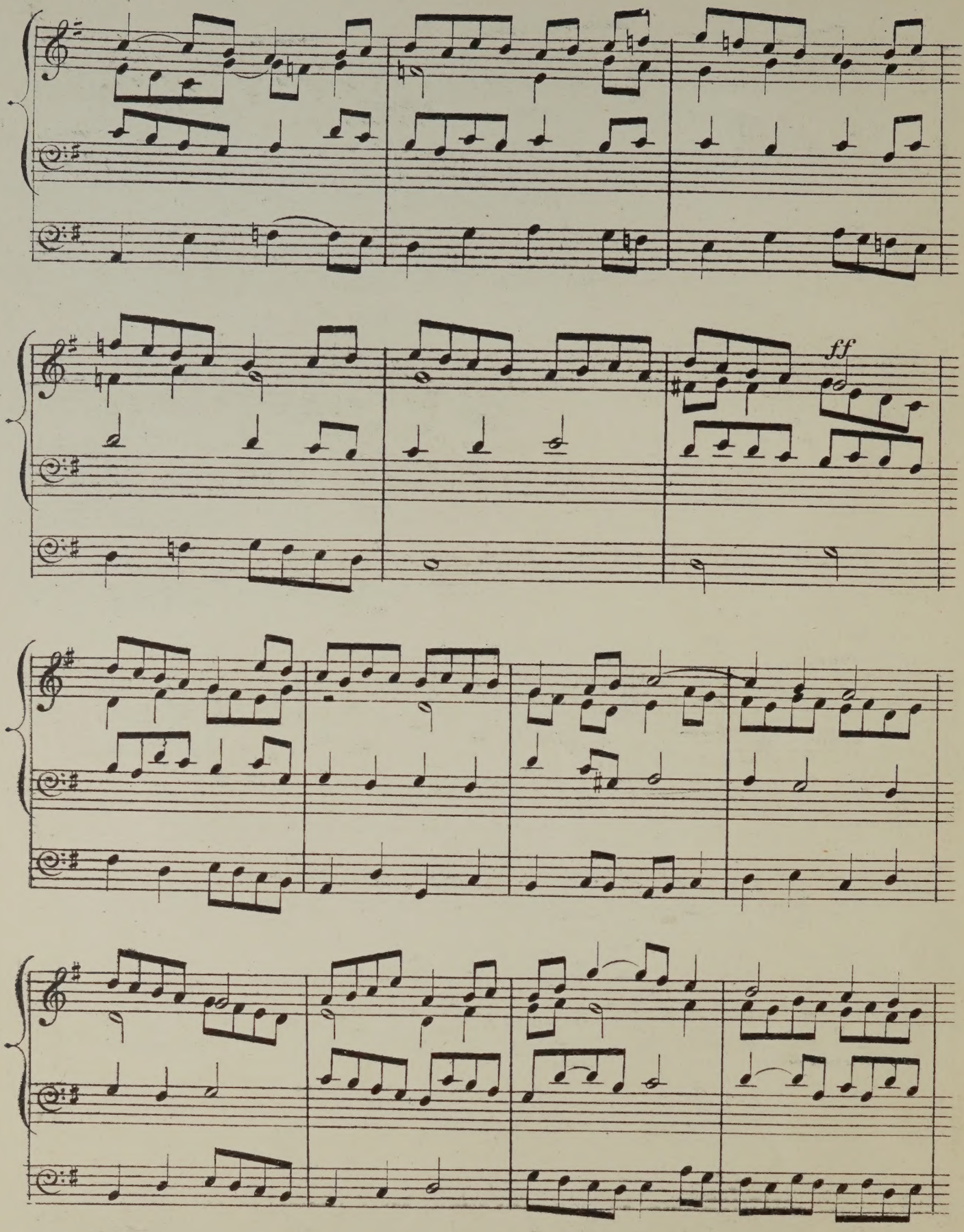
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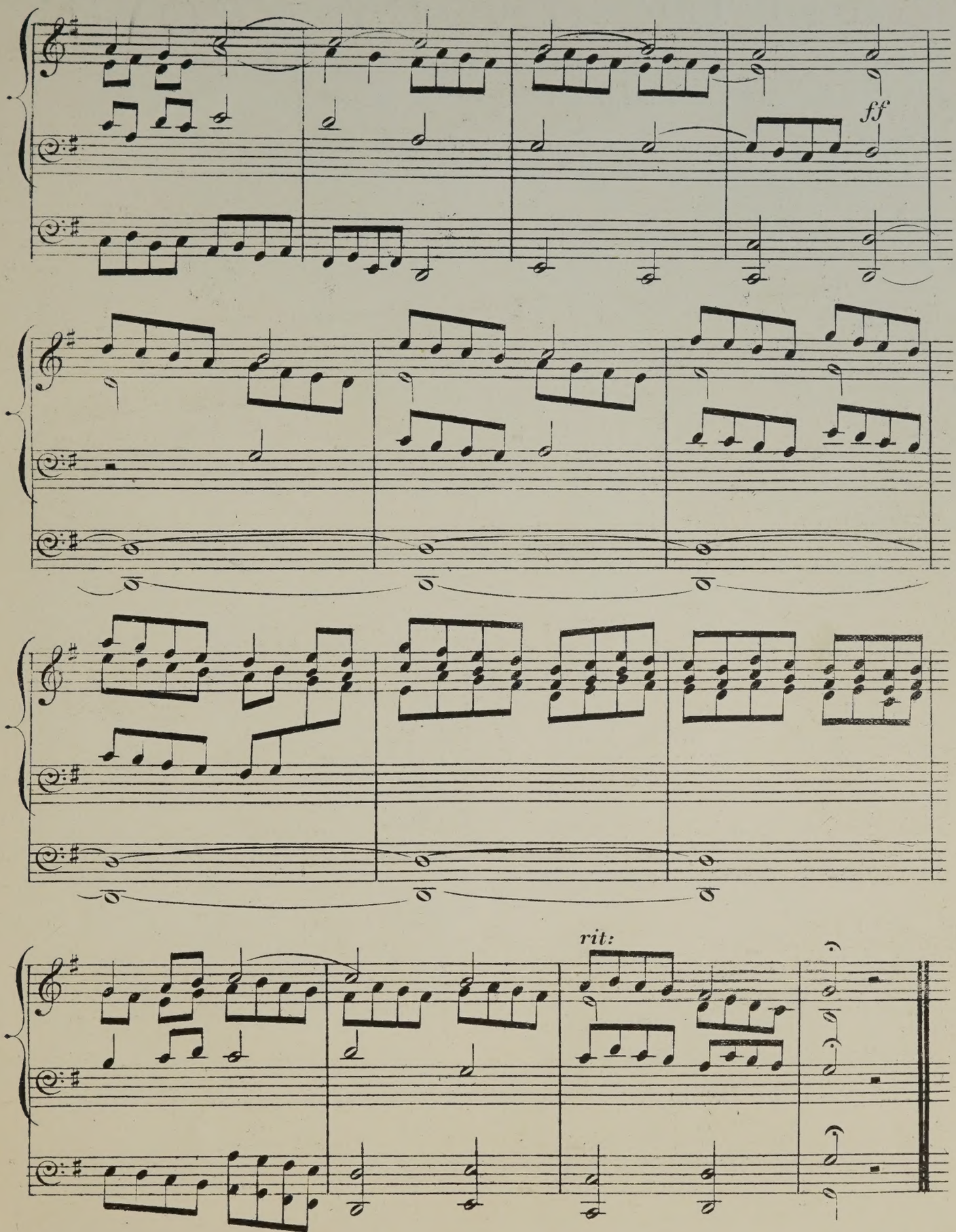
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rit:

ORGAN MUSIC

BY

ARTHUR HENRY BROWN.

SELECT COMPOSITIONS FROM THE GREAT MASTERS, ARRANGED WITH PEDAL *OBLIGATO:*

		S.	D.
1.	Wedding March ..... Mendelssohn	3	0
2.	March from "Tannhäuser" ..... Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture .... Händel	3	0
4.	Coronation March from "Prophète" ..... Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering ..... Händel	3	0
6.	Andantino from 11th Grand Symphony ..... Haydn Waft her, angels, from "Jephtha" ..... Händel	3	0
7.	As pants the hart, from the "Crucifixion" ..... L. Spohr Where'er you walk, from "Semele" ..... Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket) .. Bach	3	0
9.	Andantino from 5th, and Andante from 4th, Sonatas .. Pleyel	3	0
10.	The hero's march ..... Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" ..... Rossini	3	0
12.	Air et chœur, from "La Dame Blanche" ..... Boieldieu	3	0
13.	Grande marche héroïque in C ..... F. Schubert	3	0
14.	Grande marche héroïque in D ..... F. Schubert	3	0
15.	Overture, "Berenice" ..... Händel	3	0
16.	Overture "Sosarmes" ..... Händel	3	0
17.	Overture "Alcina" ..... Händel	3	0
18.	Gavotte from Overture "Otho" ..... Händel	3	0
19.	La carità ..... Rossini	3	0
20.	Angels ever bright and Pious orgies ..... Händel	3	0
21.	Ave Maria ..... F. Schubert	3	0
22.	Aria. (*Circa* A.D. 1700) ..... Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G ..... Weber	3	0
25.	Fac ut portem, from "Stabat Mater" ..... Rossini	3	0
26.	Pietà signore, from Oratorio, "San Giovanni Battista" Stradella	3	0
27.	Overture to "Julius Cæsar" ..... Händel	3	0
28.	Serenade ..... F. Schubert	3	0
29.	Aria (1765) ..... Gluck	3	0
30.	Aria from "Alcina" ..... Händel	3	0
31.	Aria from "Artaserse" ..... Leonardo Vinci	3	0
32.	Cantata ..... Alessandro Scarlatti	3	0
33.	Aria (1769) ..... Gluck	3	0
34.	Aria (1784) ..... Domenico Cimarosa	3	0
35.	Diedi il coro. Aria ..... Händel	3	0
36.	Siciliana ..... Long	3	0
37.	Andante ..... Long	3	0
38.	Aria (1763) ..... Padre Martini	3	0
39	Kyrie eleison, from Mass in G ..... F. Schubert	3	0
40.	Aria (1767) ..... Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43) ..... André	3	0
42.	Last chorus from "Mount of Olives" ..... Beethoven	3	0
43.	He shall feed His flock, from "Messiah" ..... Händel	3	0
44.	Quoniam tu solus (1788) ..... Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" ..... Händel	3	0
46.	"Turn Thy face," "Then shall I touch" "I will magnify Thee," from Anthems ..... J. Weldon	3	0
47.	The heavens are telling, from "Creation" ..... Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A Major .. Händel	3	0
49	Slow movement from Symphony (36) ..... Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34) .. L. Spohr	3	0
51.	Wie nahte mir der Schlummer ..... C. M. von Weber Aria ..... The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) ..... F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34.) ..... L. Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7 .. Cherubini	3	0
55.	Overture to Samson, and Minuet (1742) ..... Händel	3	0
56.	The arm of the Lord ..... Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727) ..... Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G ..... F. Schubert	3	0
59.	Il pensier sta negli oggetti, Aria ..... Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass ..... Mozart	3	0
61.	How lovely are the messengers ..... Mendelssohn	3	0
62.	Notturno ..... F. Kalkbrenner	3	0
63.	Che faro senza Euridice ..... Gluck	3	0
64.	Aria in A flat ..... L. Spohr	3	0
65.	Cujus animam ..... Rossini	3	0
66.	Air and gavotte (from Orchestral Suite) ..... J. S. Bach	3	0
67.	Aria ..... Antonio Sacchini	3	0
68.	Aria in B flat and Adagio in B minor ..... L. Spohr	3	0
69.	Valli profonde ..... Marco da Gagliano	3	0
70.	Mia speranza ..... Giuseppe Sarti	3	0
71.	Aria ..... Baldassero Galuppi	3	0
72.	Duetto ..... Mendelssohn Padre perdona. Aria ..... Adolfo Hasse	3	0
73.	Adagio patetico ..... J. B. Cramer Cavatina in G minor ..... L. Spohr	3	0
74.	Gloria in excelsis (First Mass) ..... Haydn	3	0
75.	Aria ..... Marcantonio Cesti	3	0
76.	Agnus Dei (First Mass) ..... Mozart	3	0
77.	Kyrie eleison (Twelfth Mass) ..... Mozart	3	0
78.	Vivace (Symphony in B flat) ..... Haydn	3	0
79.	"He was despised," and "Comfort ye my people" .. Händel	3	0
80.	"I know that my Redeemer" ..... Händel	3	0
81.	Aria ..... Antonio Sacchini	3	0
82.	Neapolitan air ..... Author unknown	3	0
83.	Mi restano le lagrime (Alcina) ..... Händel	3	0
84.	Andante from Sonatina ..... Clementi Piangero la sorte (Giulio Cesare) ..... Händel	3	0
85.	With verdure clad ..... Haydn	3	0
86.	The marvellous work ..... Haydn	3	0
87.	O lovely peace ..... Händel	3	0
88.	Rentrée de la procession ..... A. Leprévost	3	0
89.	Offertoire in C ..... A. Leprévost	3	0
90.	Larghetto A flat ..... A. Leprévost	3	0
91.	Communion in B flat ..... A. Leprévost	3	0
92.	Offertoire or Sortie in E flat ..... A. Leprévost	3	0
93.	Voluntary in G major ..... John Stanley	3	0
94.	Voluntary in G minor ..... John Stanley	3	0
95.	Voluntary in D minor ..... John Stanley	3	0
96.	O Lord, remember (Last Judgment) ..... L. Spohr	3	0
97.	Andante from Septett ..... J. N. Hummel	3	0
98.	On song's bright pinions ..... Mendelssohn	3	0
99.	Ja, es soll mir Wonne schaffen ..... L. Spohr	3	0
100.	Lang mögen die Theuren leben ..... L. Spohr	3	0

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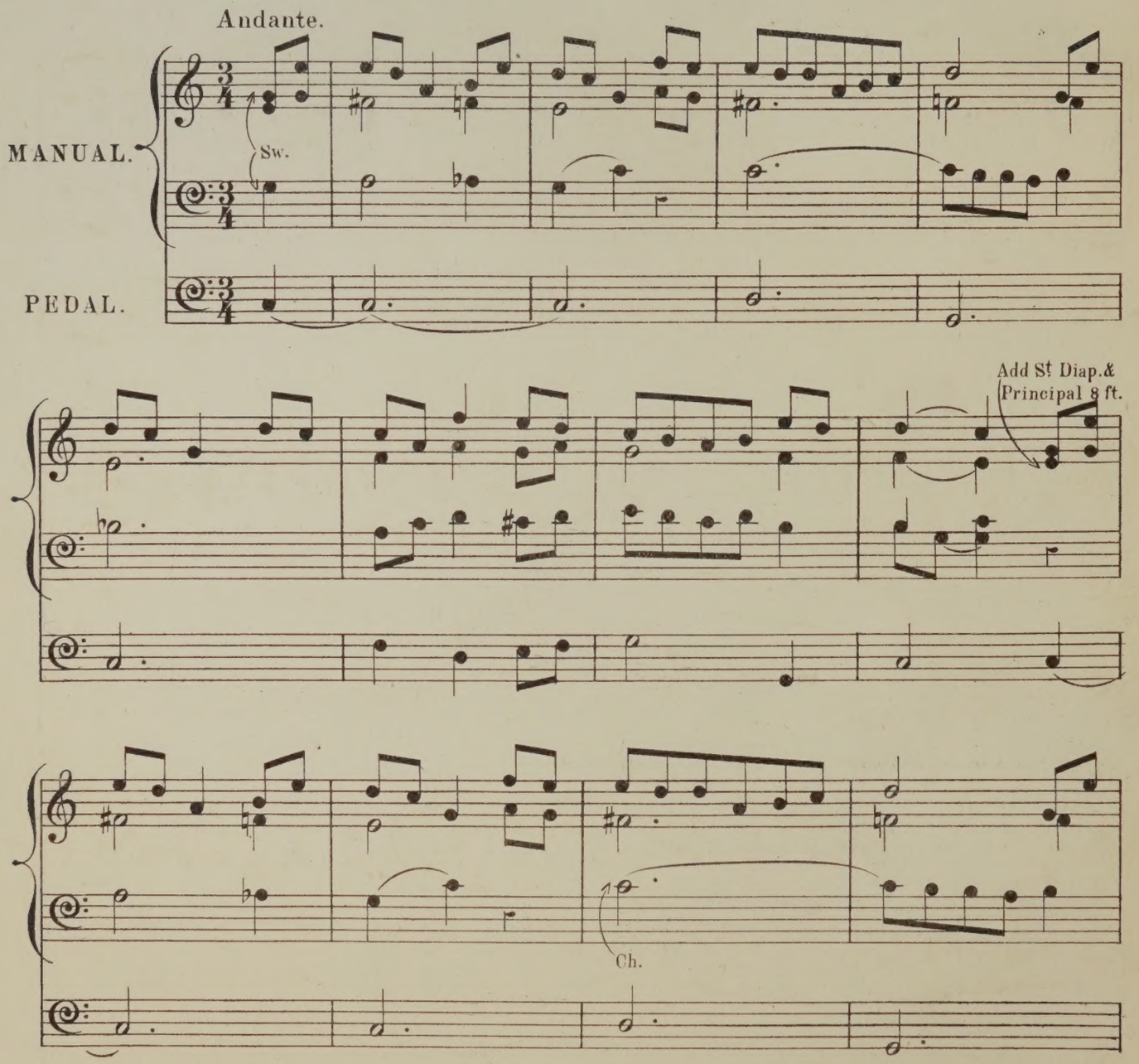
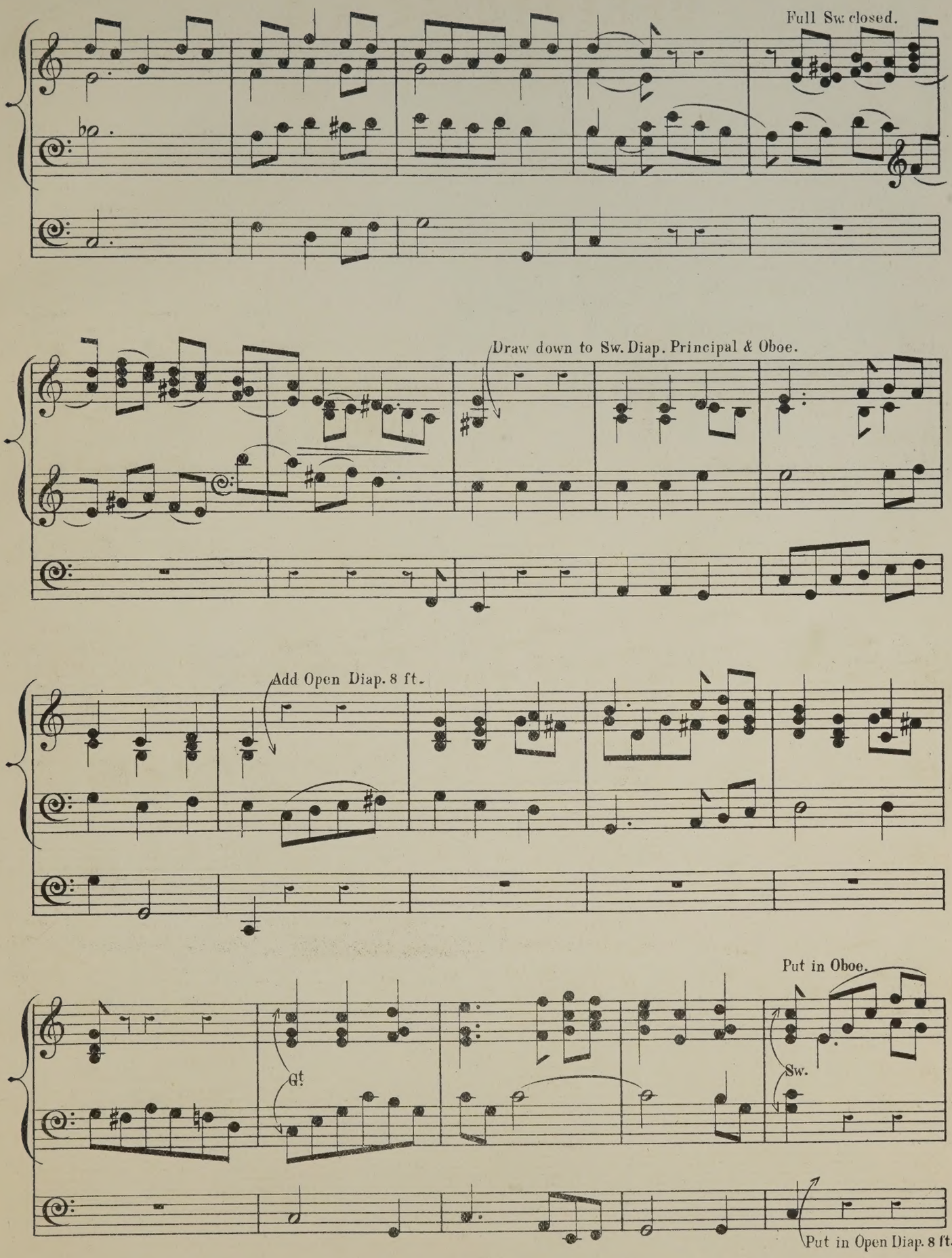
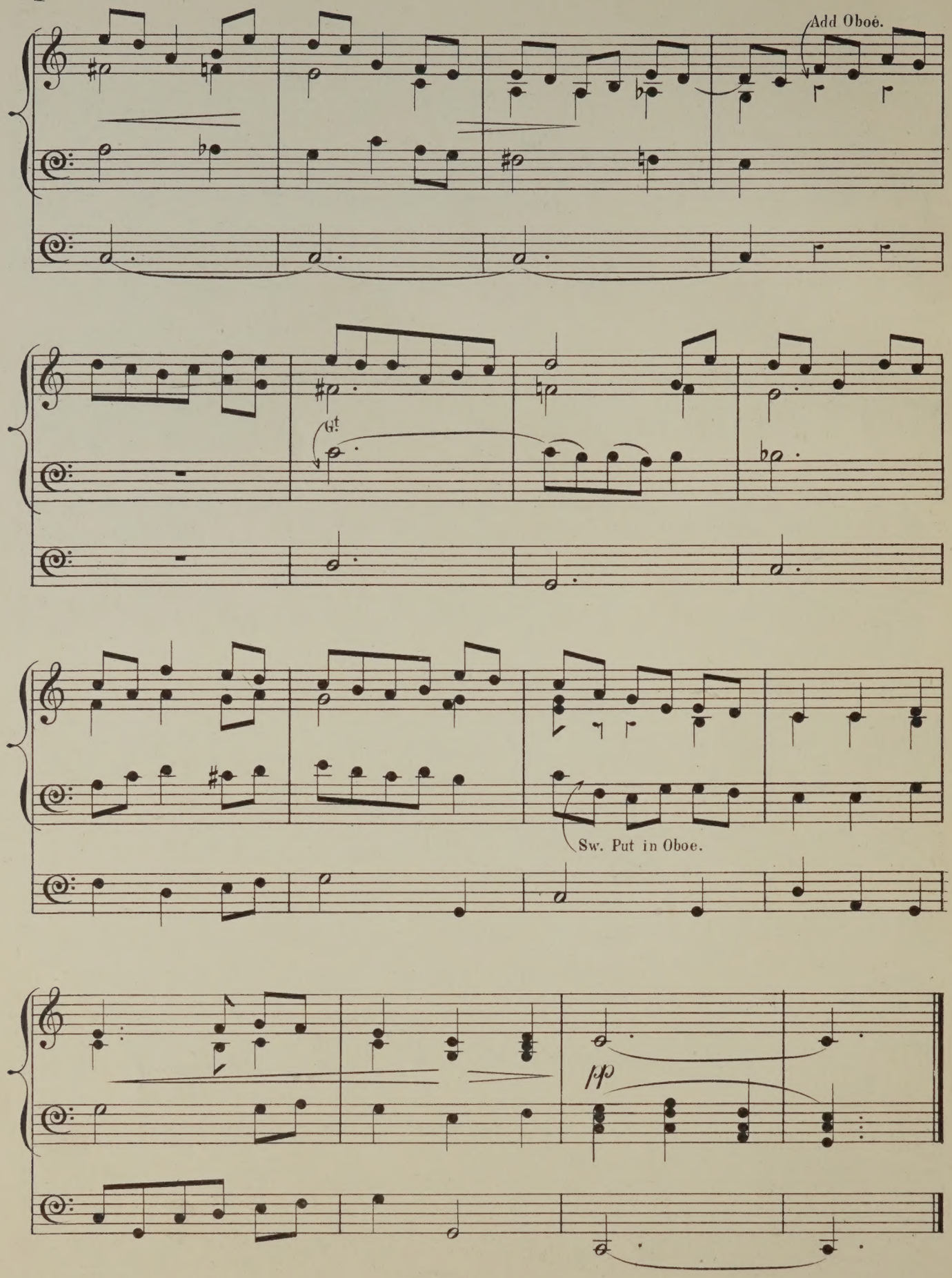



Full Sw. closed.
Draw down to Sw. Diap. Principal & Oboe.
Add Open Diap. 8 ft.
Put in Oboe.
Gt.
Sw.
Put in Open Diap. 8 ft.


Add Oboé.
Gt
Sw. Put in Oboe.
pp

№ 2

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MATTHEW PRIOR

A

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FOR THE

ORGAN

№1.	HOME SWEET HOME	*TRANSCRIPTION*	2. 0
2.	IMPROMPTU PASTORALE		3. 0
3.	TRIUMPHAL MARCH		4. 0

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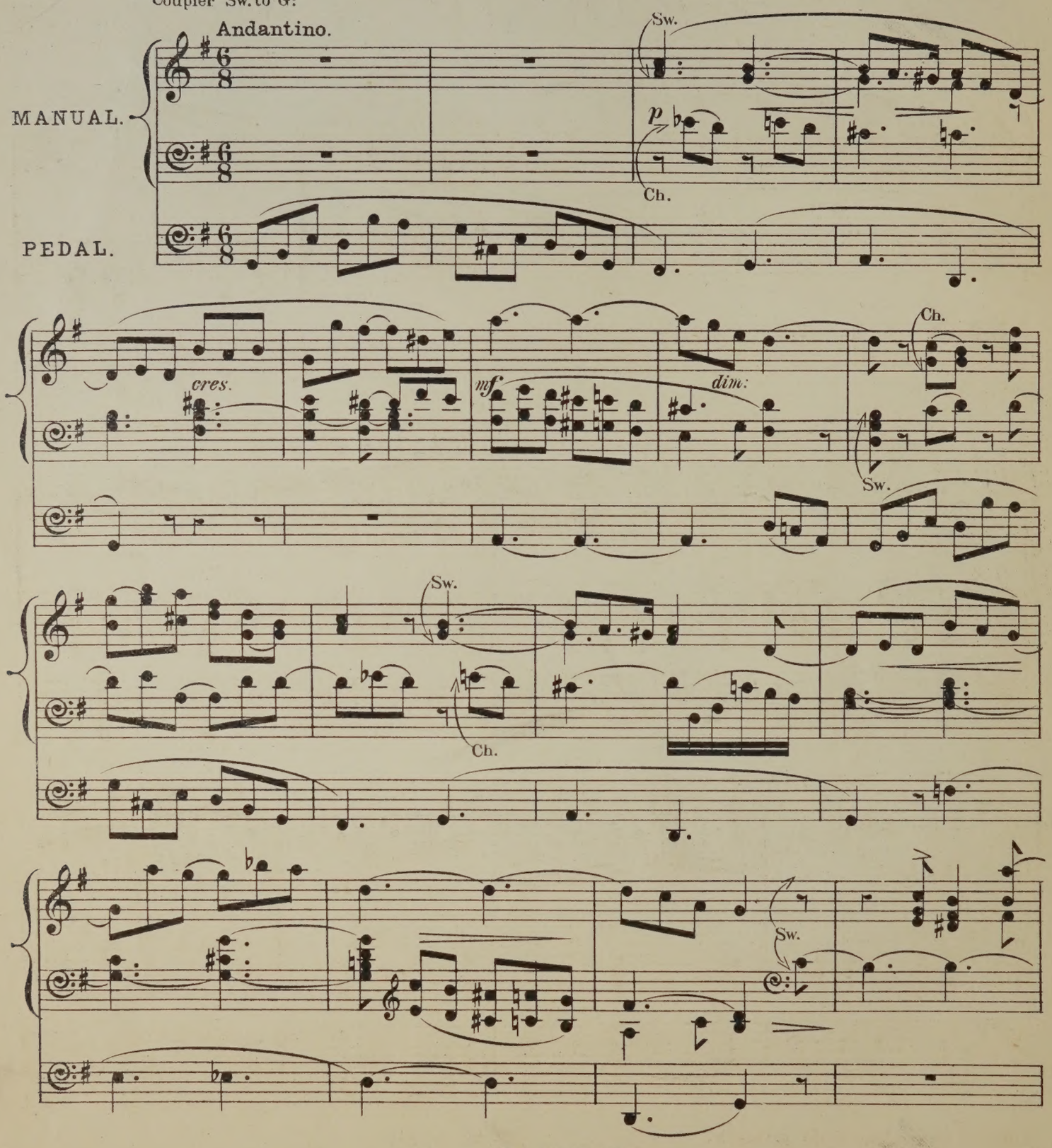
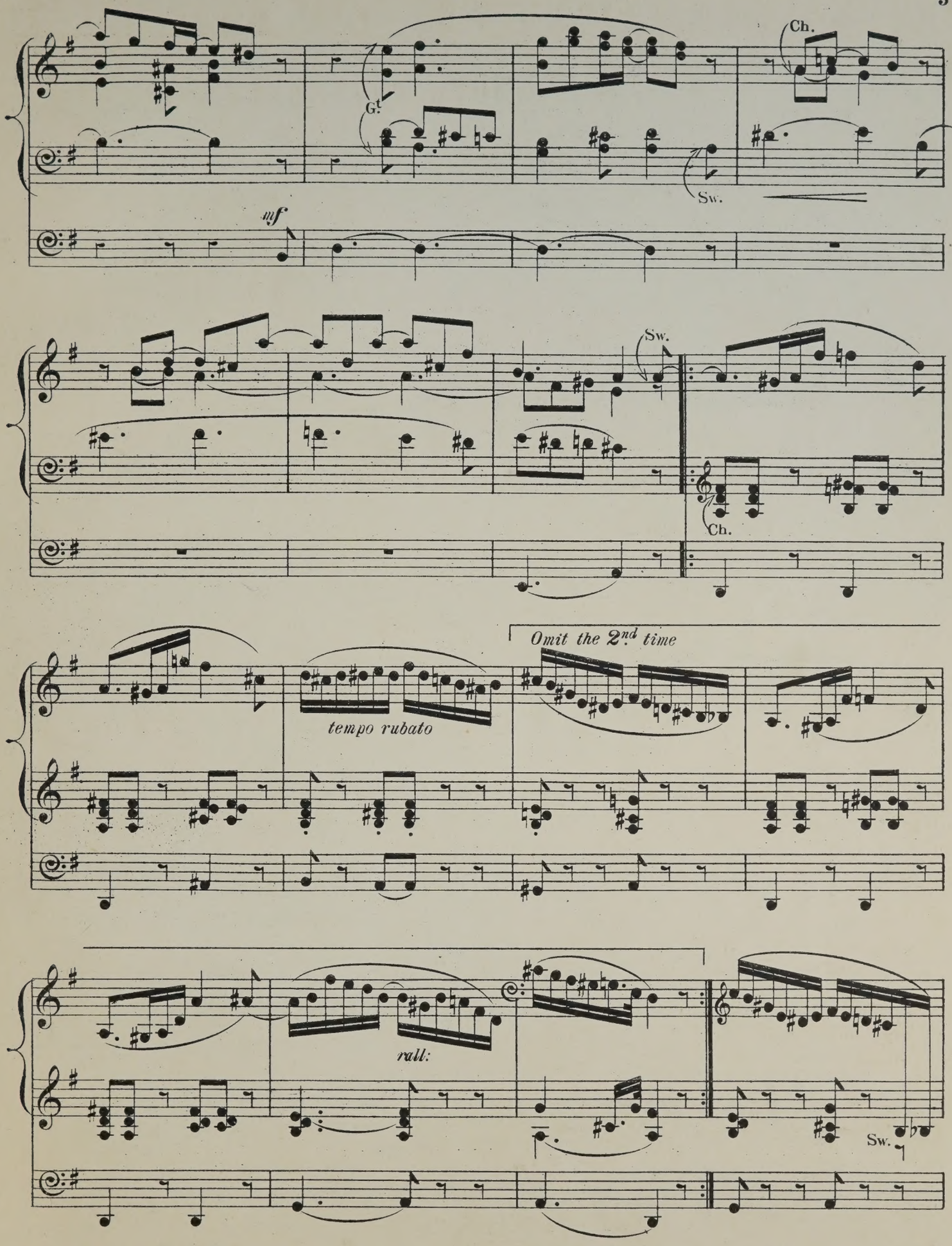
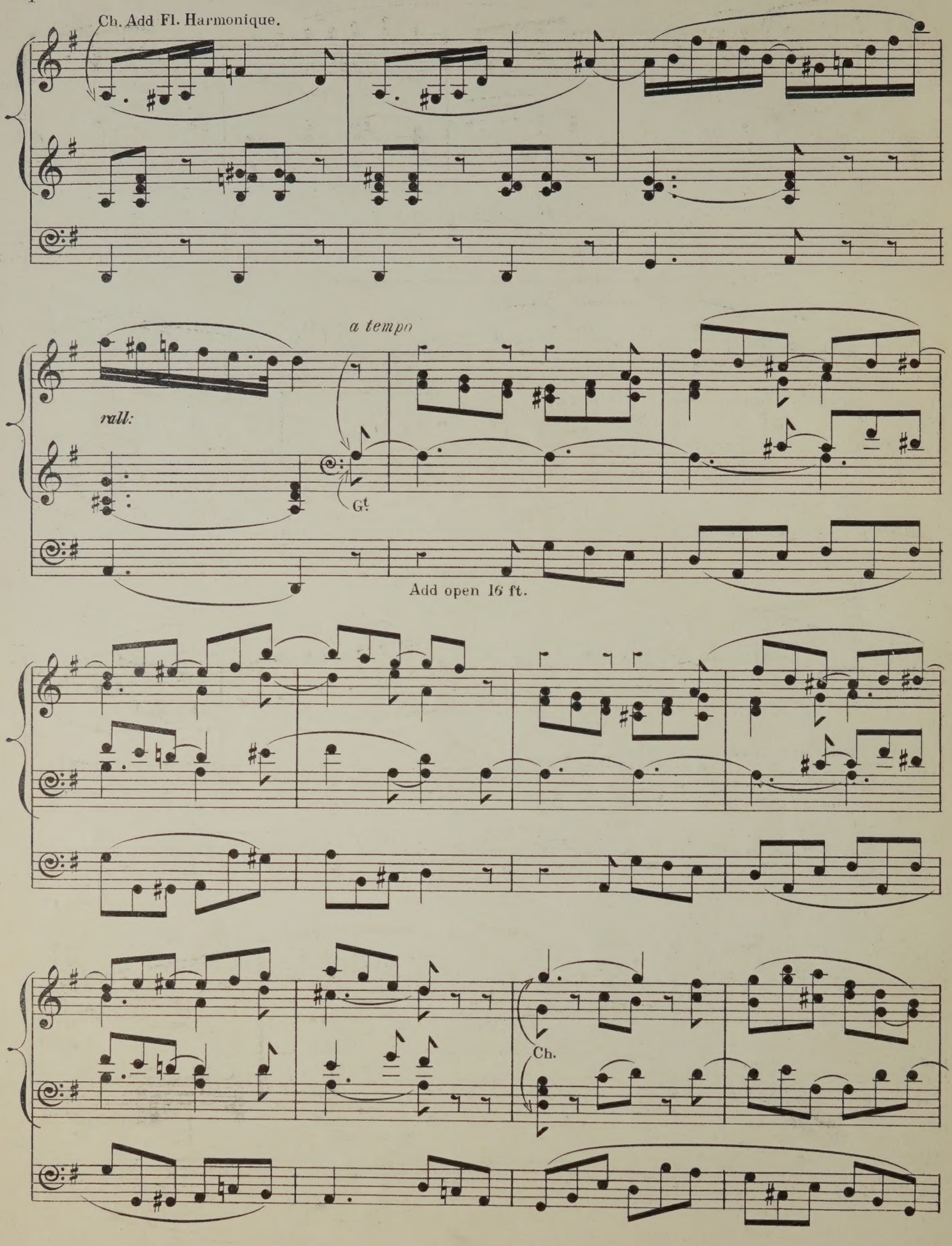
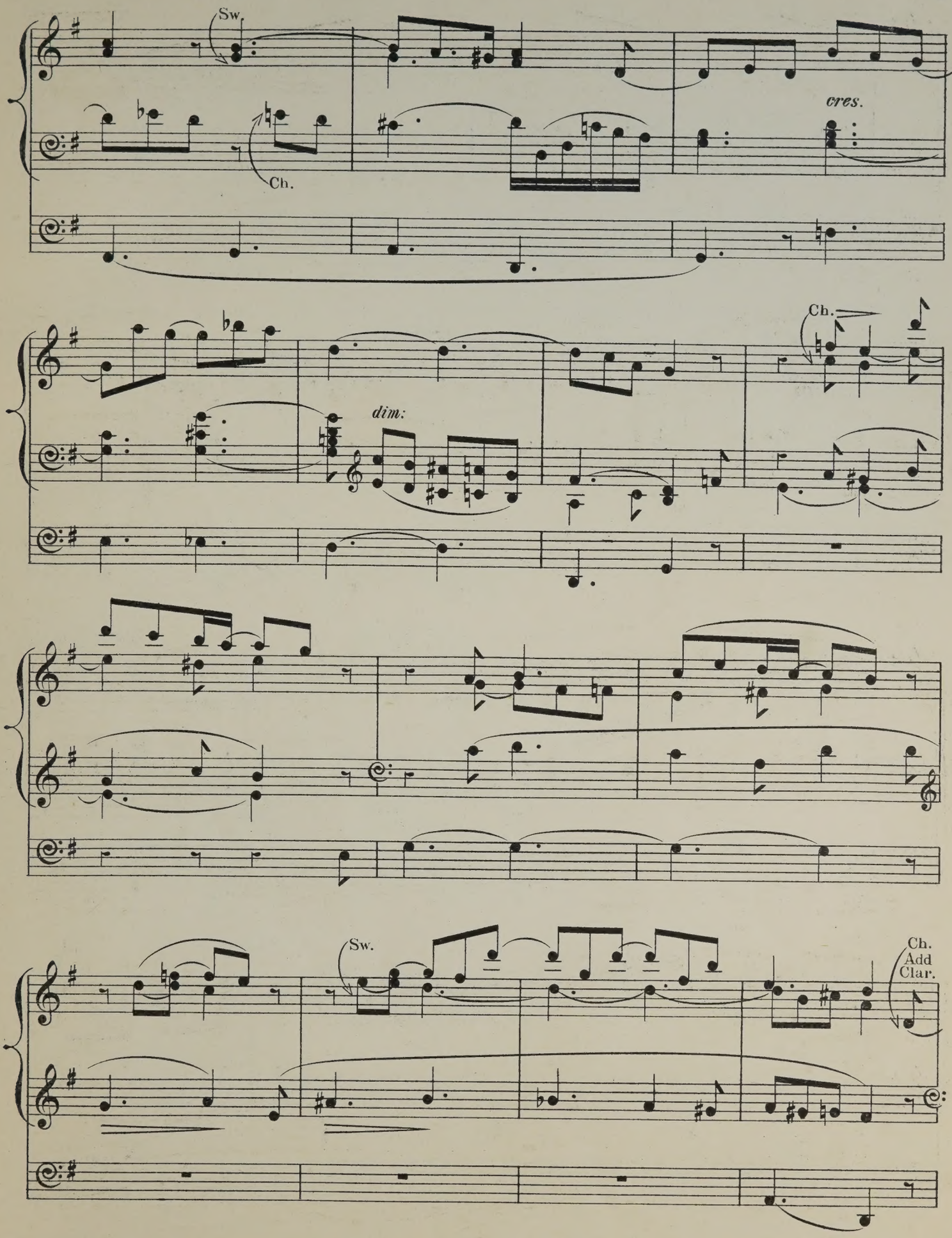



Ch.
G.
Sw.
mf
Sw.
Ch.
Omit the 2nd time
tempo rubato
rall:
Sw.


Ch. Add Fl. Harmonique.
a tempo
rall:
Gt.
Add open 16 ft.
Ch.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Ch.
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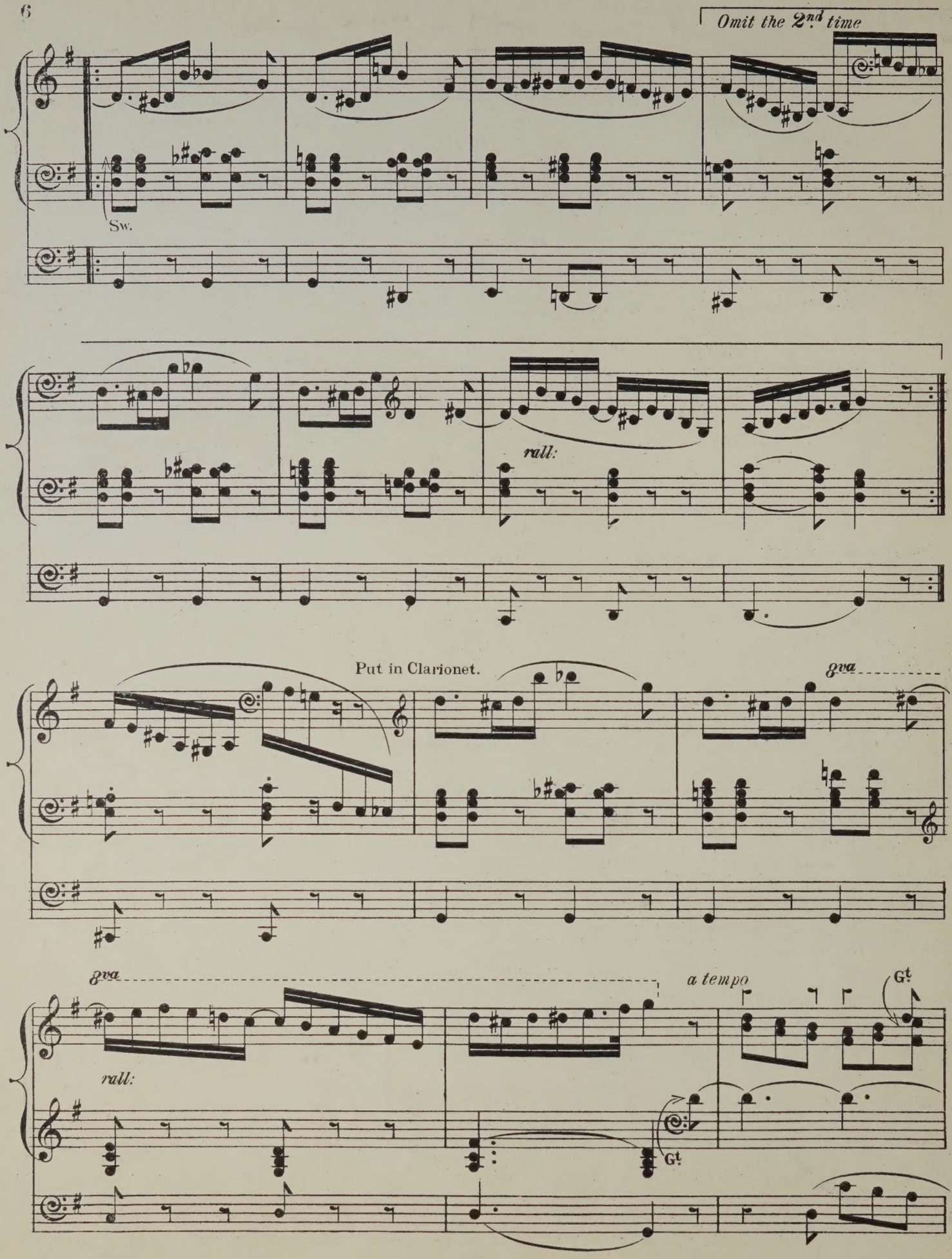
Ch.
dim:
Sw.
Ch.
Add
Clar.


Omit the 2nd time
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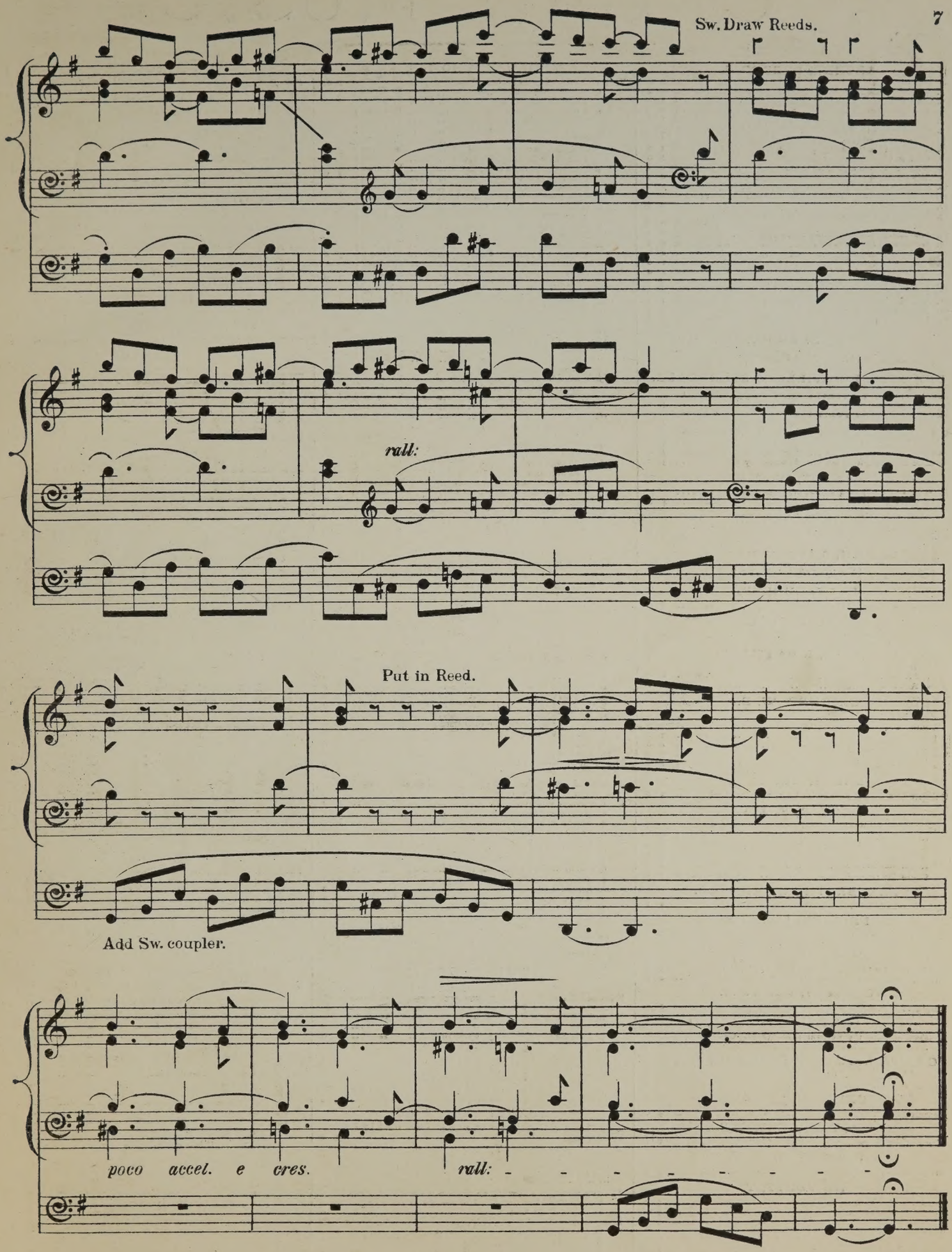
rall:
Put in Clarionet.
8va
8va
a tempo
Gt
rall:
Gt


Sw. Draw Reeds.
rall:
Put in Reed.
Add Sw. coupler.
poco accel. e cres.
rall:

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. ..Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. .. Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

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(*See separate Catalogue.*)

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Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
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2. Andante	2	0

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Andante in G	2	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

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Quintett from Mendelssohn's 42nd Psalm, transcribed ..	3	0

DOCKER, F. A. W.

Five Marches arranged:

1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens).. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

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Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

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Voluntaries	3	0
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Berceuse	3	0

GROVER, GEORGE F.

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HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
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Third offertoire	4	0

JONES, T. H.

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3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. ..Beethoven / Pastoral Symphony (Messiah) .. .. Händel	3	0
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. ..Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. T. Kilner / Fragment for an extempore .. .. .. T. Kilner	3	0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegretto pastorale .. .. T. Kilner	3	0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

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2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

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7. Cantabile in A	2	0
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9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
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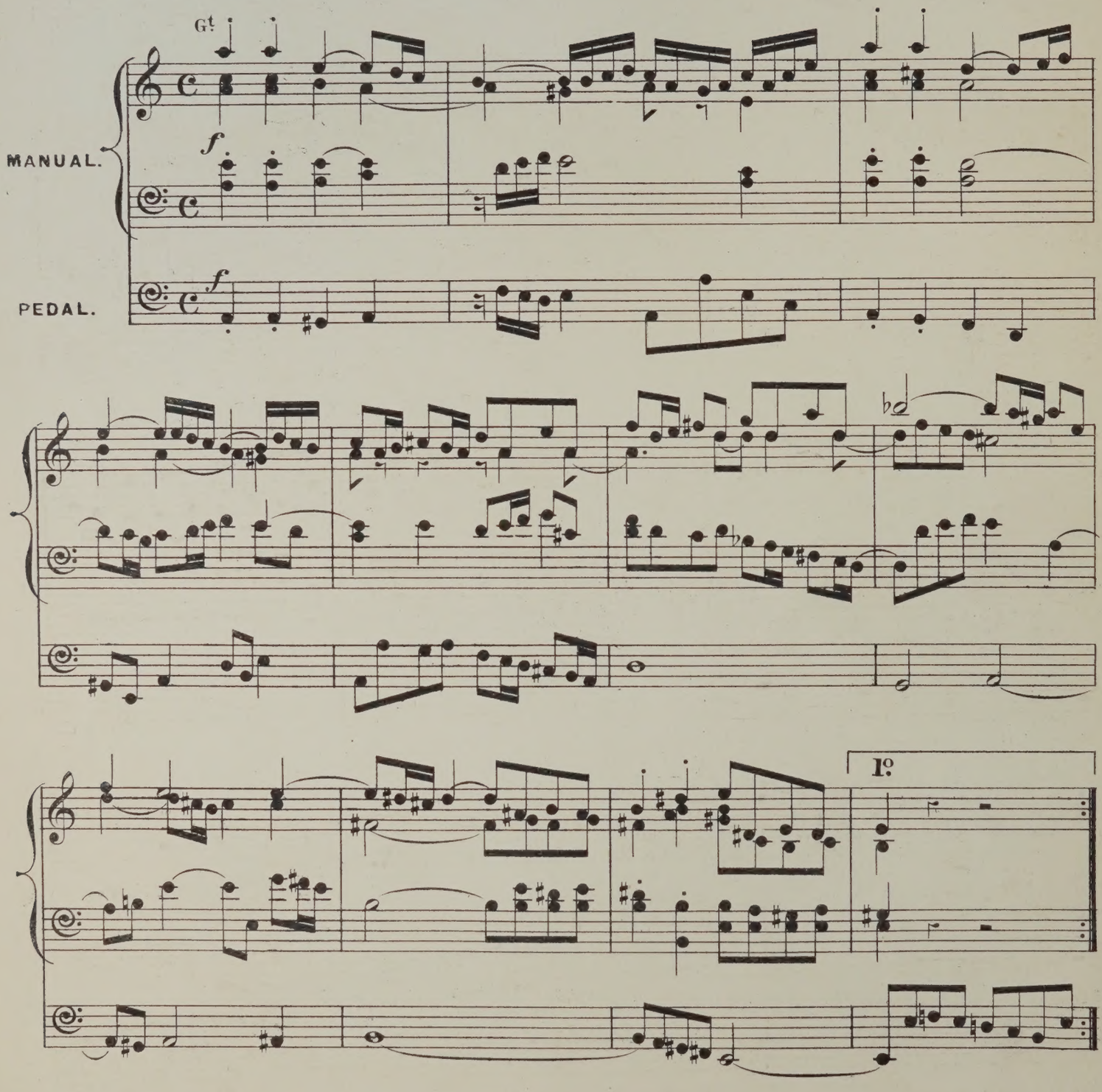

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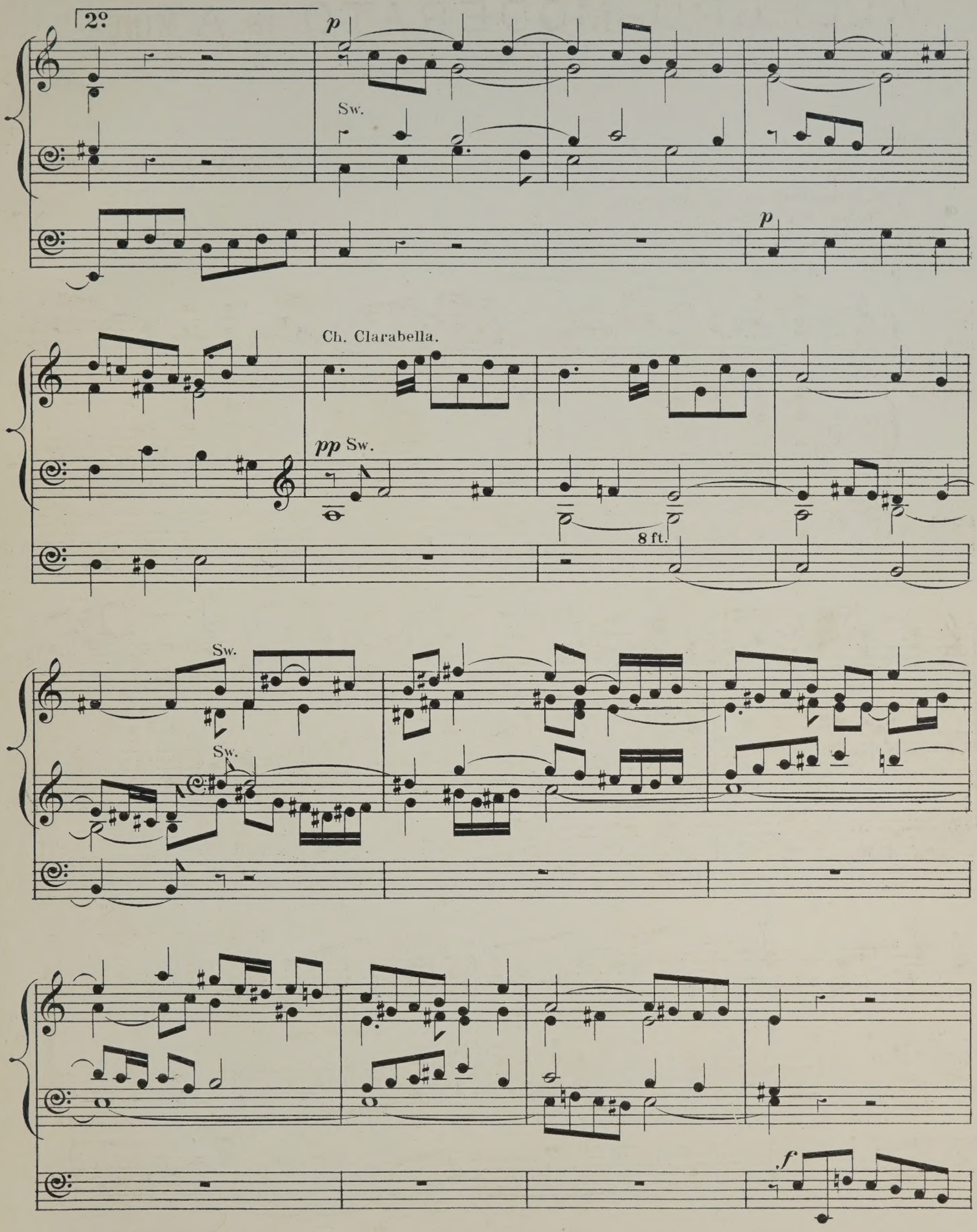

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cres.

f

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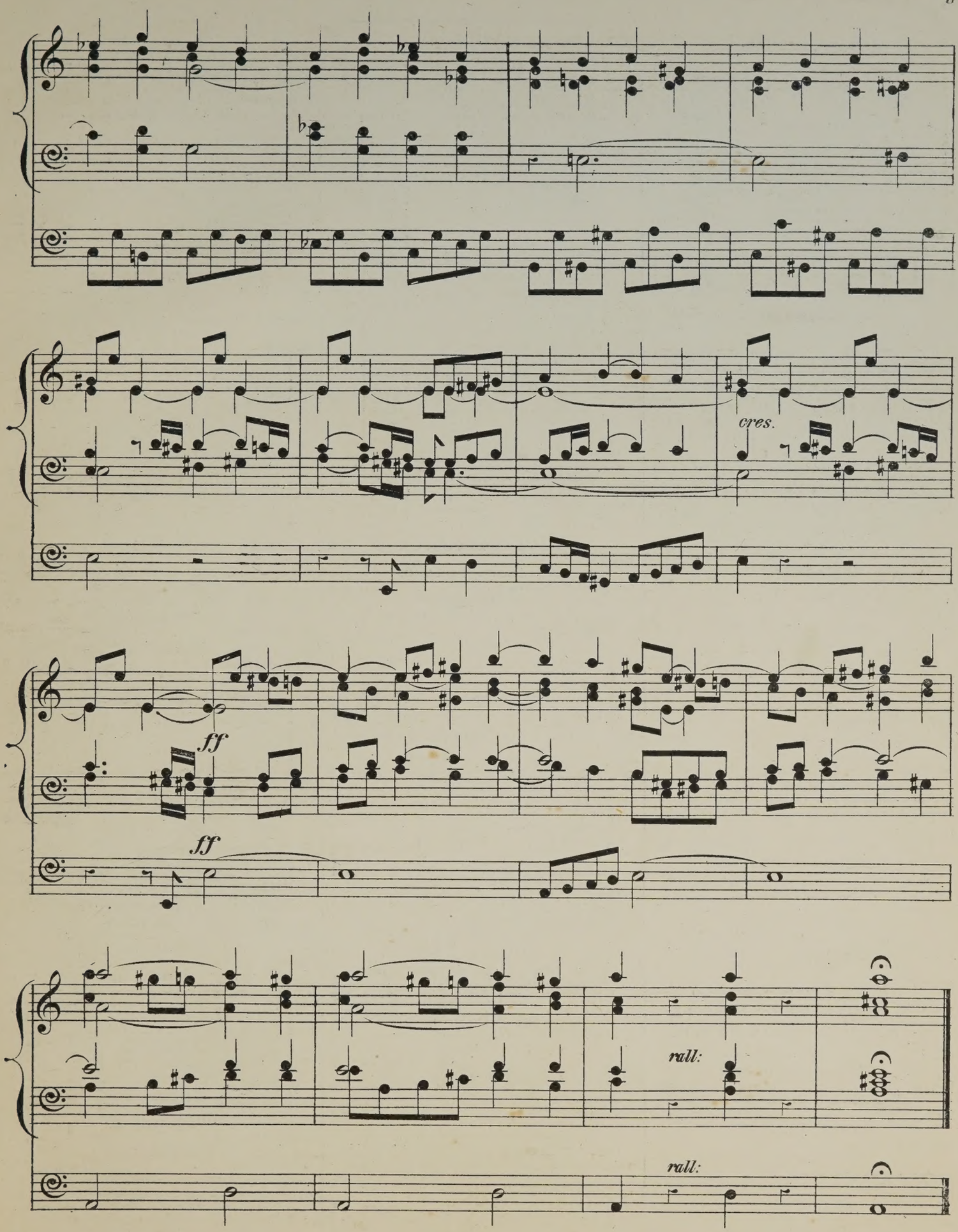
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6. Offertoire in C		5	0
7. Three andantes		3	0
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12. Celebrated capriccio in F. (Transcription)		3	0
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3. Memnon. Lento		2	6
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8. The praise of tears		2	0
9. The wanderer		2	0
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11. Thou whom I vow'd to love		2	0
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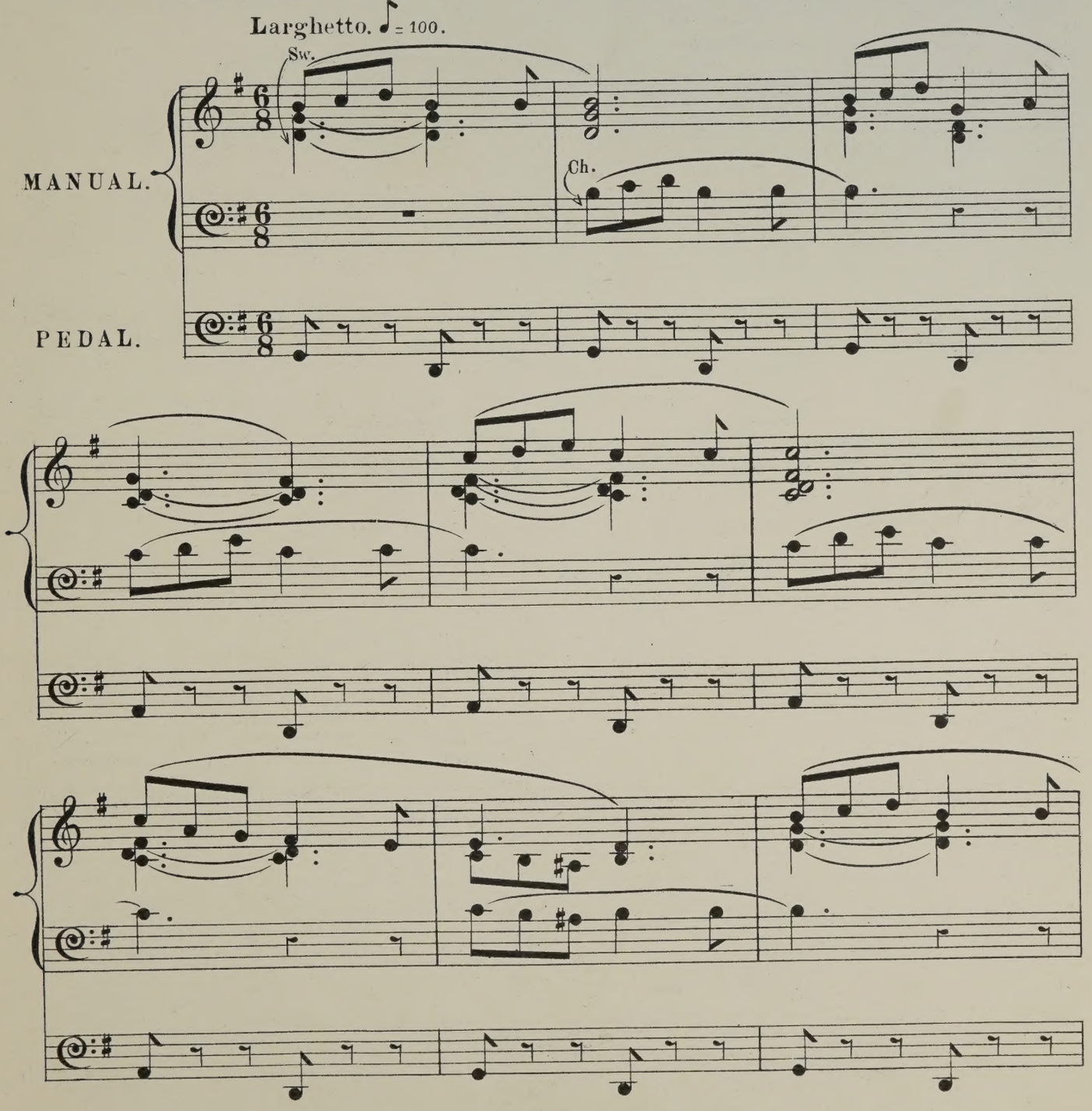

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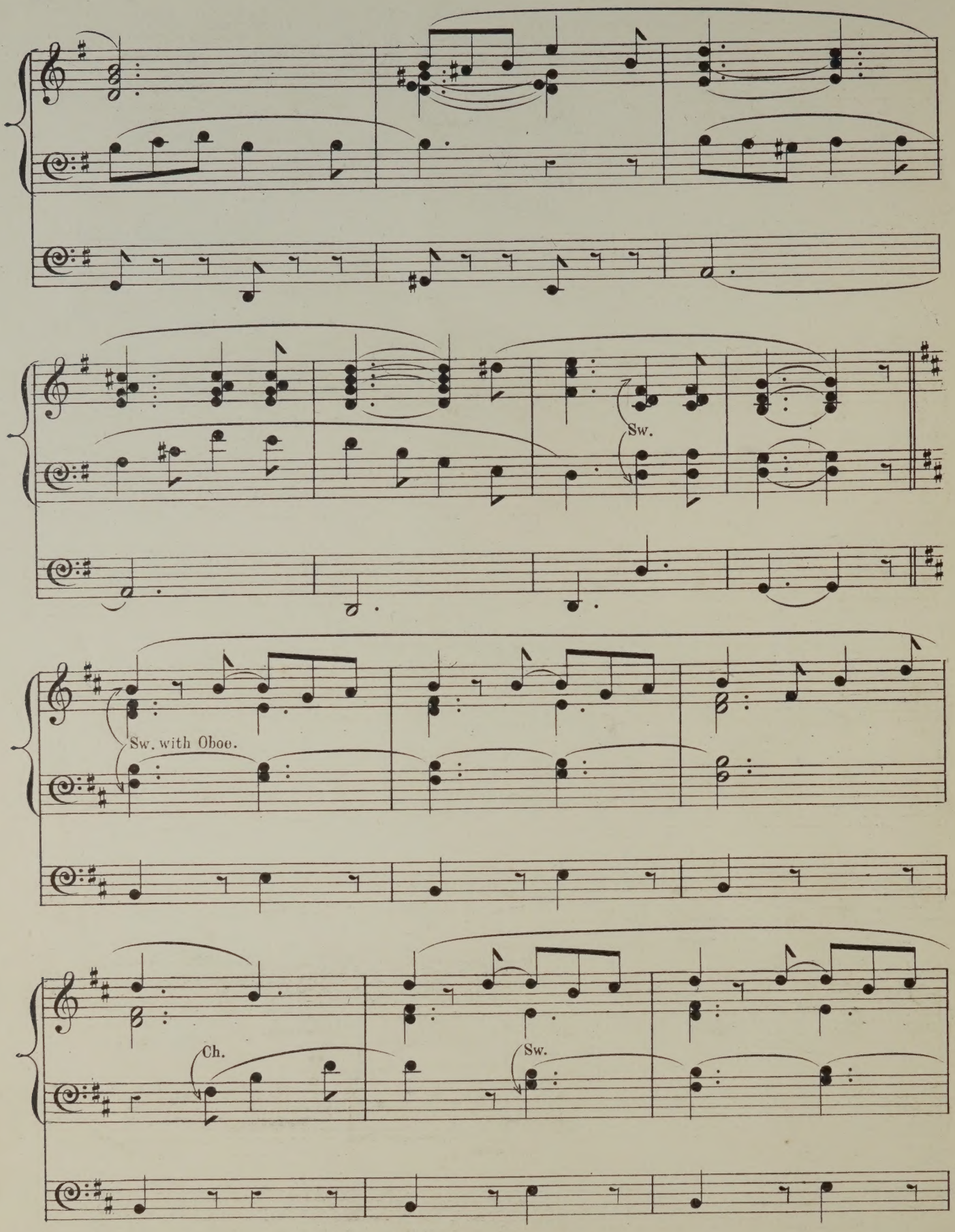
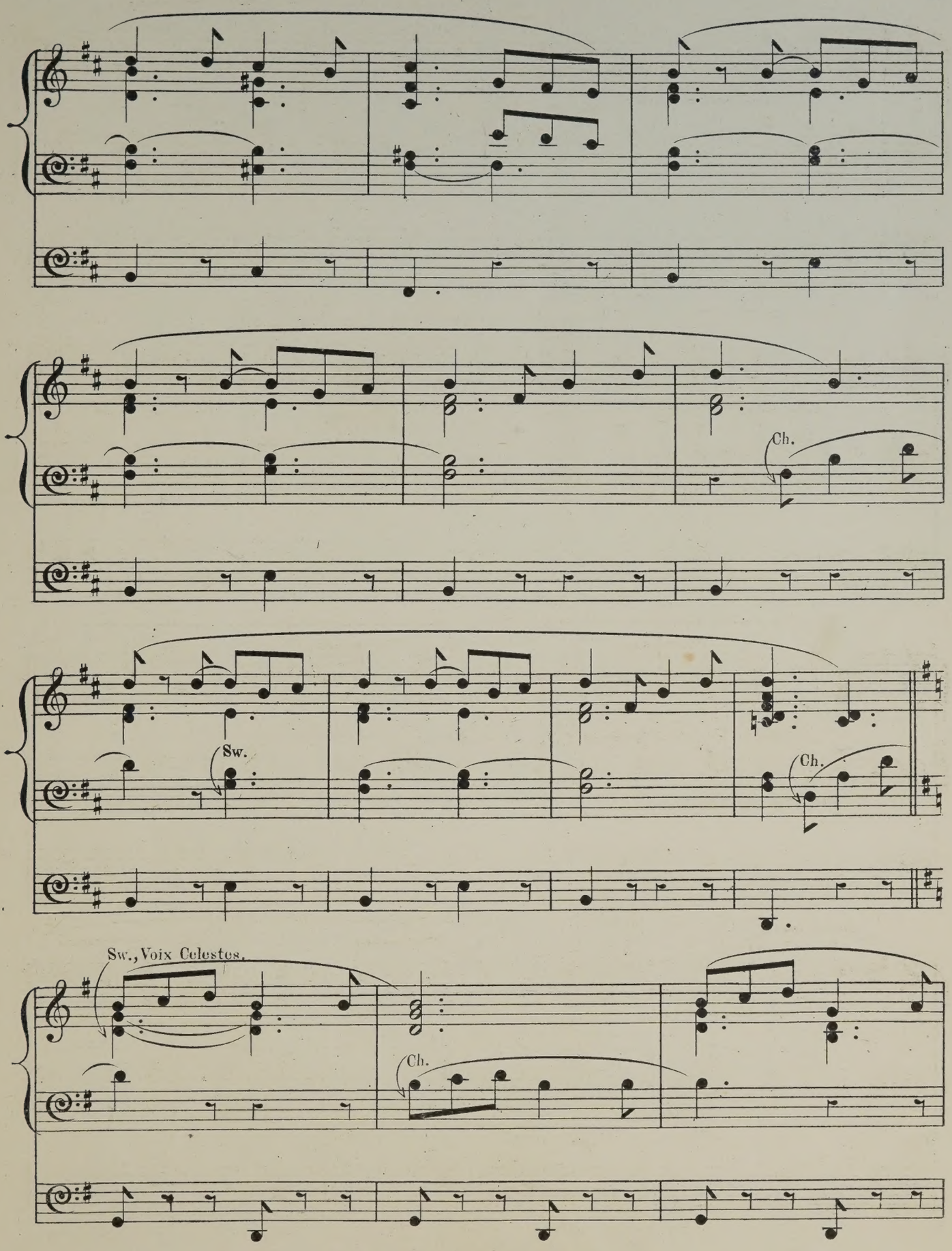
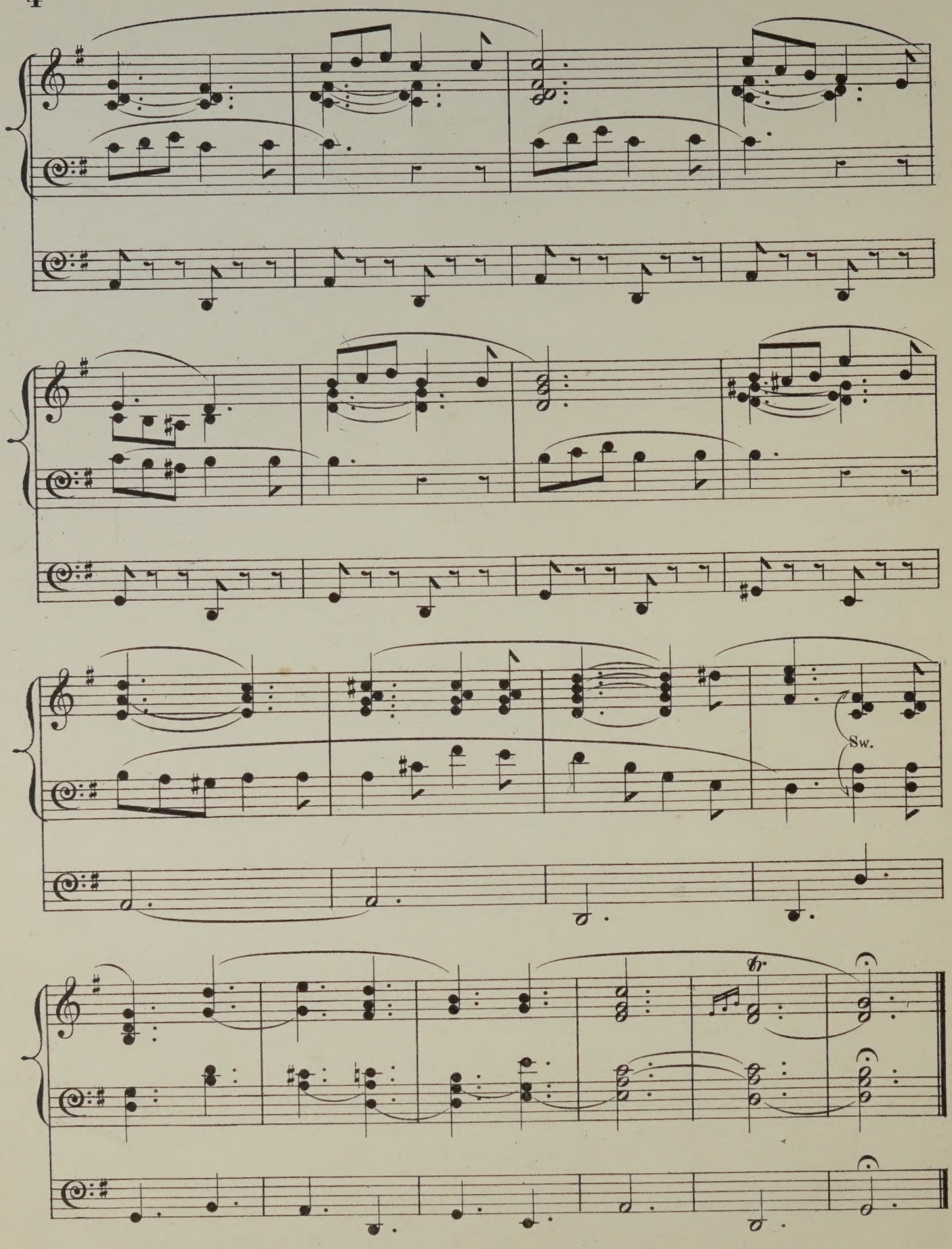

Sw.
Sw. with Oboe.
Ch.
Sw.


Ch.
Sw.
Ch.
Sw., Voix Celestes.
Ch.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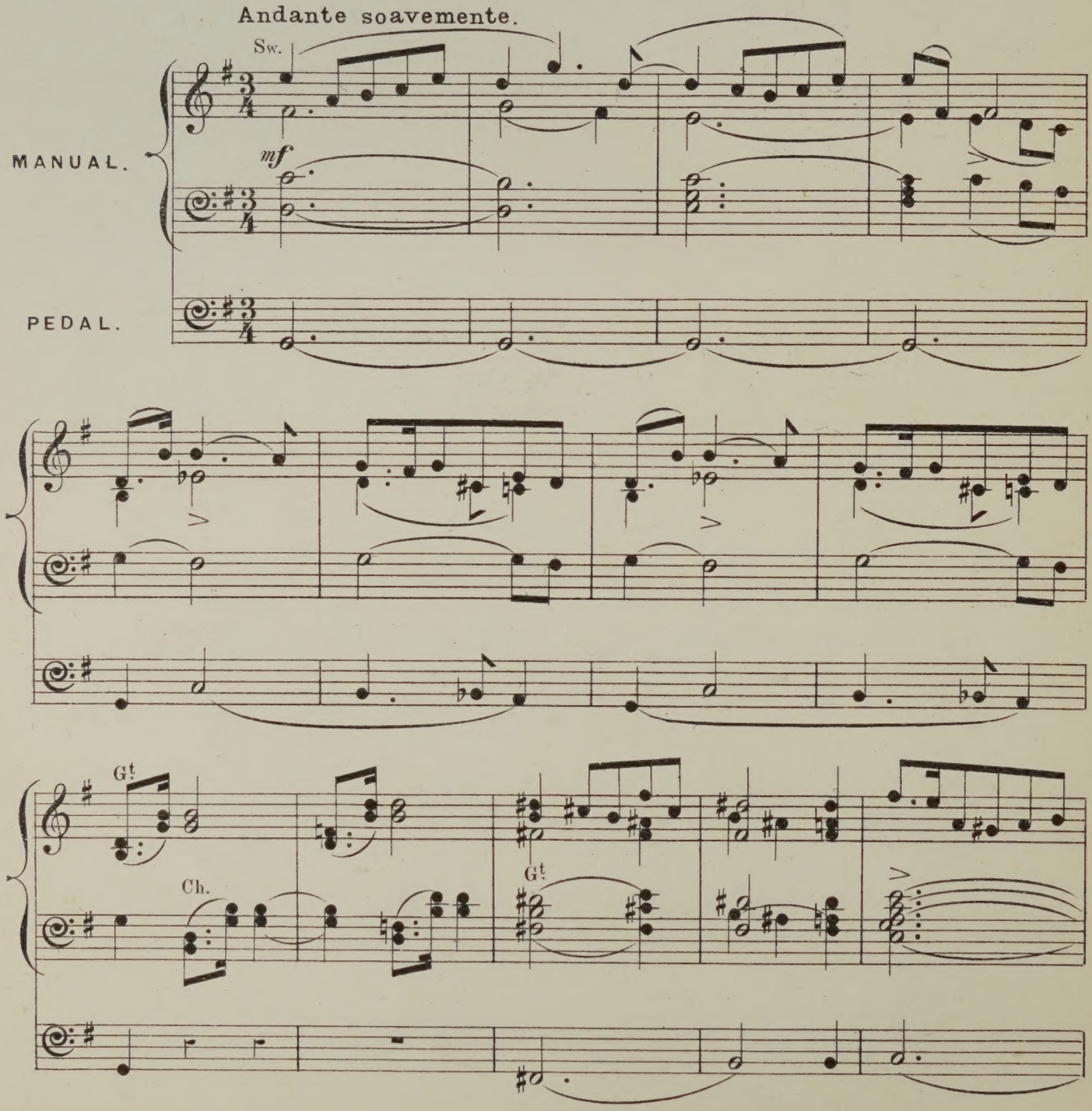

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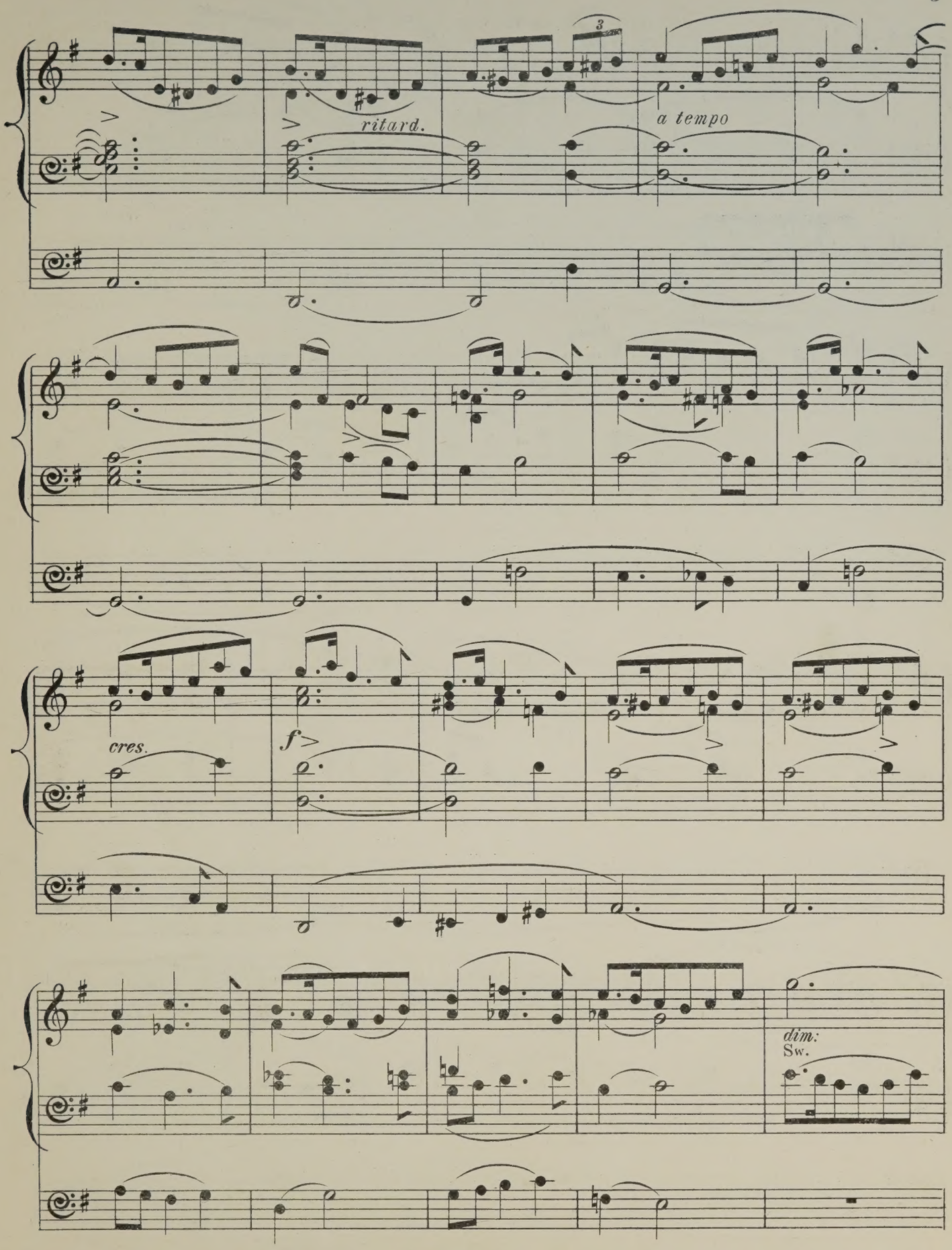
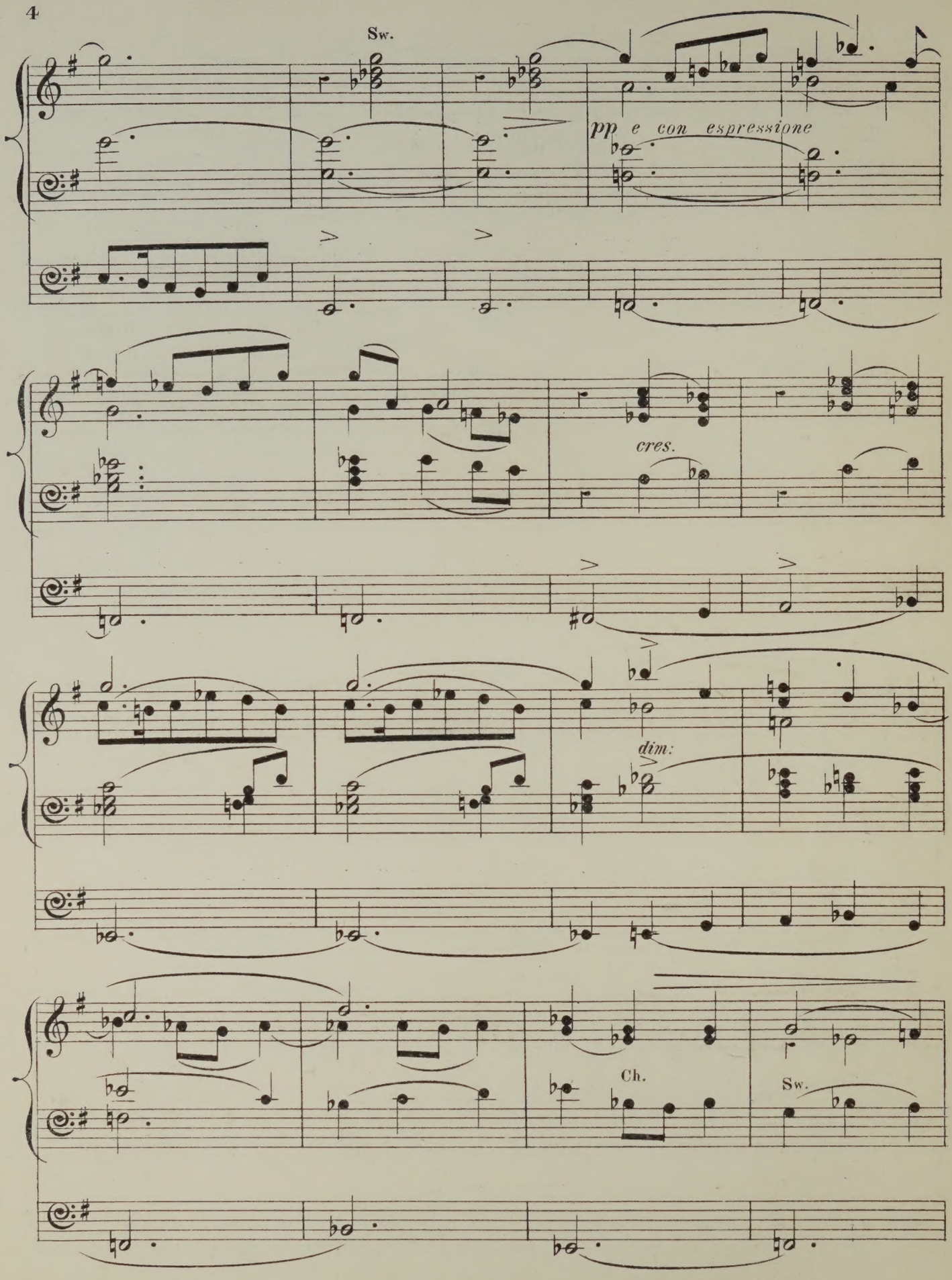
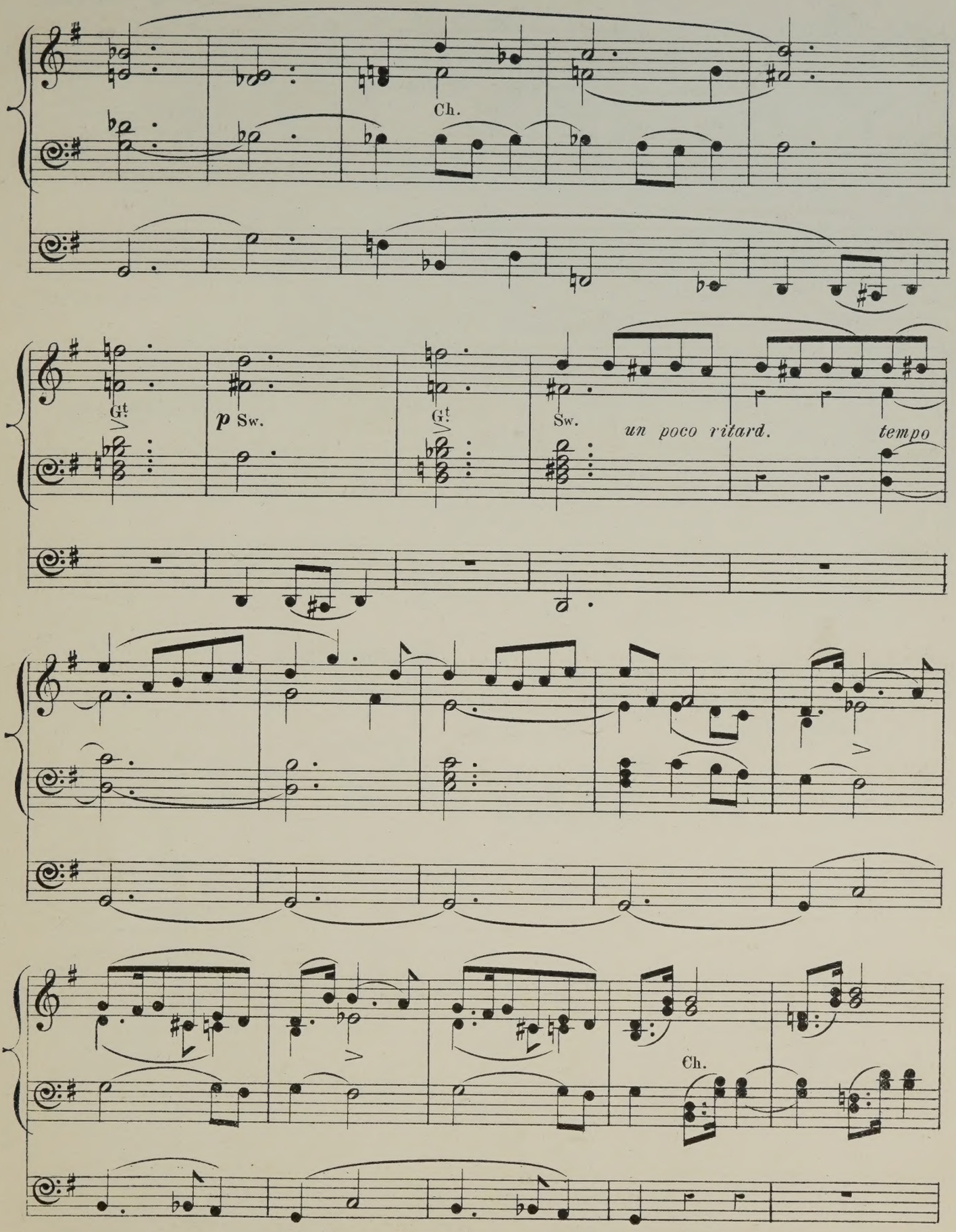
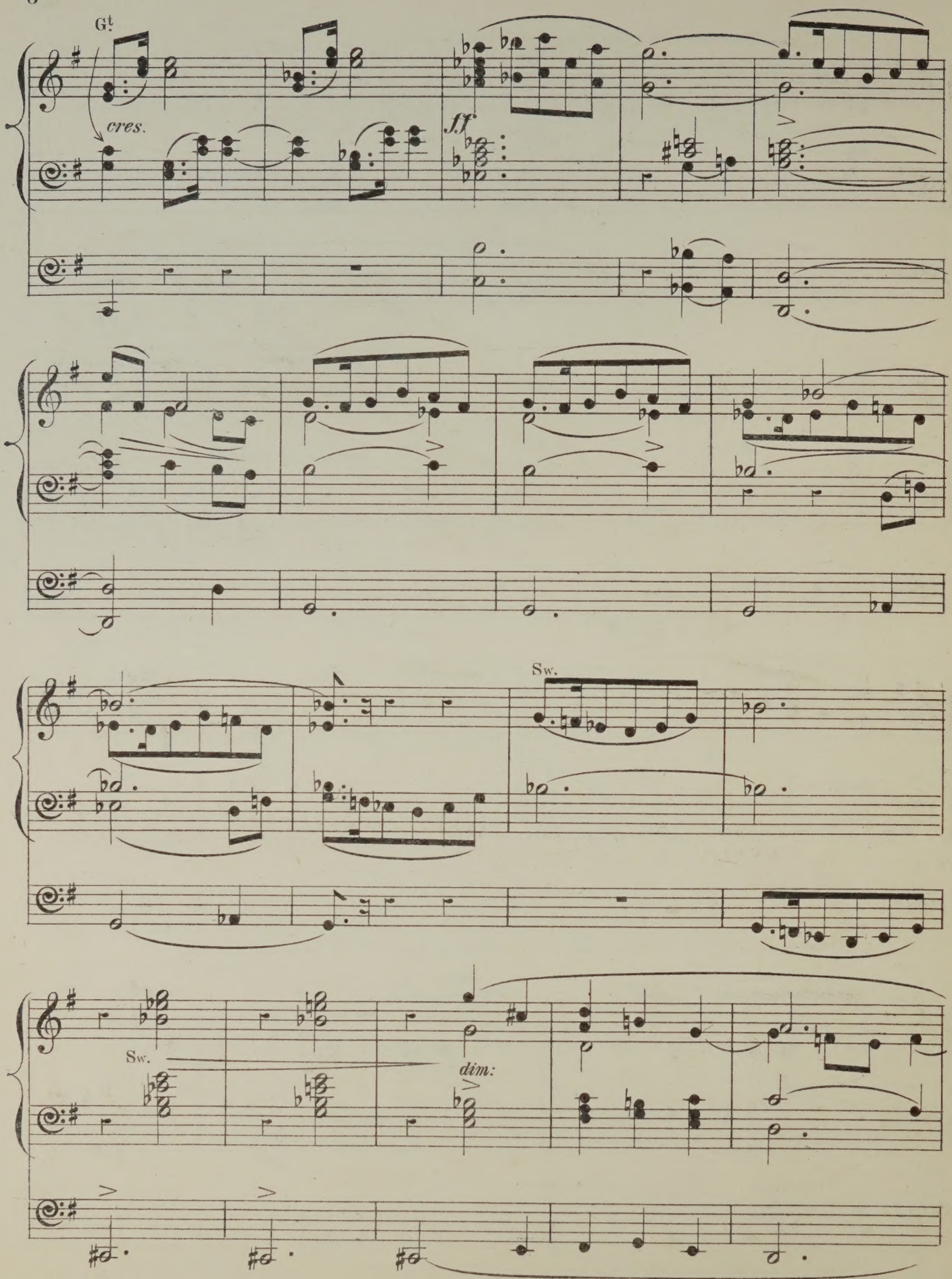
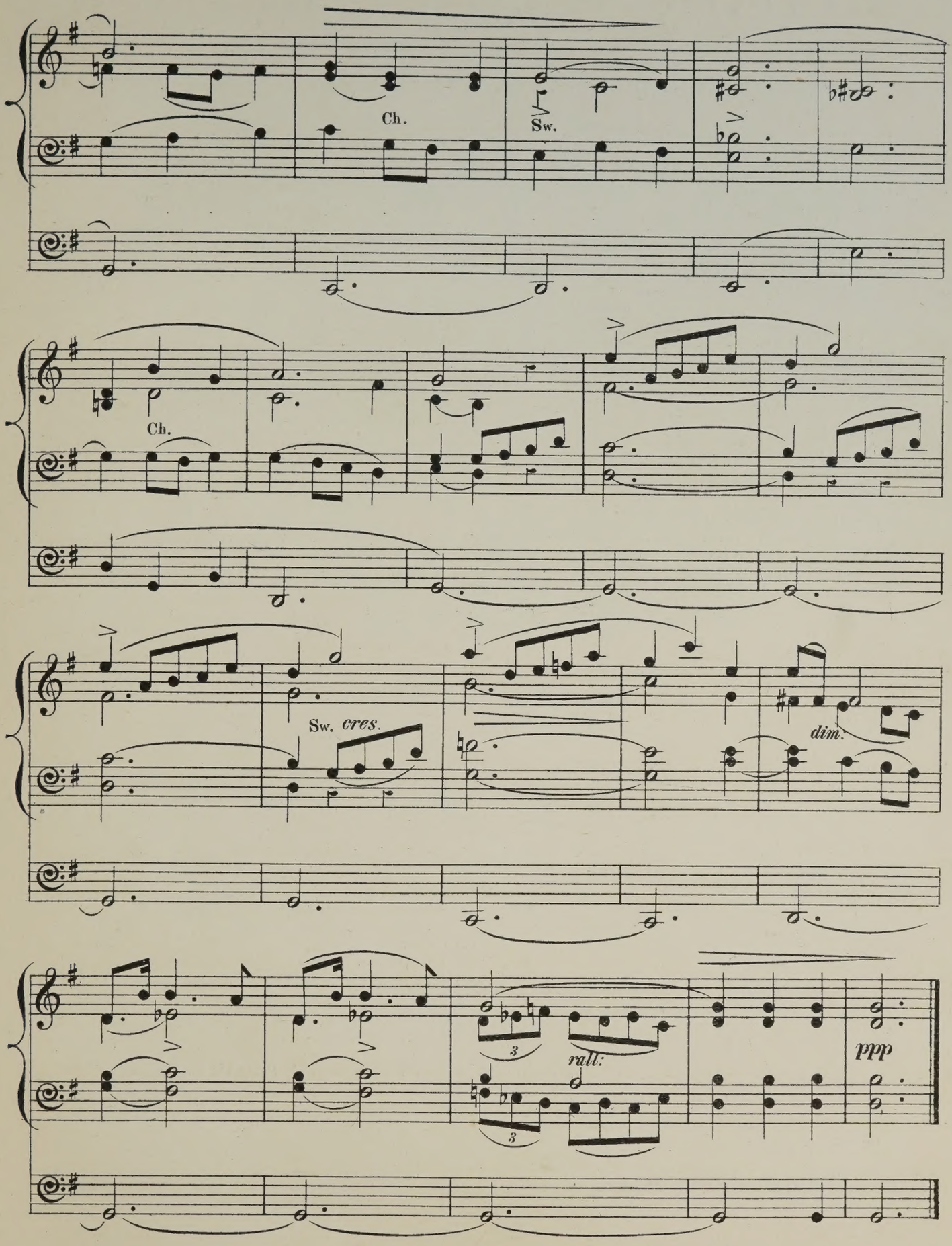

ritard.
a tempo
cres.
f
dim:
Sw.


Sw.
pp e con espressione
cres.
dim:
Ch.
Sw.


Ch.
Gt.
p Sw.
Gt.
Sw.
un poco ritard.
tempo
Ch.


Gt.
cres.
ff
Sw.
Sw.
dim:


Ch.
Sw.
Ch.
Sw. cres.
dim.
3
rall:
3
ppp

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BY

ARTHUR HENRY BROWN.

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		S.	D.
1.	Wedding March ..... Mendelssohn	3	0
2.	March from "Tannhäuser" ..... Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture .... Händel	3	0
4.	Coronation March from "Prophète" ..... Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering ..... Händel	3	0
6.	Andantino from 11th Grand Symphony ..... Haydn Waft her, angels, from "Jephtha" ..... Händel	3	0
7.	As pants the hart, from the "Crucifixion" ..... L. Spohr Where'er you walk, from "Semele" ..... Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket) .. Bach	3	0
9.	Andantino from 5th, and Andante from 4th, Sonatas .. Pleyel	3	0
10.	The hero's march ..... Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" ..... Rossini	3	0
12.	Air et chœur, from "La Dame Blanche" ..... Boieldieu	3	0
13.	Grande marche héroïque in C ..... F. Schubert	3	0
14.	Grande marche héroïque in D ..... F. Schubert	3	0
15.	Overture, "Berenice" ..... Händel	3	0
16.	Overture "Sosarmes" ..... Händel	3	0
17.	Overture "Alcina" ..... Händel	3	0
18.	Gavotte from Overture "Otho" ..... Händel	3	0
19.	La carità ..... Rossini	3	0
20.	Angels ever bright and Pious orgies ..... Händel	3	0
21.	Ave Maria ..... F. Schubert	3	0
22.	Aria. (*Circa* A.D. 1700) ..... Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G ..... Weber	3	0
25.	Fac ut portem, from "Stabat Mater" ..... Rossini	3	0
26.	Pietà signore, from Oratorio, "San Giovanni Battista" Stradella	3	0
27.	Overture to "Julius Cæsar" ..... Händel	3	0
28.	Serenade ..... F. Schubert	3	0
29.	Aria (1765) ..... Gluck	3	0
30.	Aria from "Alcina" ..... Händel	3	0
31.	Aria from "Artaserse" ..... Leonardo Vinci	3	0
32.	Cantata ..... Alessandro Scarlatti	3	0
33.	Aria (1769) ..... Gluck	3	0
34.	Aria (1784) ..... Domenico Cimarosa	3	0
35.	Diedi il coro. Aria ..... Händel	3	0
36.	Siciliana ..... Long	3	0
37.	Andante ..... Long	3	0
38.	Aria (1763) ..... Padre Martini	3	0
39	Kyrie eleison, from Mass in G ..... F. Schubert	3	0
40.	Aria (1767) ..... Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43) ..... André	3	0
42.	Last chorus from "Mount of Olives" ..... Beethoven	3	0
43.	He shall feed His flock, from "Messiah" ..... Händel	3	0
44.	Quoniam tu solus (1788) ..... Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" ..... Händel	3	0
46.	"Turn Thy face," "Then shall I touch" "I will magnify Thee," from Anthems ..... J. Weldon	3	0
47.	The heavens are telling, from "Creation" ..... Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A Major .. Händel	3	0
49.	Slow movement from Symphony (36) ..... Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34) .. L. Spohr	3	0
51.	Wie nahte mir der Schlummer ..... C. M. von Weber Aria ..... The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) ..... F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34.) ..... L. Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7 .. Cherubini	3	0
55.	Overture to Samson, and Minuet (1742) ..... Händel	3	0
56.	The arm of the Lord ..... Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727) ..... Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G ..... F. Schubert	3	0
59.	Il pensier sta negli oggetti, Aria ..... Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass ..... Mozart	3	0
61.	How lovely are the messengers ..... Mendelssohn	3	0
62.	Notturno ..... F. Kalkbrenner	3	0
63.	Che faro senza Euridice ..... Gluck	3	0
64.	Aria in A flat ..... L. Spohr	3	0
65.	Cujus animam ..... Rossini	3	0
66.	Air and gavotte (from Orchestral Suite) ..... J. S. Bach	3	0
67.	Aria ..... Antonio Sacchini	3	0
68.	Aria in B flat and Adagio in B minor ..... L. Spohr	3	0
69.	Valli profonde ..... Marco da Gagliano	3	0
70.	Mia speranza ..... Giuseppe Sarti	3	0
71.	Aria ..... Baldassero Galuppi	3	0
72.	Duetto ..... Mendelssohn Padre perdona. Aria ..... Adolfo Hasse	3	0
73.	Adagio patetico ..... J. B. Cramer Cavatina in G minor ..... L. Spohr	3	0
74.	Gloria in excelsis (First Mass) ..... Haydn	3	0
75.	Aria ..... Marcantonio Cesti	3	0
76.	Agnus Dei (First Mass) ..... Mozart	3	0
77.	Kyrie eleison (Twelfth Mass) ..... Mozart	3	0
78.	Vivace (Symphony in B flat) ..... Haydn	3	0
79.	"He was despised," and "Comfort ye my people" .. Händel	3	0
80.	"I know that my Redeemer" ..... Händel	3	0
81.	Aria ..... Antonio Sacchini	3	0
82.	Neapolitan air ..... Author unknown	3	0
83.	Mi restano le lagrime (Alcina) ..... Händel	3	0
84.	Andante from Sonatina ..... Clementi Piangero la sorte (Giulio Cesare) ..... Händel	3	0
85.	With verdure clad ..... Haydn	3	0
86.	The marvellous work ..... Haydn	3	0
87.	O lovely peace ..... Händel	3	0
88.	Rentrée de la procession ..... A. Leprévost	3	0
89.	Offertoire in C ..... A. Leprévost	3	0
90.	Larghetto A flat ..... A. Leprévost	3	0
91.	Communion in B flat ..... A. Leprévost	3	0
92.	Offertoire or Sortie in E flat ..... A. Leprévost	3	0
93.	Voluntary in G major ..... John Stanley	3	0
94.	Voluntary in G minor ..... John Stanley	3	0
95.	Voluntary in D minor ..... John Stanley	3	0
96.	O Lord, remember (Last Judgment) ..... L. Spohr	3	0
97.	Andante from Septett ..... J. N. Hummel	3	0
98.	On song's bright pinions ..... Mendelssohn	3	0
99.	Ja, es soll mir Wonne schaffen ..... L. Spohr	3	0
100.	Lang mögen die Theuren leben ..... L. Spohr	3	0

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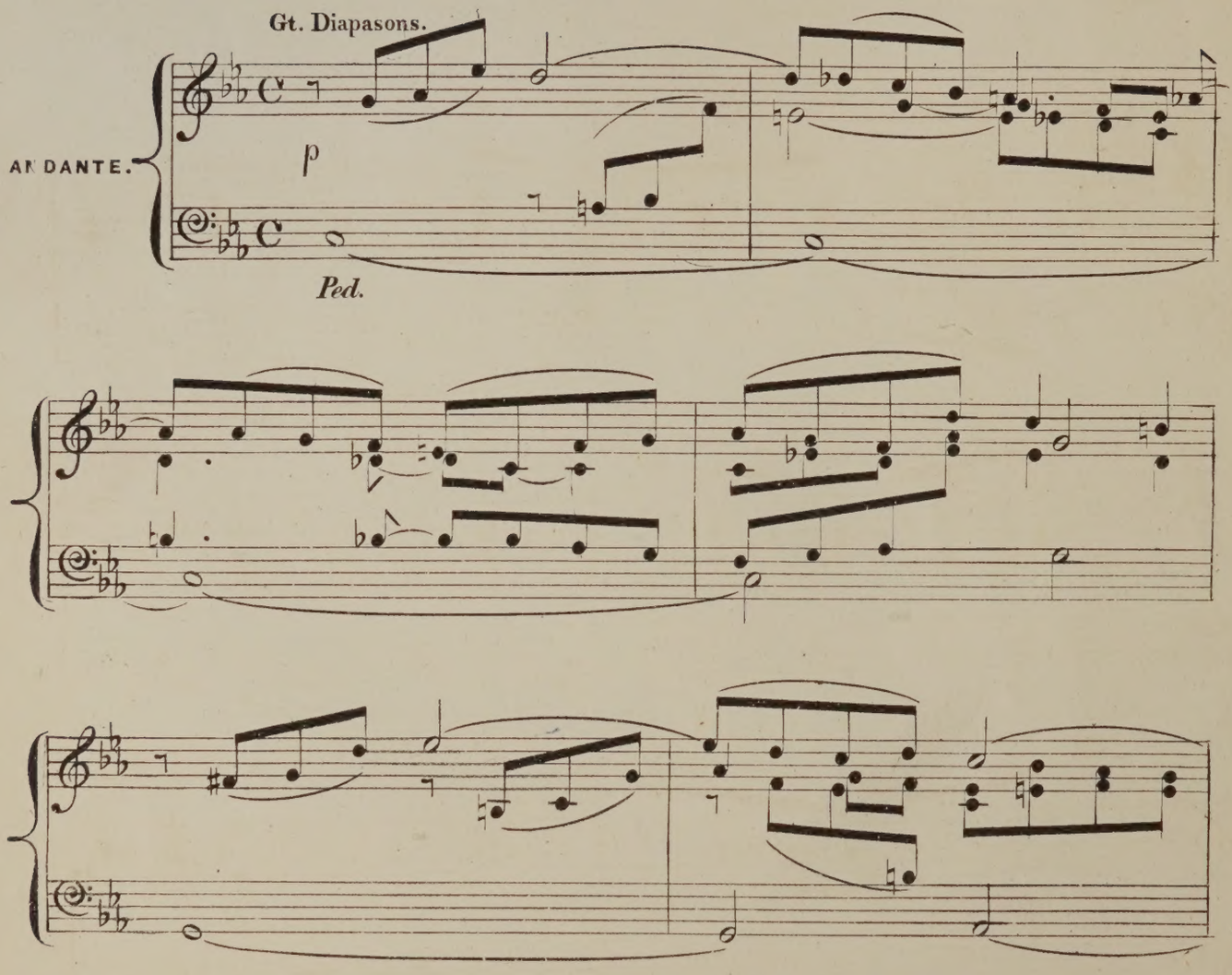

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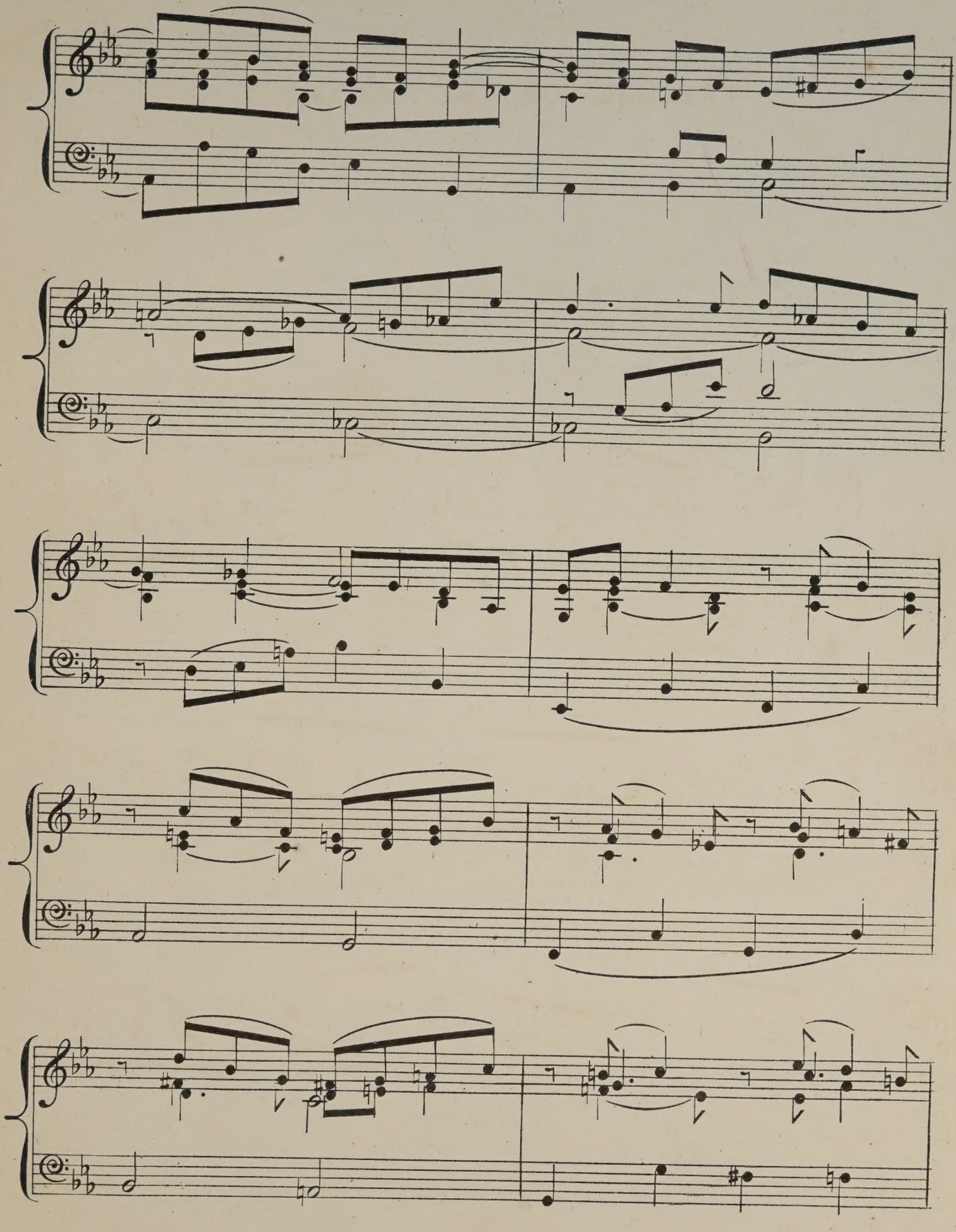

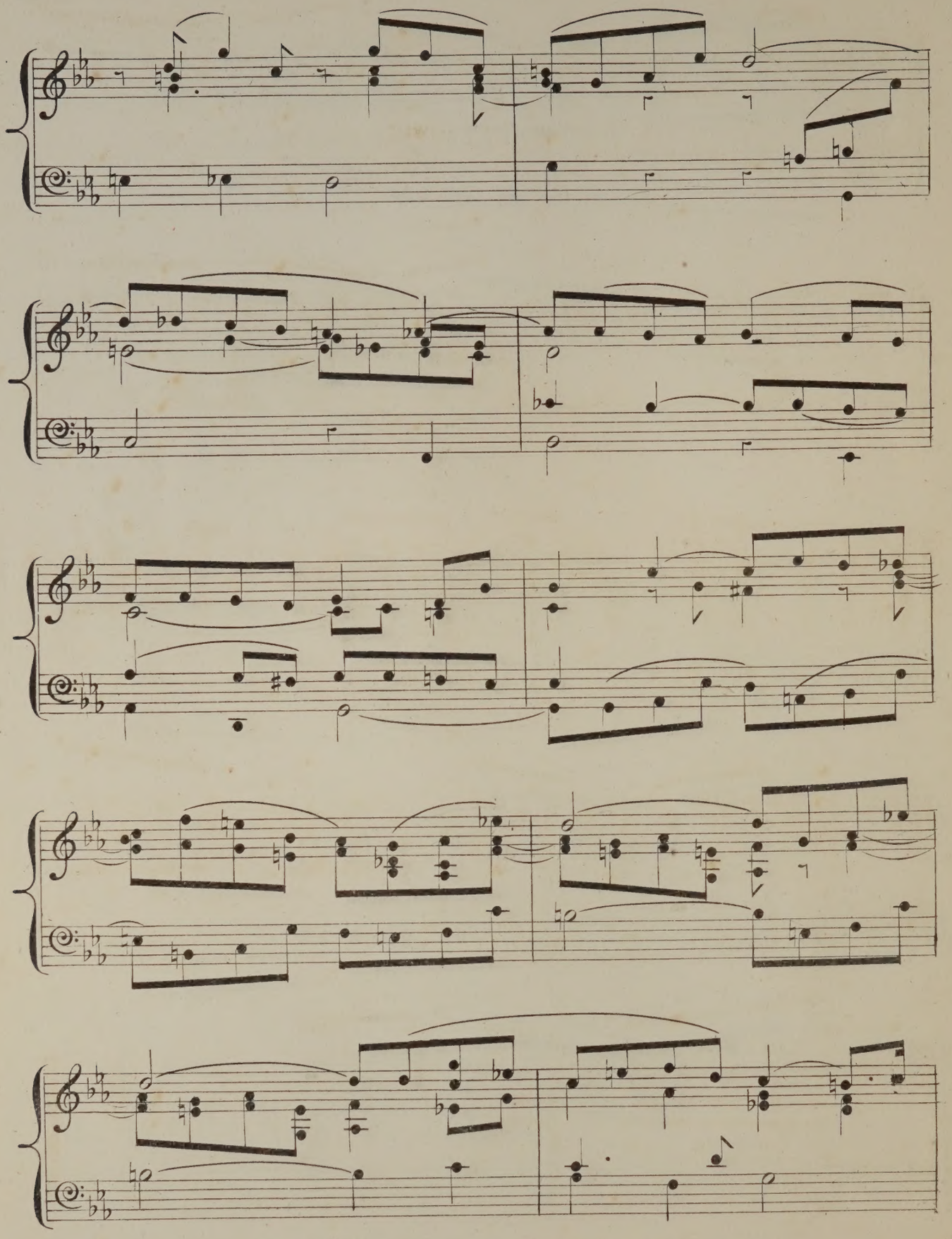

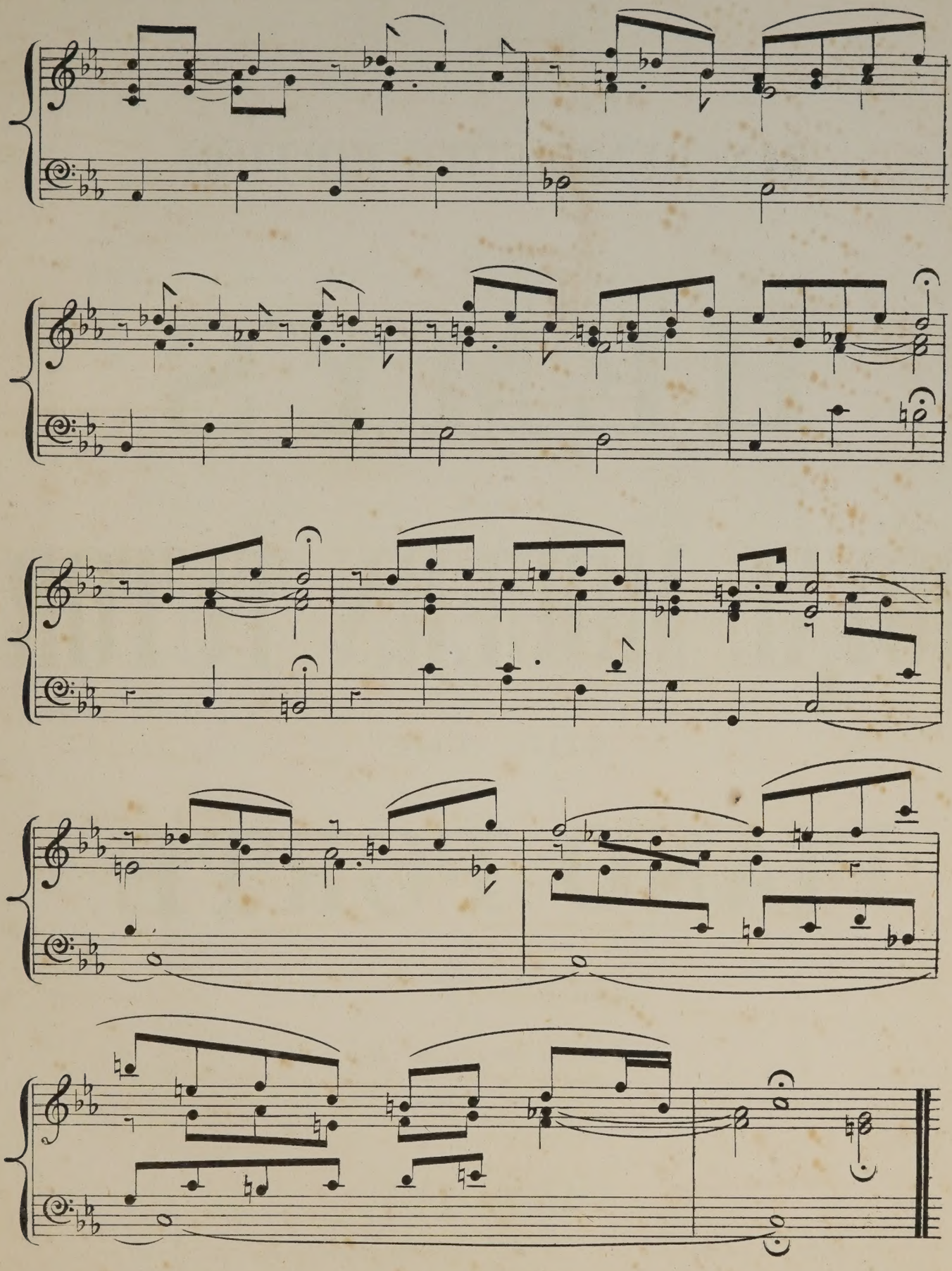

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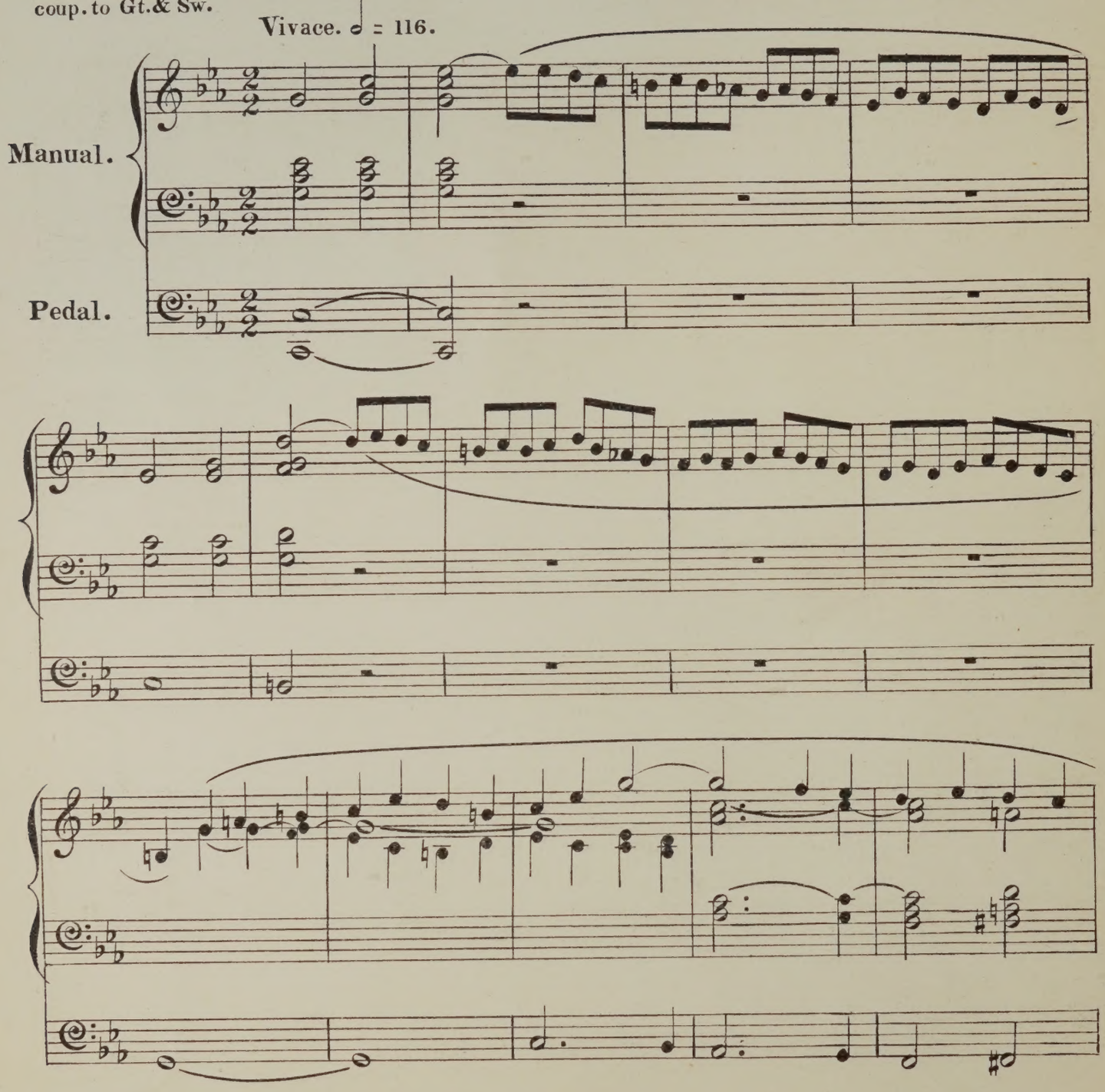

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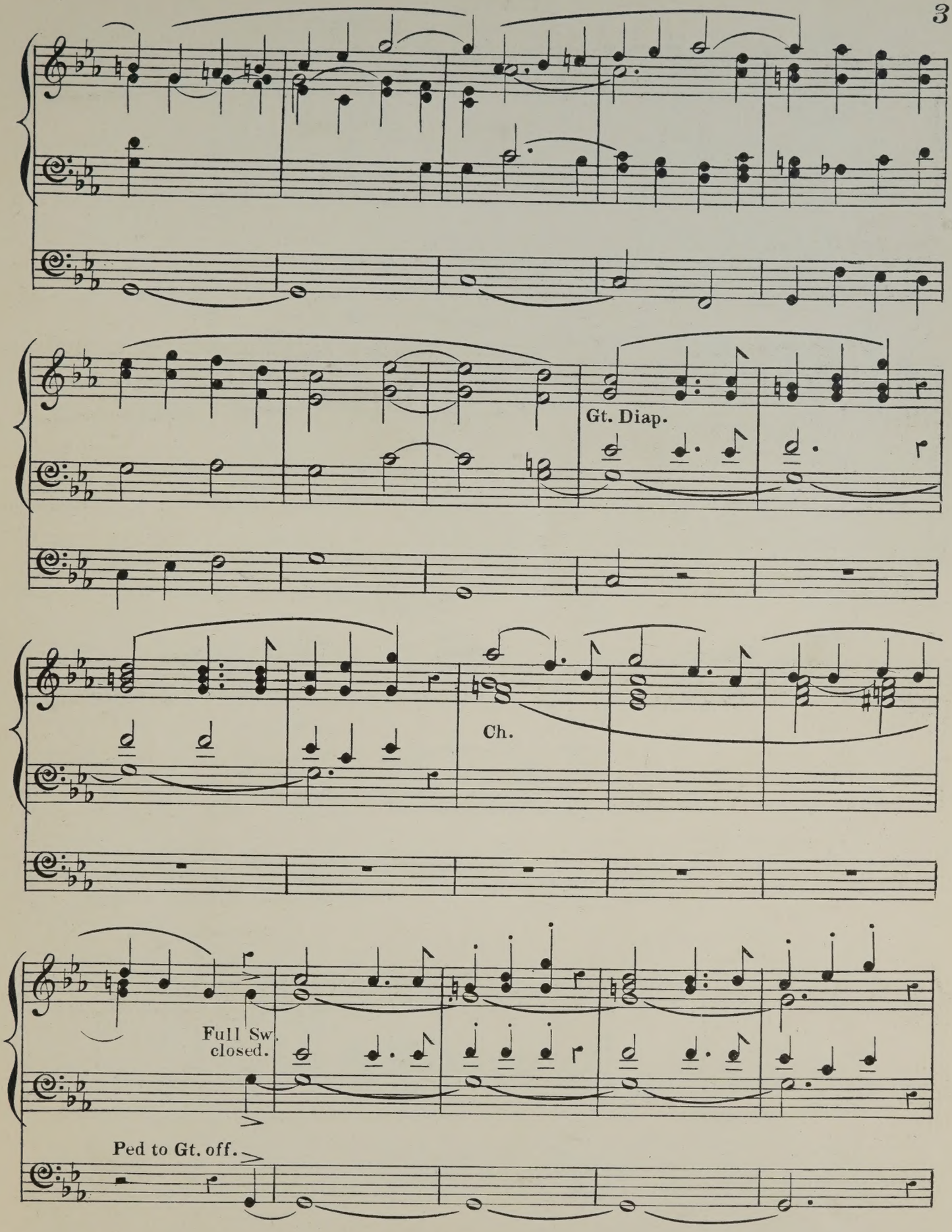
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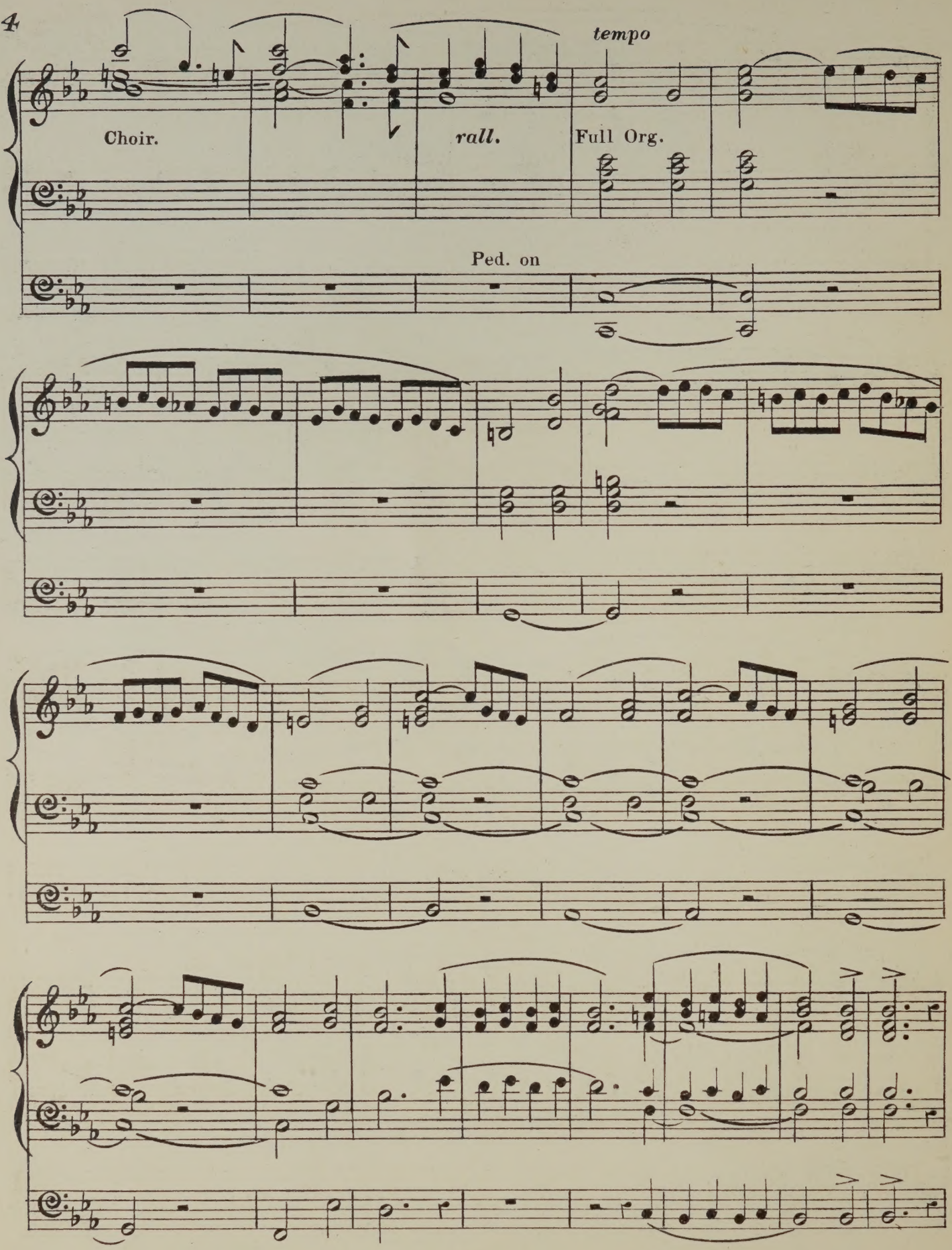
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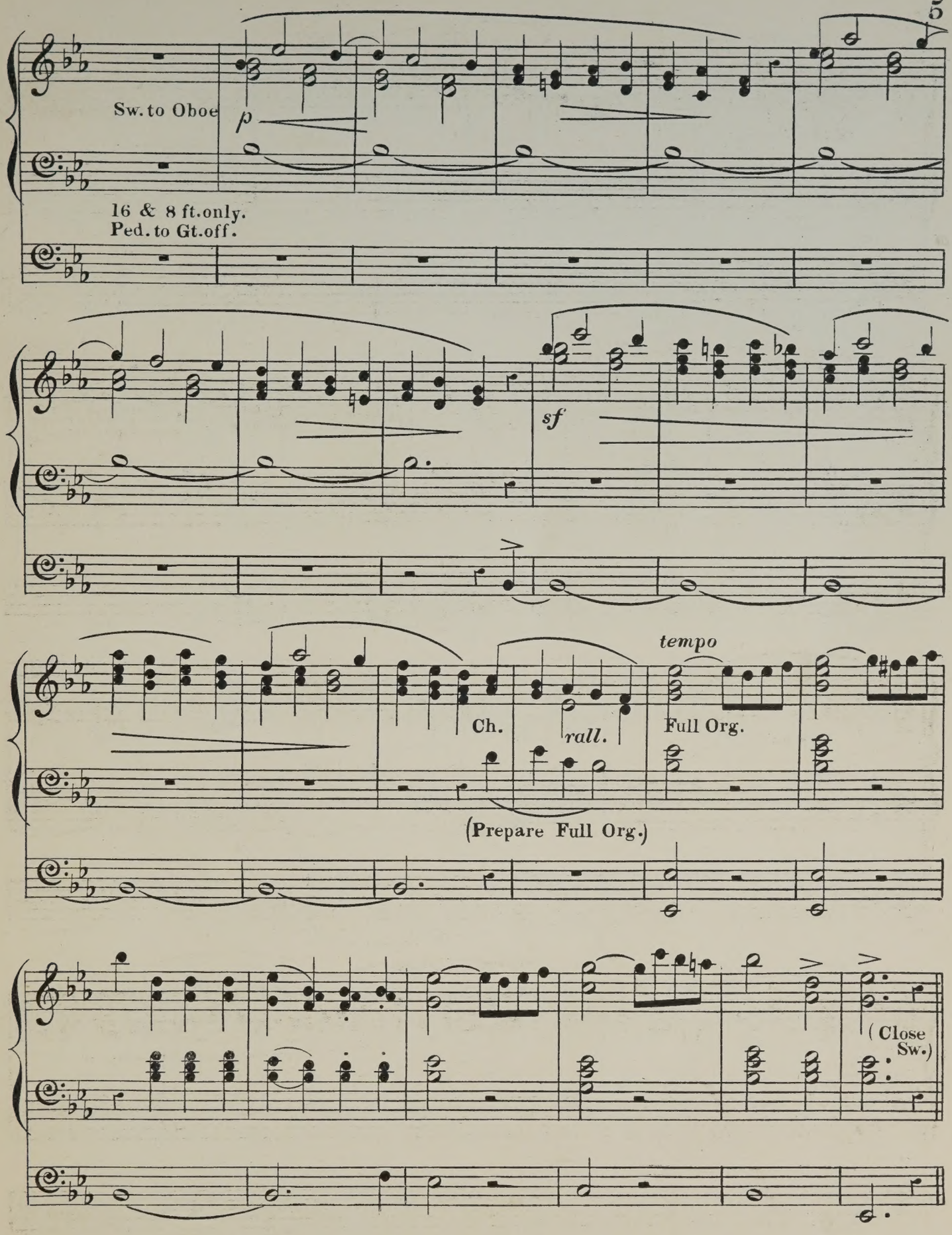
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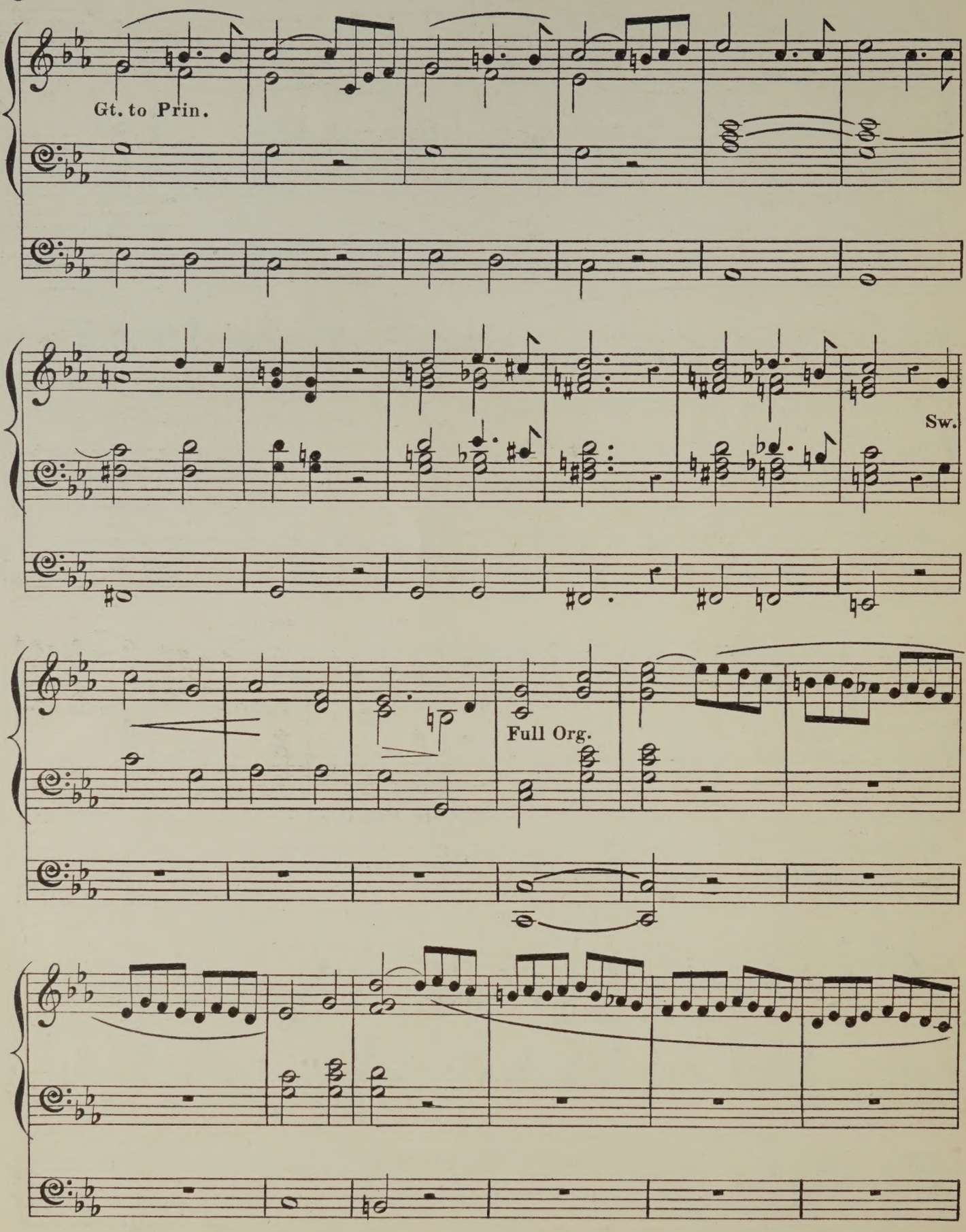
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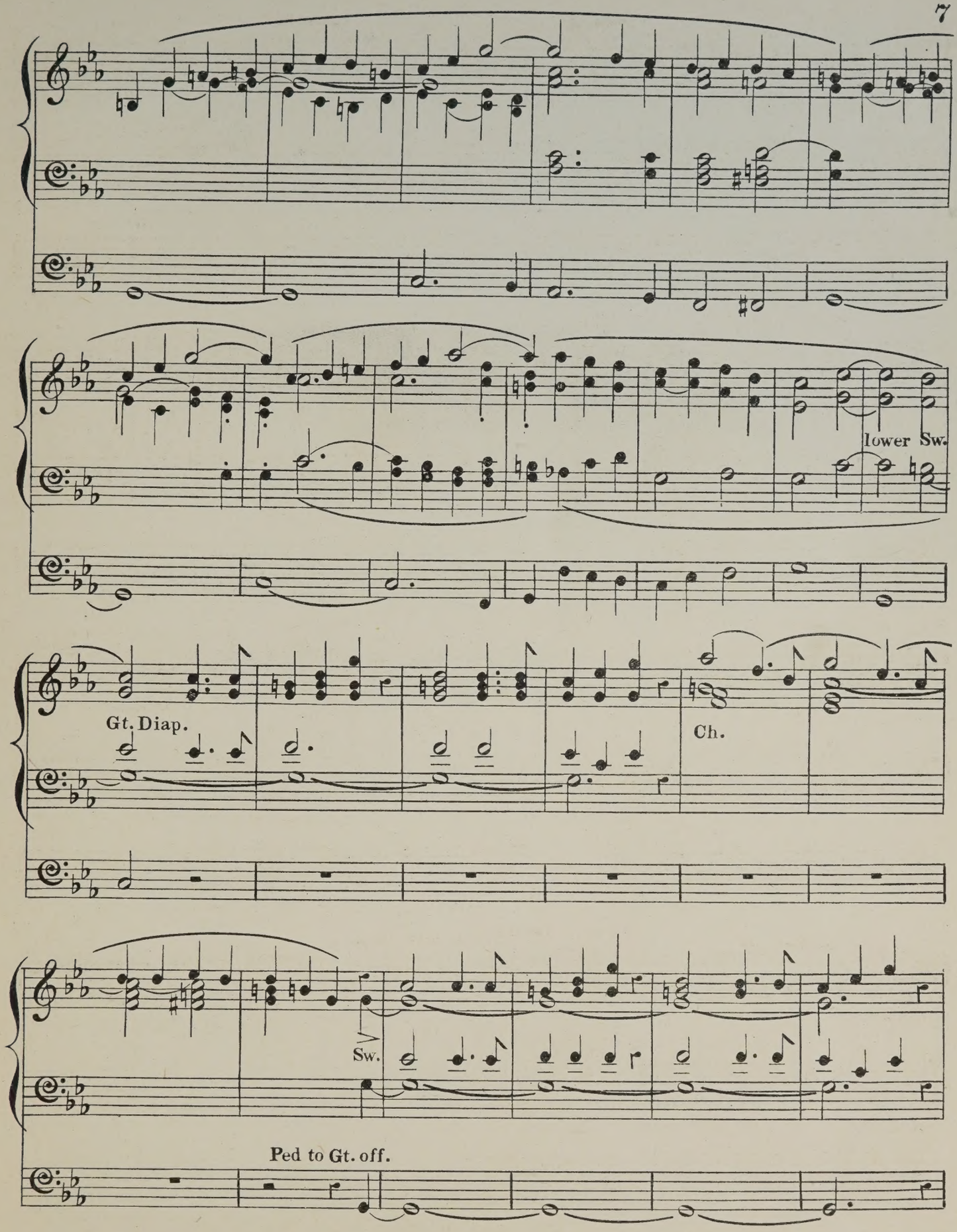
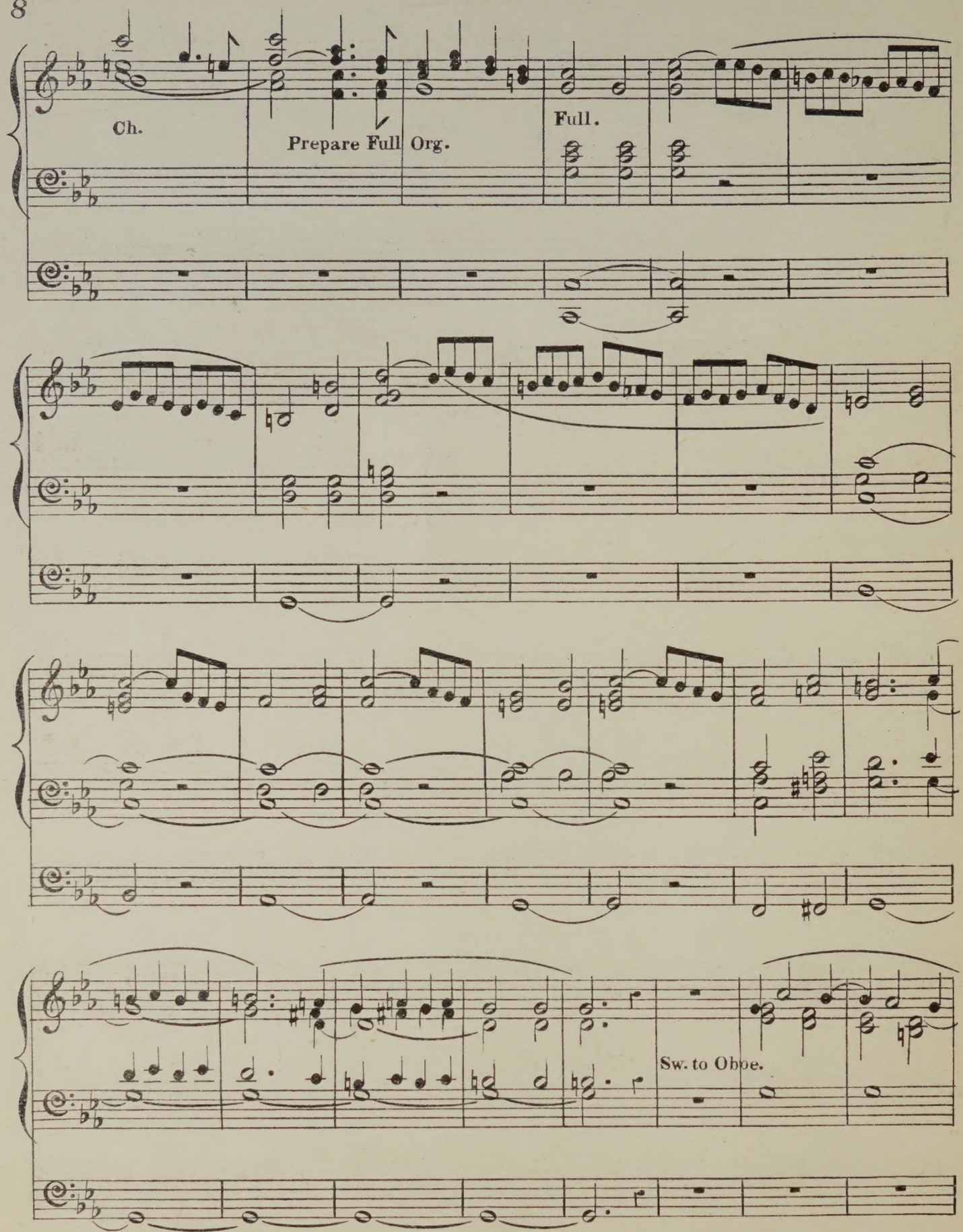
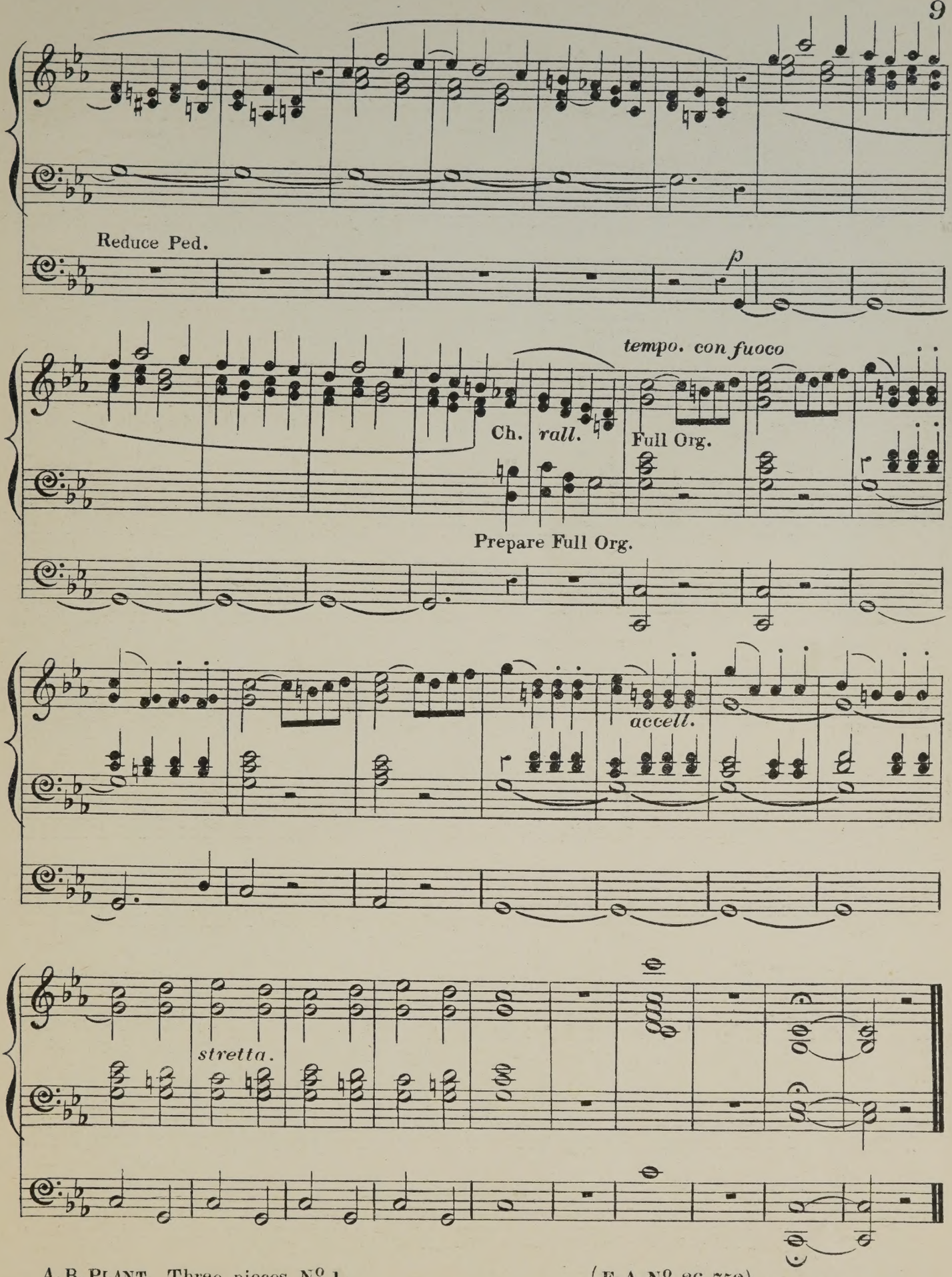
Sw.
Full Org.

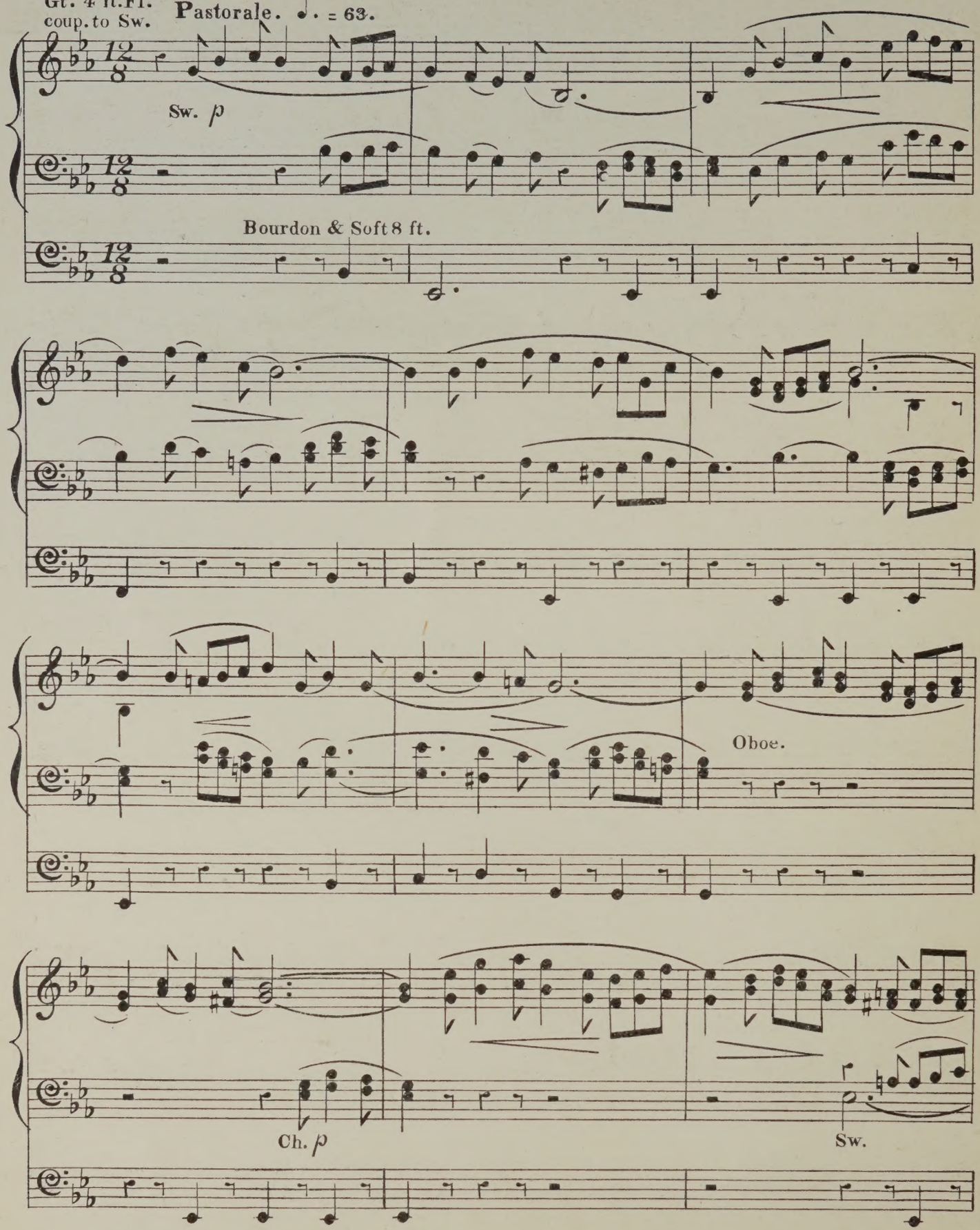

lower Sw.
Gt. Diap.
Ch.
Sw.
Ped to Gt. off.

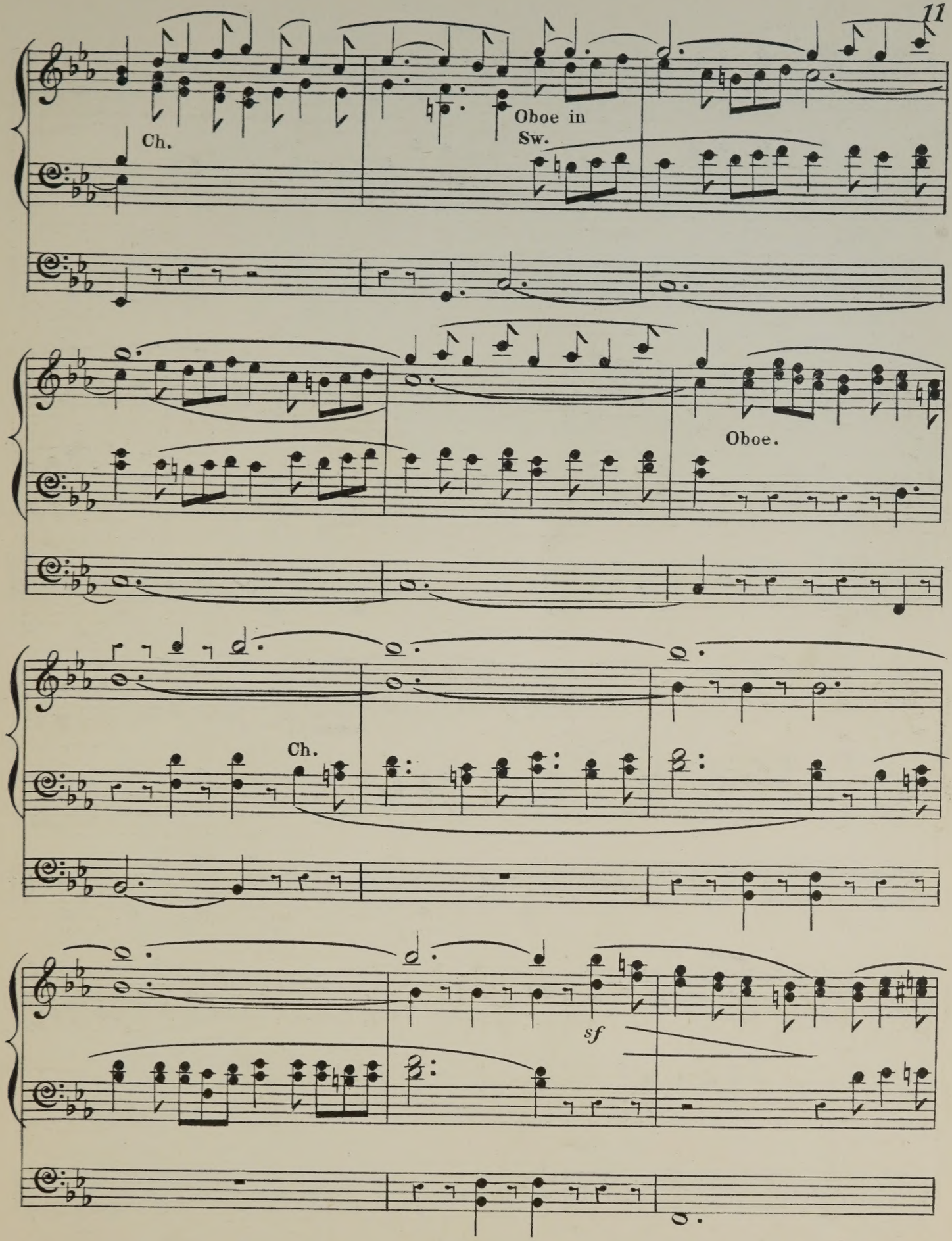

Ch.
Prepare Full Org.
Full.
Sw. to Obbe.

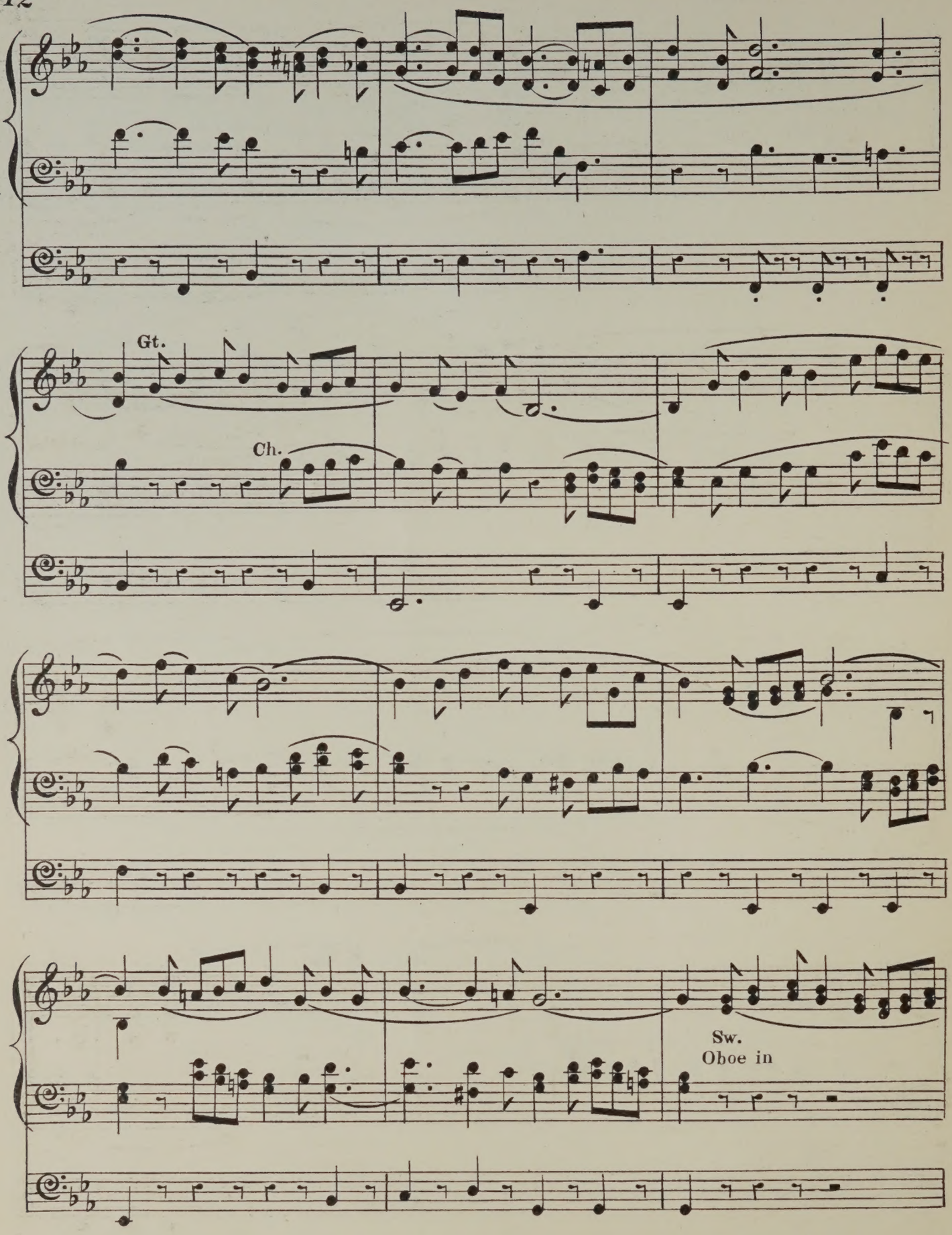

Reduce Ped.
p
tempo. con fuoco
Ch.
rall.
Full Org.
Prepare Full Org.
accell.
stretta.

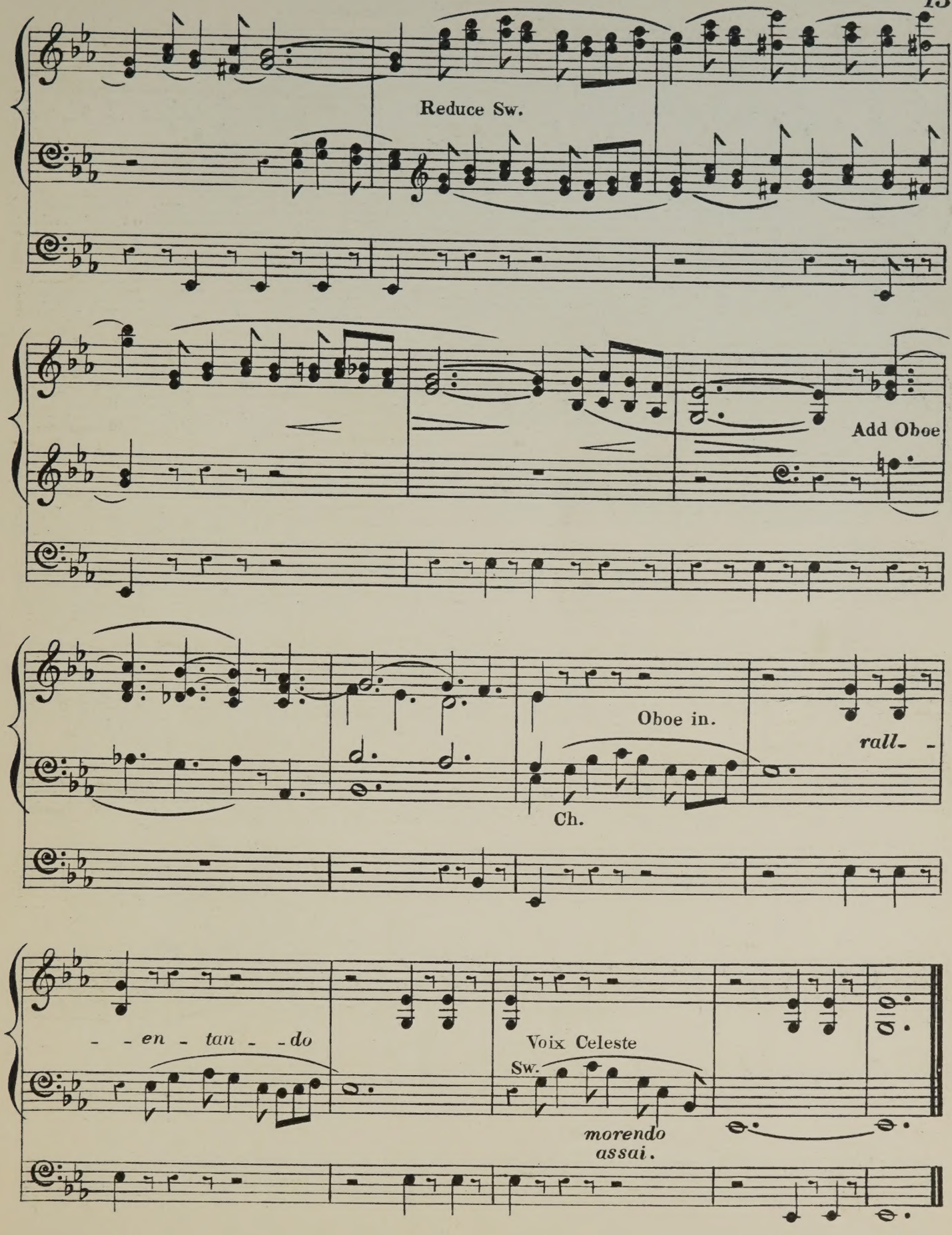
Ch. S.Diap.
Sw. Diap.
Gt. 4 ft.Fl.
coup.to Sw.

Pastorale. ♩. = 63.




Ch.
Oboe in Sw.
Oboe.
Ch.
sf


Gt.
Ch.
Sw.
Oboe in


Reduce Sw.
Add Oboe
Oboe in.
Ch.
rall- -
- - en - tan - - do
Voix Celeste
Sw.
morendo
assai.

Gt. to Prin.

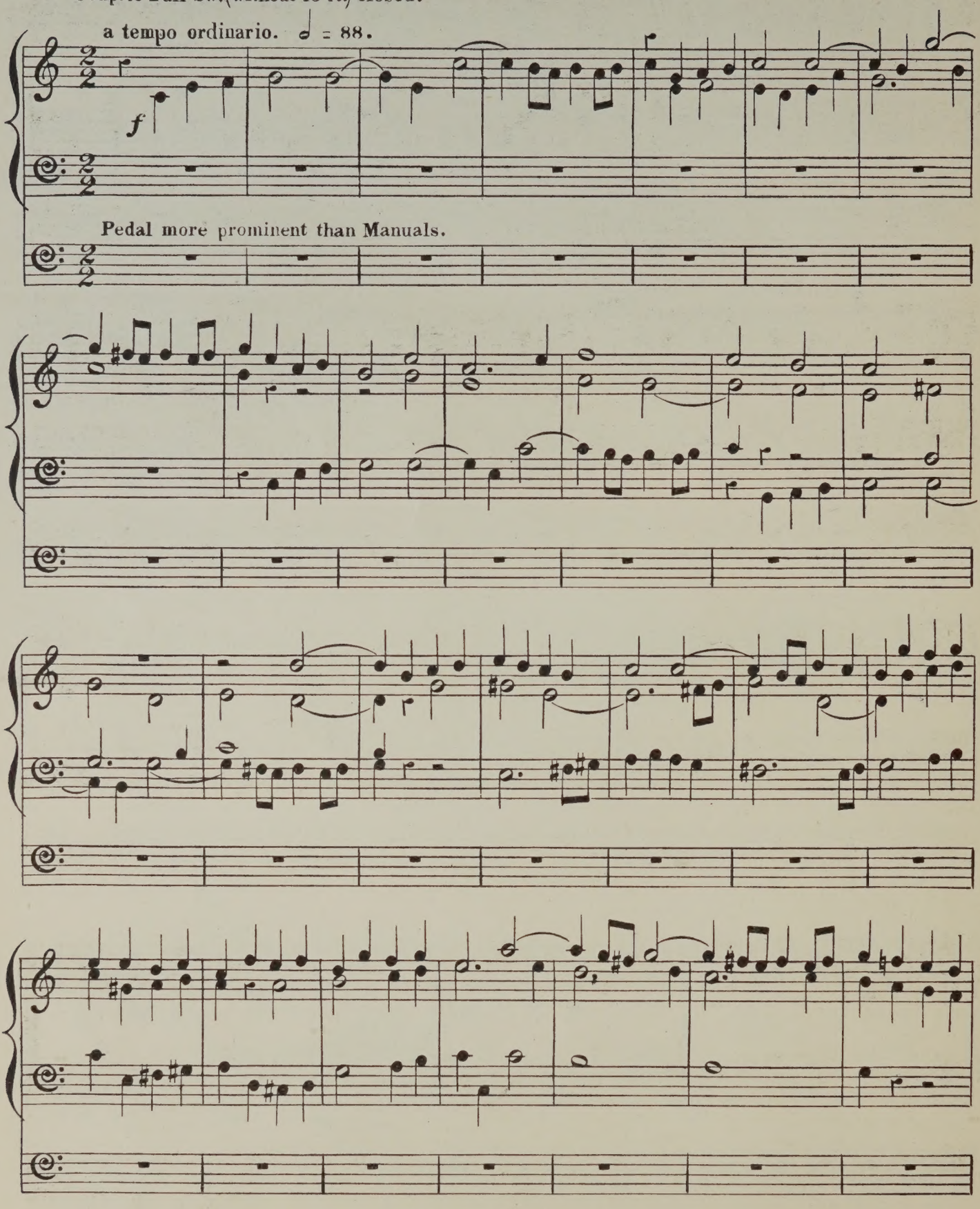
FUGHETTA (ON LUTHER'S CHORALE.)

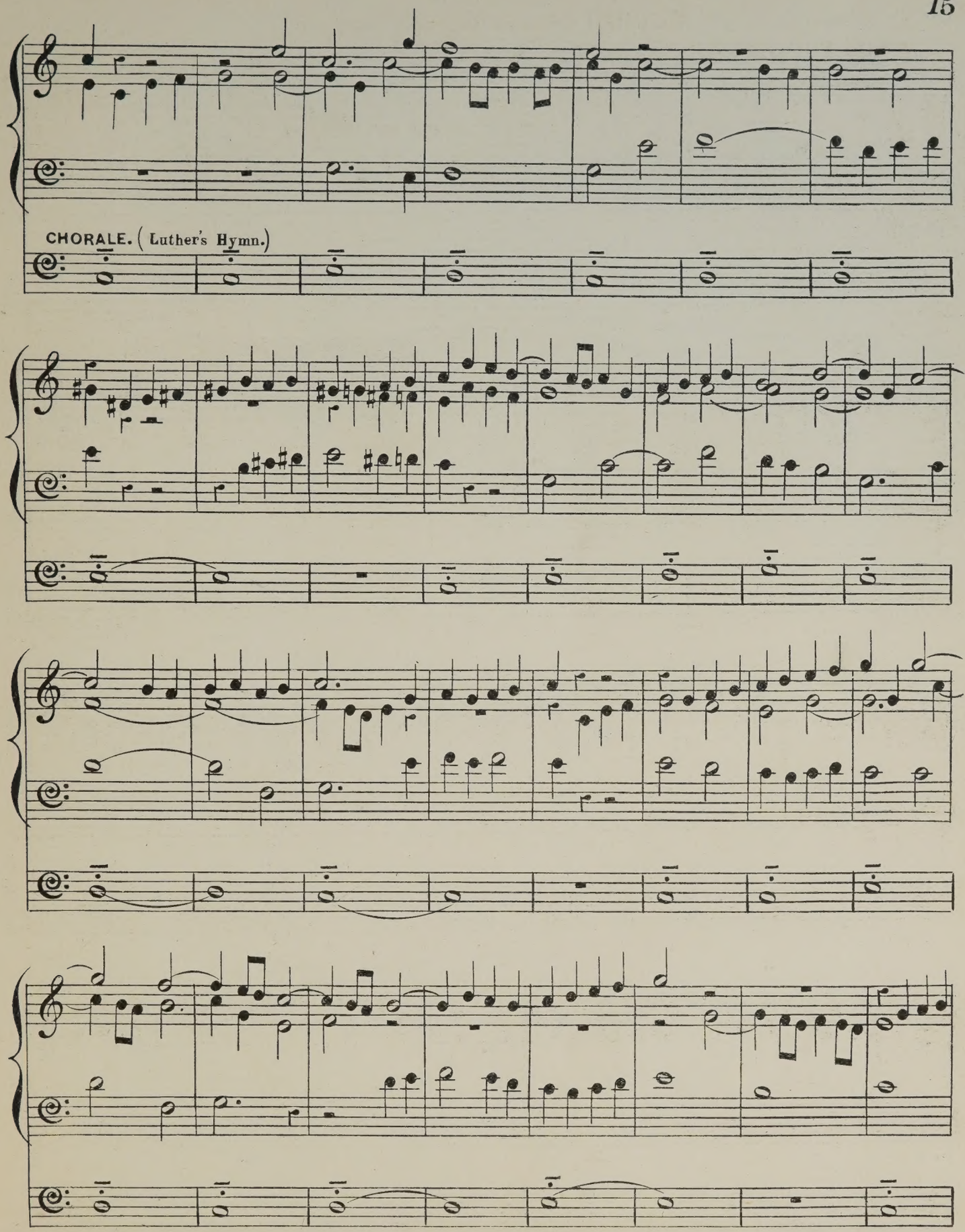
Coup. to Full Sw. (without 16 ft.) closed.

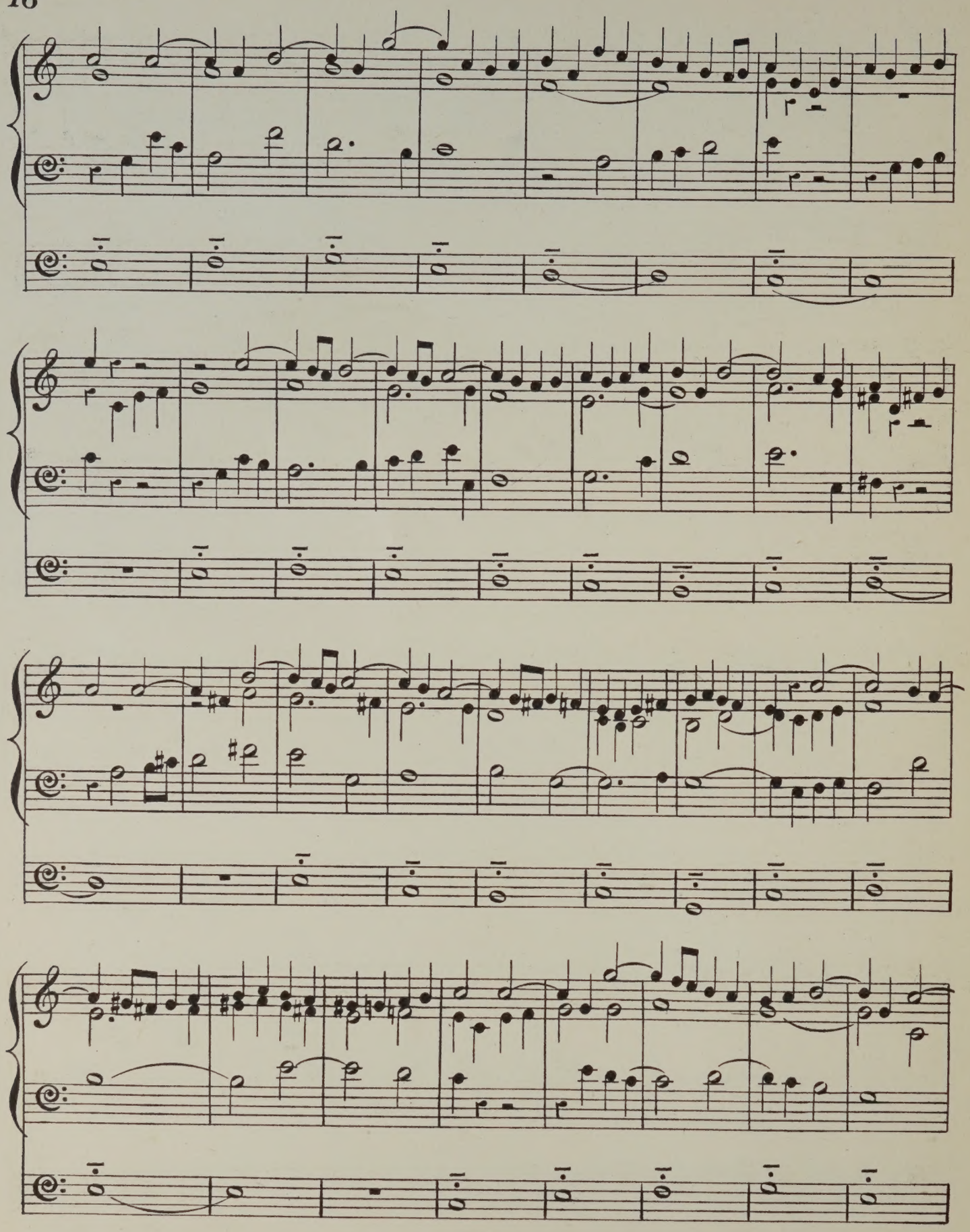
a tempo ordinario. ♩ = 88.

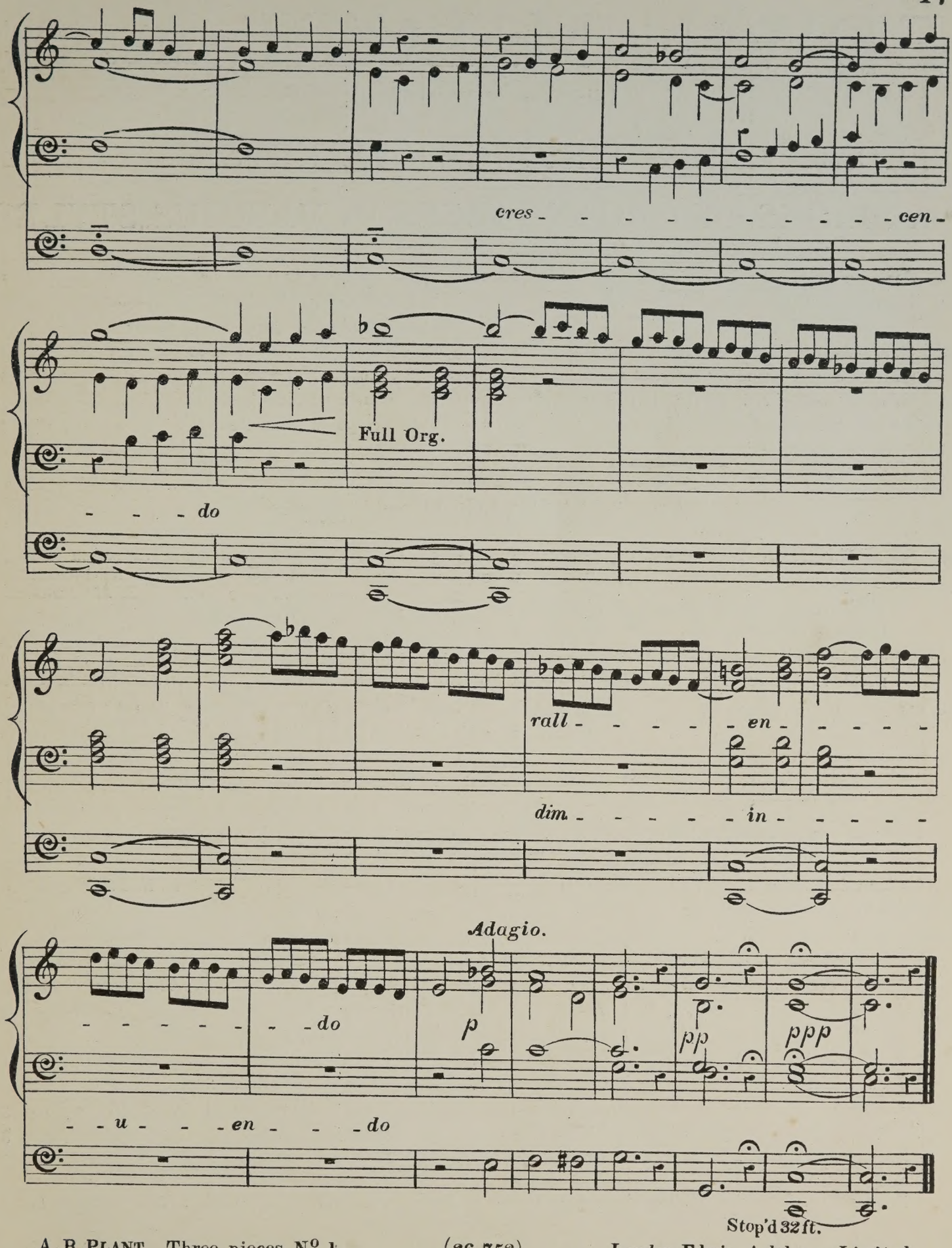
f

Pedal more prominent than Manuals.




CHORALE. (Luther's Hymn.)




cres - - - - - - - - - - - cen -
Full Org.
- - - do
rall - - - - - en - - - - -
dim - - - - - - in - - - - -
Adagio.
- - - - - - - do
p
pp
ppp
- - u - - en - - - do
Stop'd 32ft.

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BY

EDWIN M. LOTT, Mus. Doc.

(Organist of St. Sepulchre's.)

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		s.	d.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

			s.	d.
1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	*Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers)	*Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord)	*Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer)	*Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	*Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove)	*Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ...	*Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)	*Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

			s.	d.
1.	Chant du paysan	*A. Rendano* ...	3	0
2.	God preserve the emperor	*J. Haydn* ...	4	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0
6.	Parfait amour (Romance)...	*E. L. Hime* ...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0
9.	La serenata	*G. Braga* ...	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle...	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour... ...	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn*...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
22.	Prece della sera	*D. Brocca* ...	3	0

Barcarolle, from Sir William Sterndale Bennett's Fourth concerto 4 0
(Arranged from the score.)

Ave Maria of Felix Mendelssohn-Bartholdy 3 0
(Arranged from the score.)

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THREE PIECES

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FOR THE

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No 1.	SONATINA IN C MINOR	*(To Dr J. C. Culwick)*	4. 0
2.	DUETTO	*(To C. C. Palmer, Esq. Mus. Bac.)*	3. 0
3.	BARCAROLLE	*(To A. C. Fisher, Esq. F.R.C.O.)*	3. 0

by

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MUS. BAC. OXON.

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THREE PIECES

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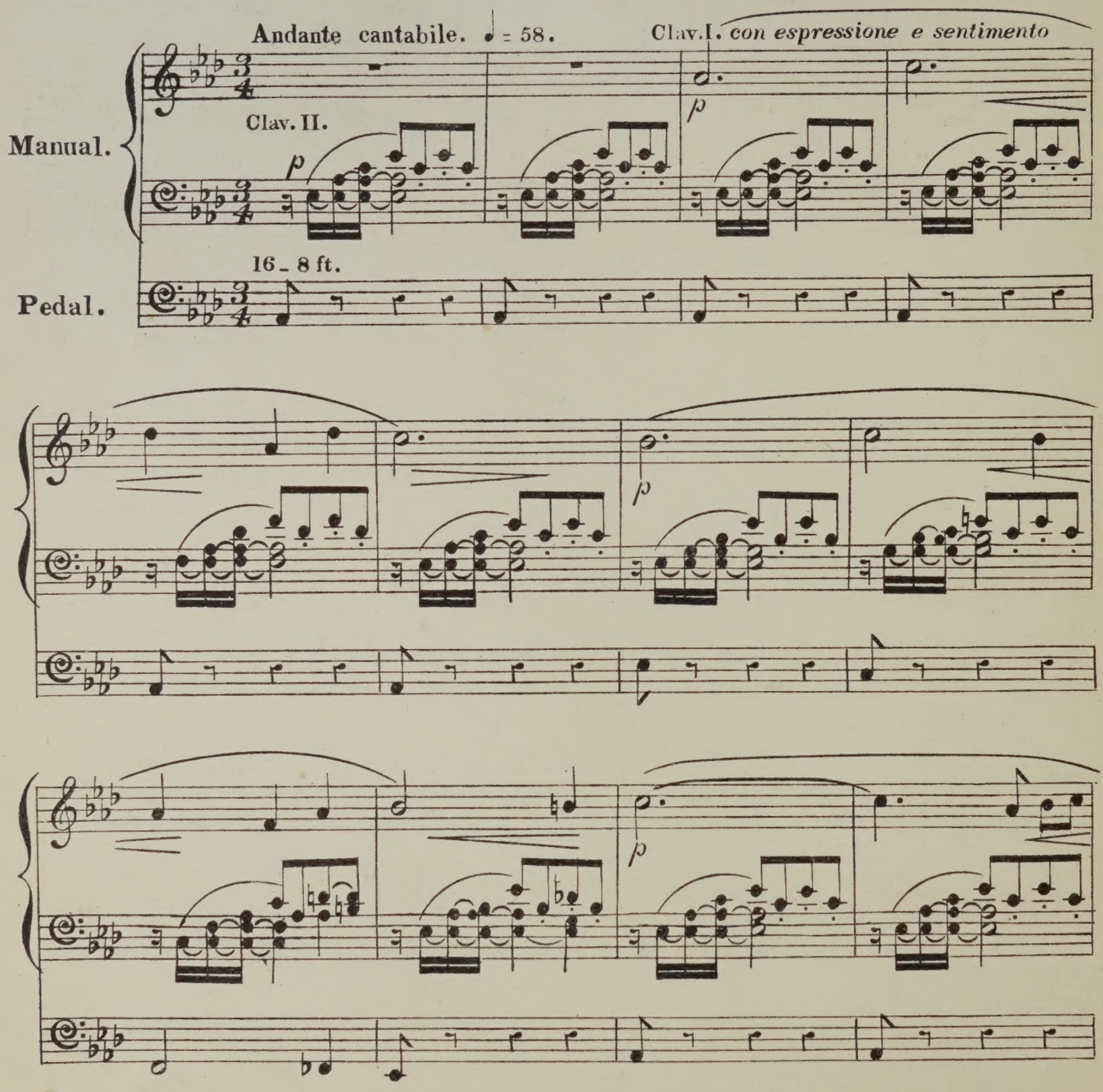
N° 2. DUETTO.

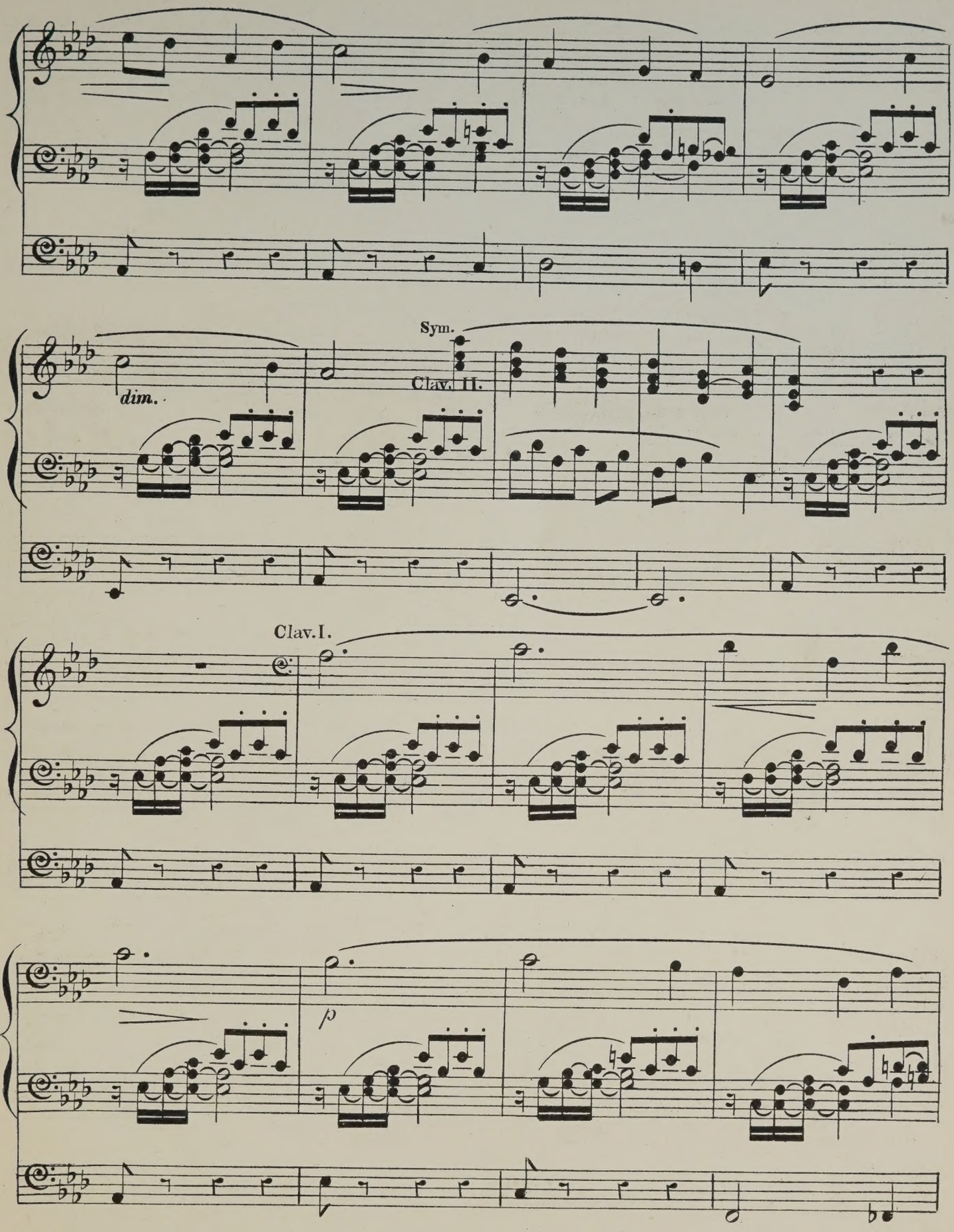
Clav. I. Voices.

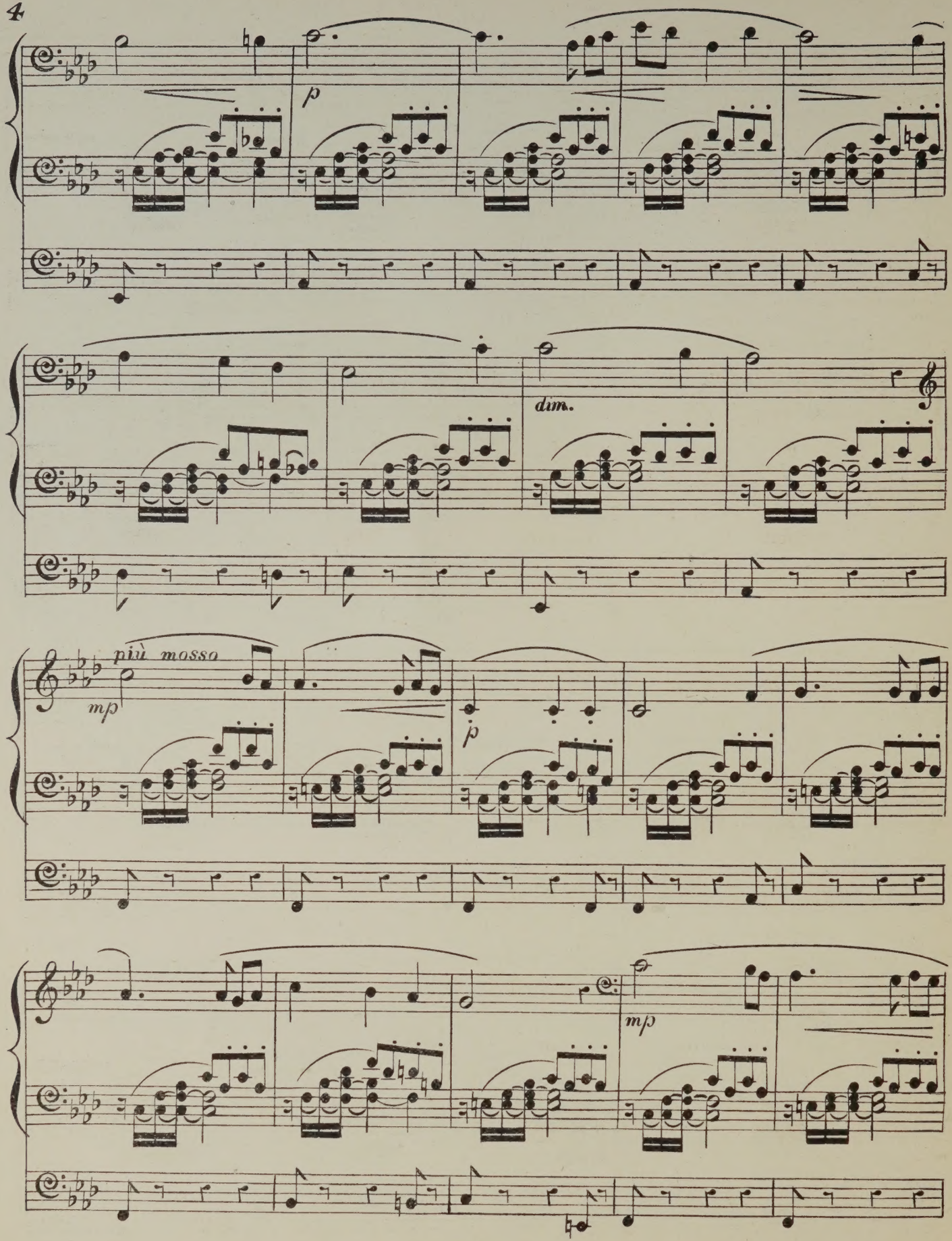
Clav. II. Accompaniment.

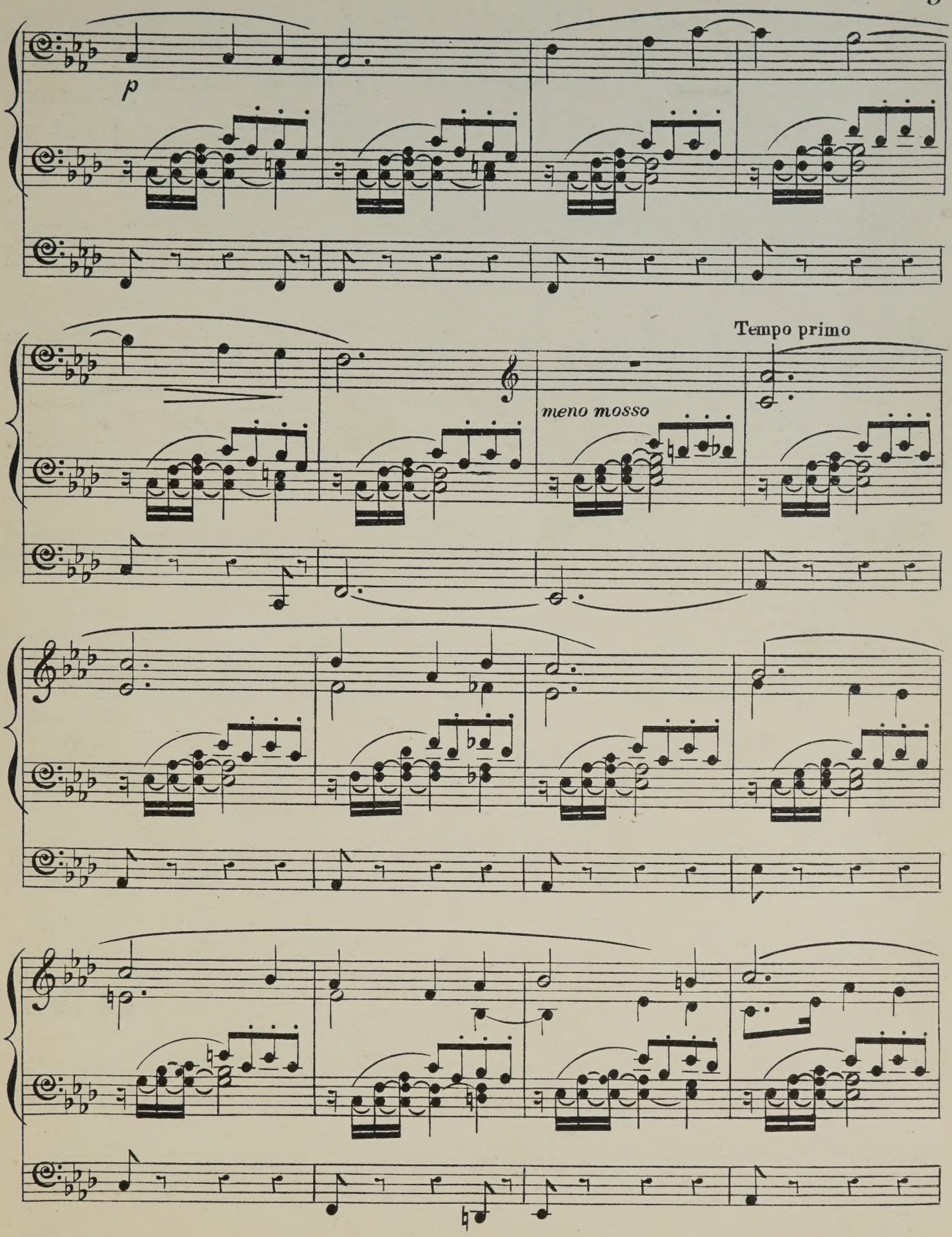
ARTHUR B. PLANT.

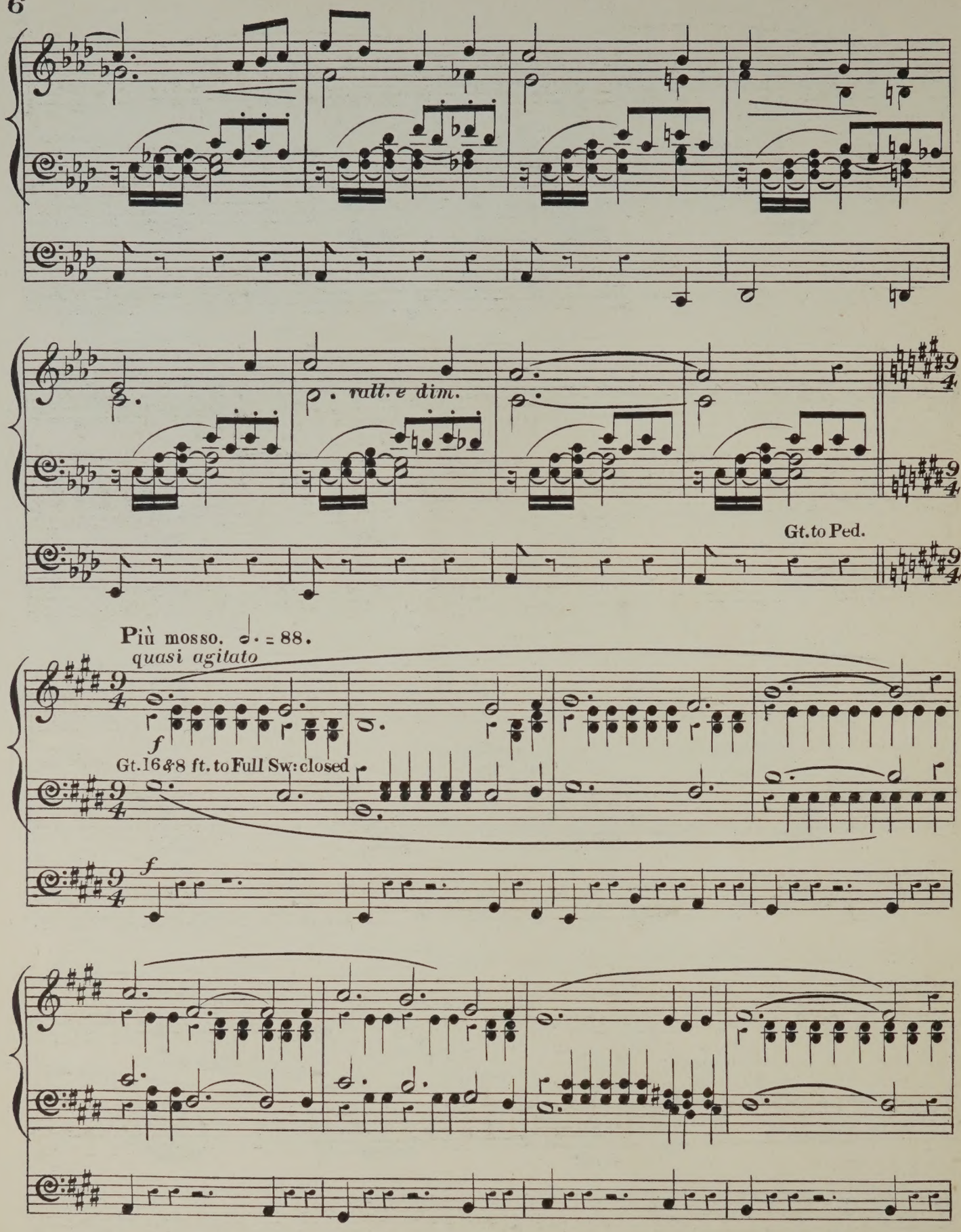


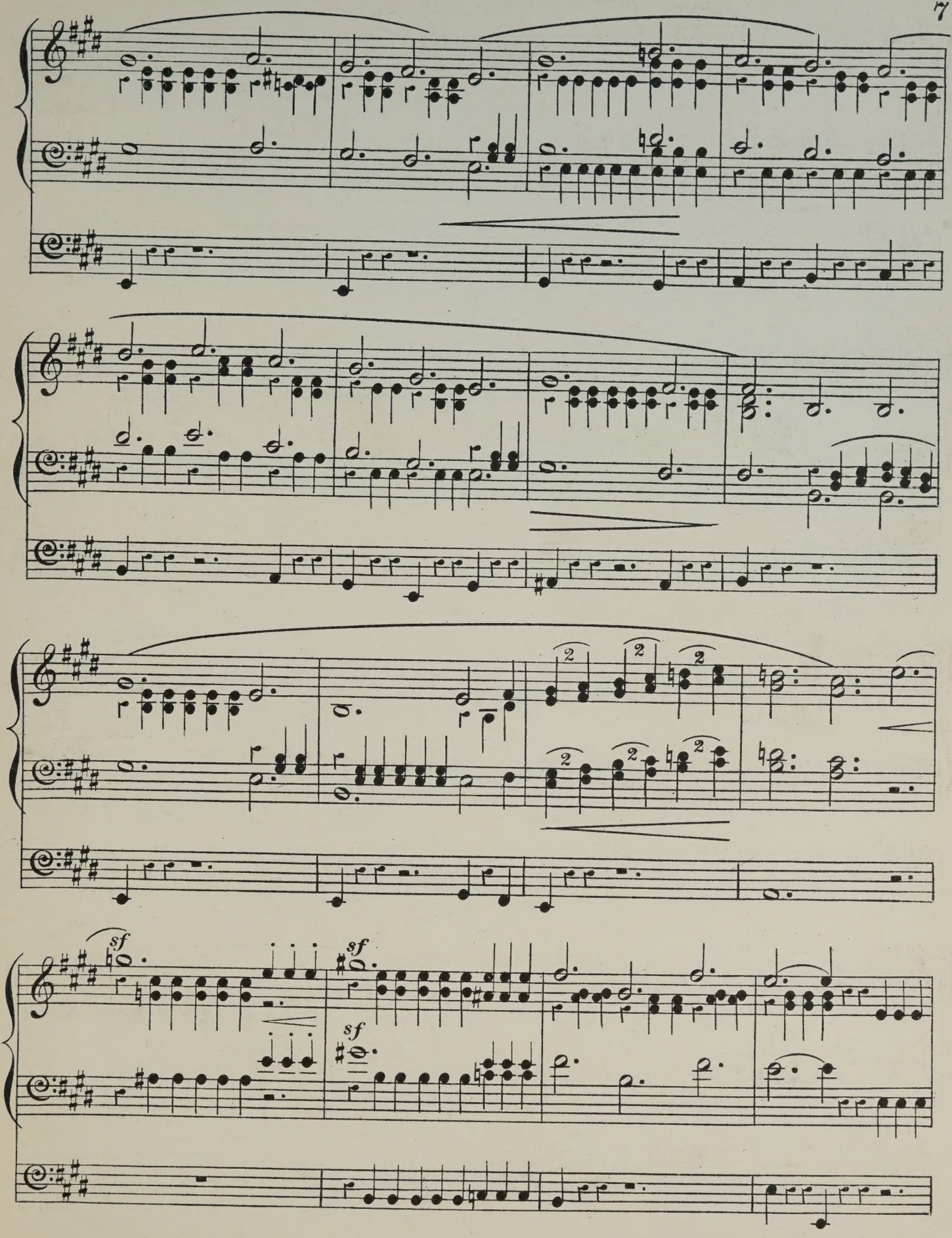
(E.A.N° 26,753)

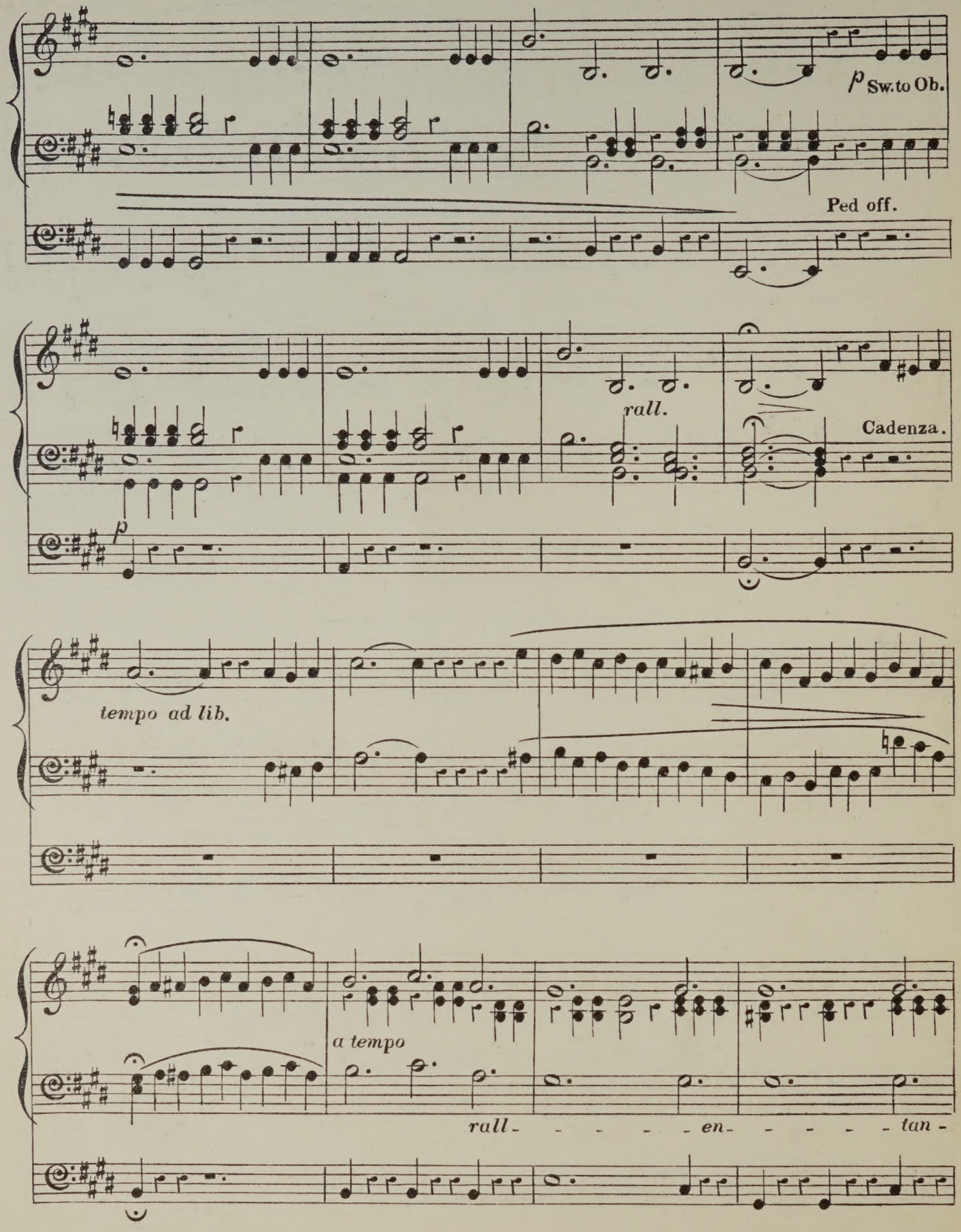

Sym.
Clav. II.
dim.
Clav. I.
p

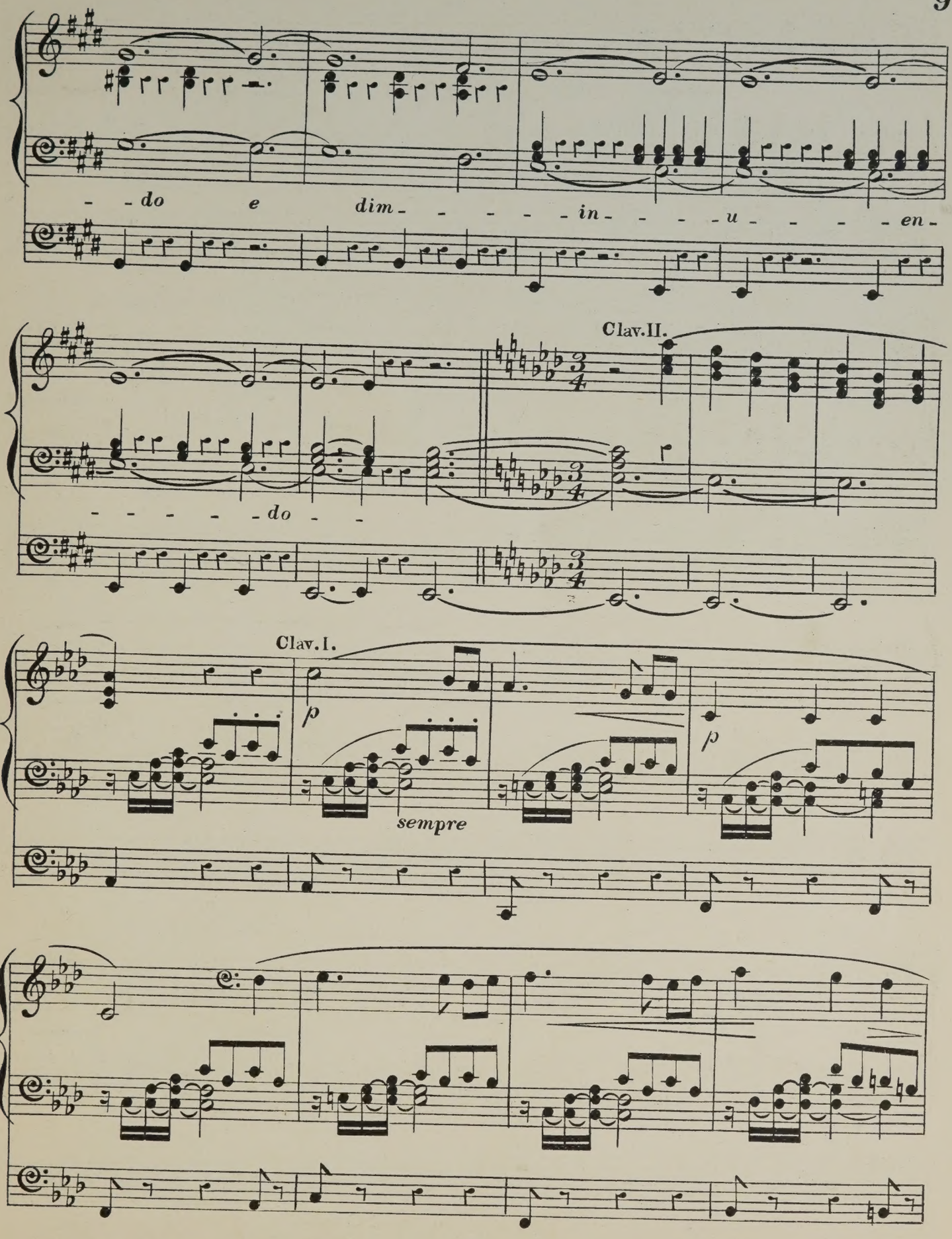

p
dim.
più mosso
mp
p
mp

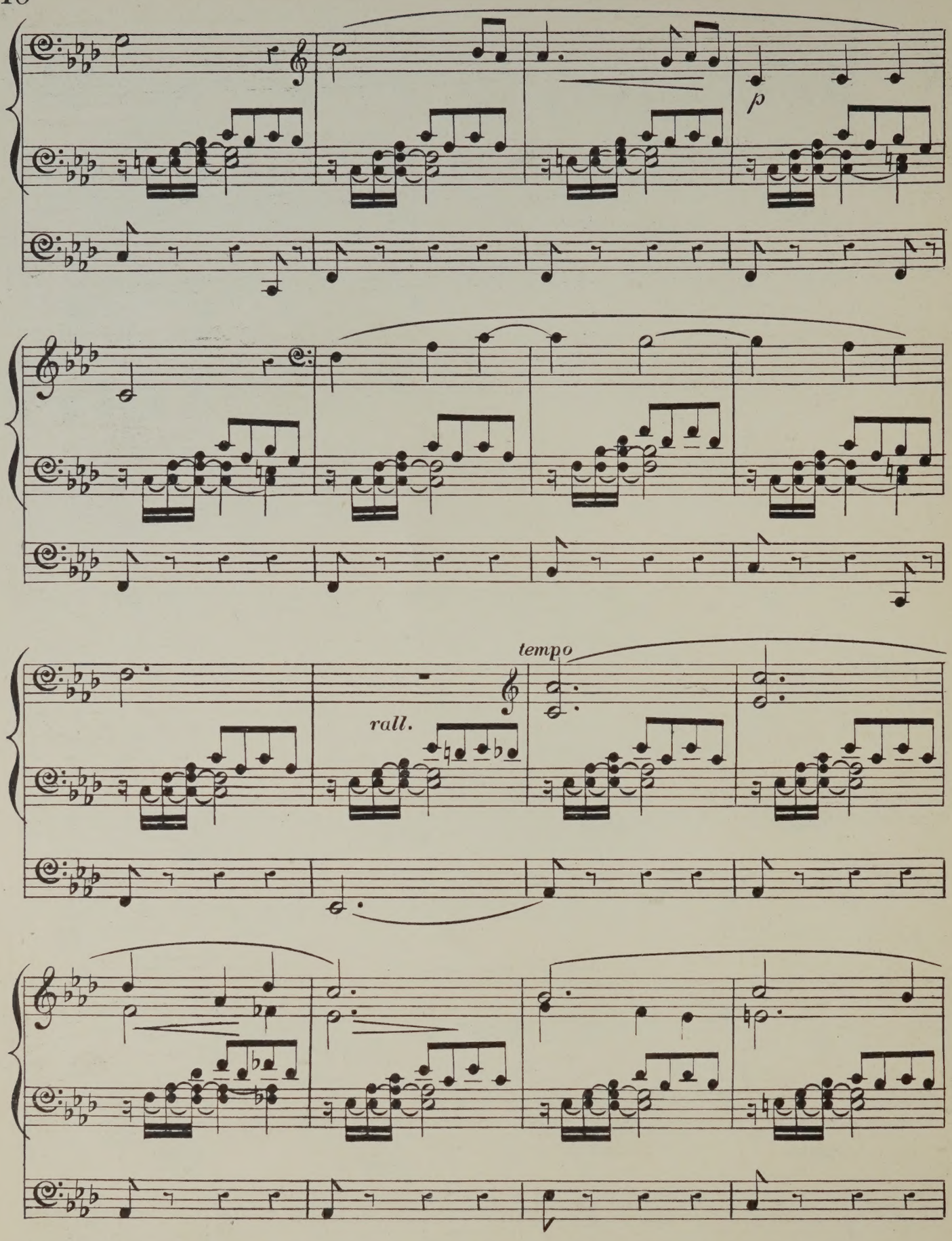

p
meno mosso
Tempo primo

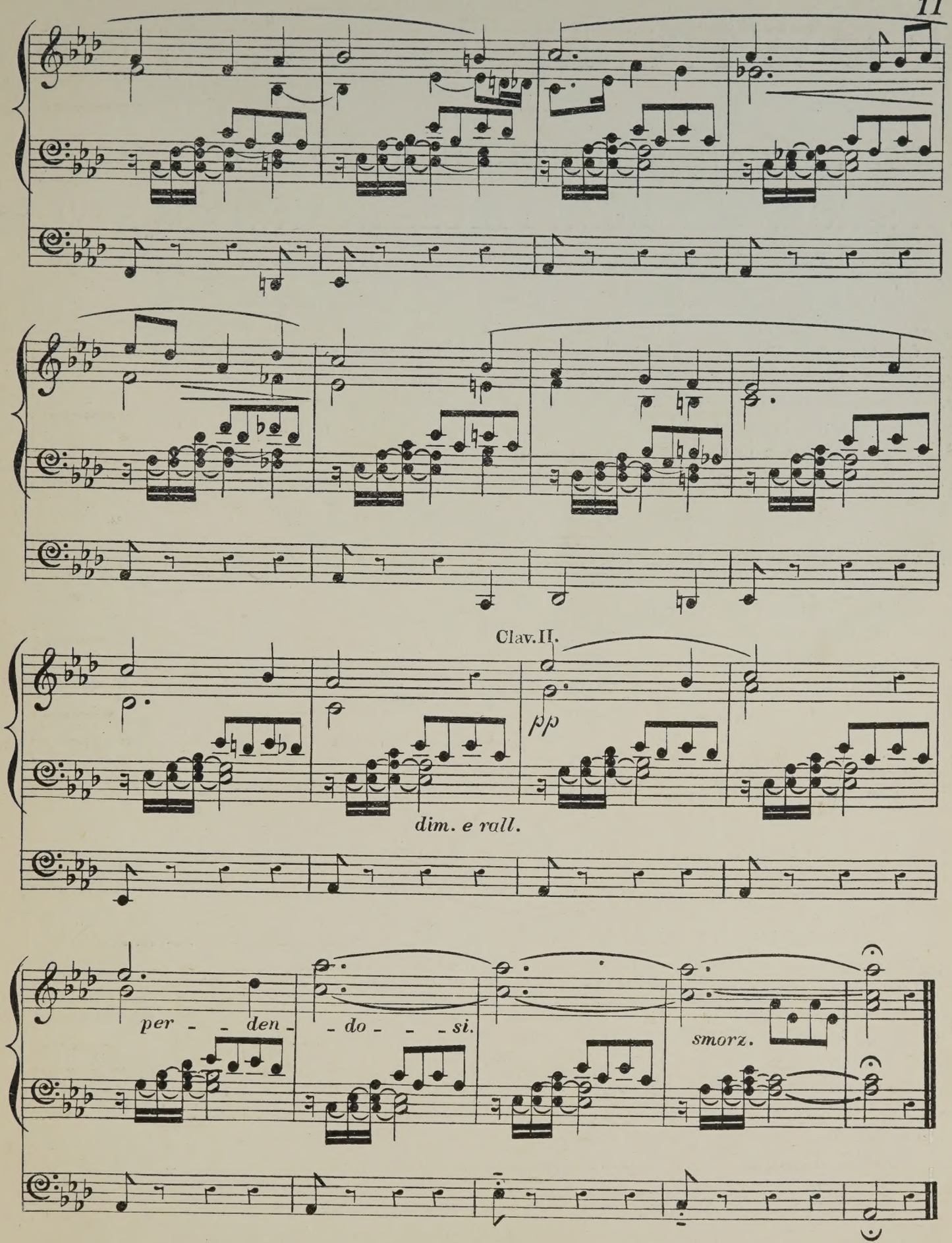

rall. e dim.
Gt. to Ped.
Più mosso. ♩. = 88.
quasi agitato
f
Gt. 16 & 8 ft. to Full Sw: closed
f


sf
sf
sf


p Sw. to Ob.
Ped off.
rall.
Cadenza.
p
tempo ad lib.
a tempo
rall - - - - - en - - - - - tan -


- - do e dim - - - - - in - - - - u - - - - en -
Clav.II.
- - - - - - do - -
Clav.I.
p
sempre
p


p
tempo
rall.


Clav.II.
pp
dim. e rall.
per - - den - - do - - - si.
smorz.

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1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus) ... ... *Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers) *Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord) ... ... *Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer) ... ... *Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral) ... ... *Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove) *Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ... *Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure) *Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

1.	Chant du paysan	*A. Rendano* ...	3	0
2.	God preserve the emperor	*J. Haydn* ...	4	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0
6.	Parfait amour (Romance)...	*E. L. Hime*...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0
9.	La serenata	*G. Braga* ...	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle...	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour... ...	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn*...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
22.	Prece della sera	*D. Brocca* ...	3	0

Barcarolle, from Sir William Sterndale Bennett's Fourth concerto 4 0
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(Arranged from the score.)

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No 1.	SONATINA IN C MINOR	*(To Dr J. C. Culwick)*	4. 0
2.	DUETTO	*(To C. C. Palmer, Esq. Mus. Bac.)*	3. 0
3.	BARCAROLLE	*(To A. C. Fisher, Esq. F.R.C.O.)*	3. 0

by

ARTHUR B. PLANT

MUS. BAC. OXON.

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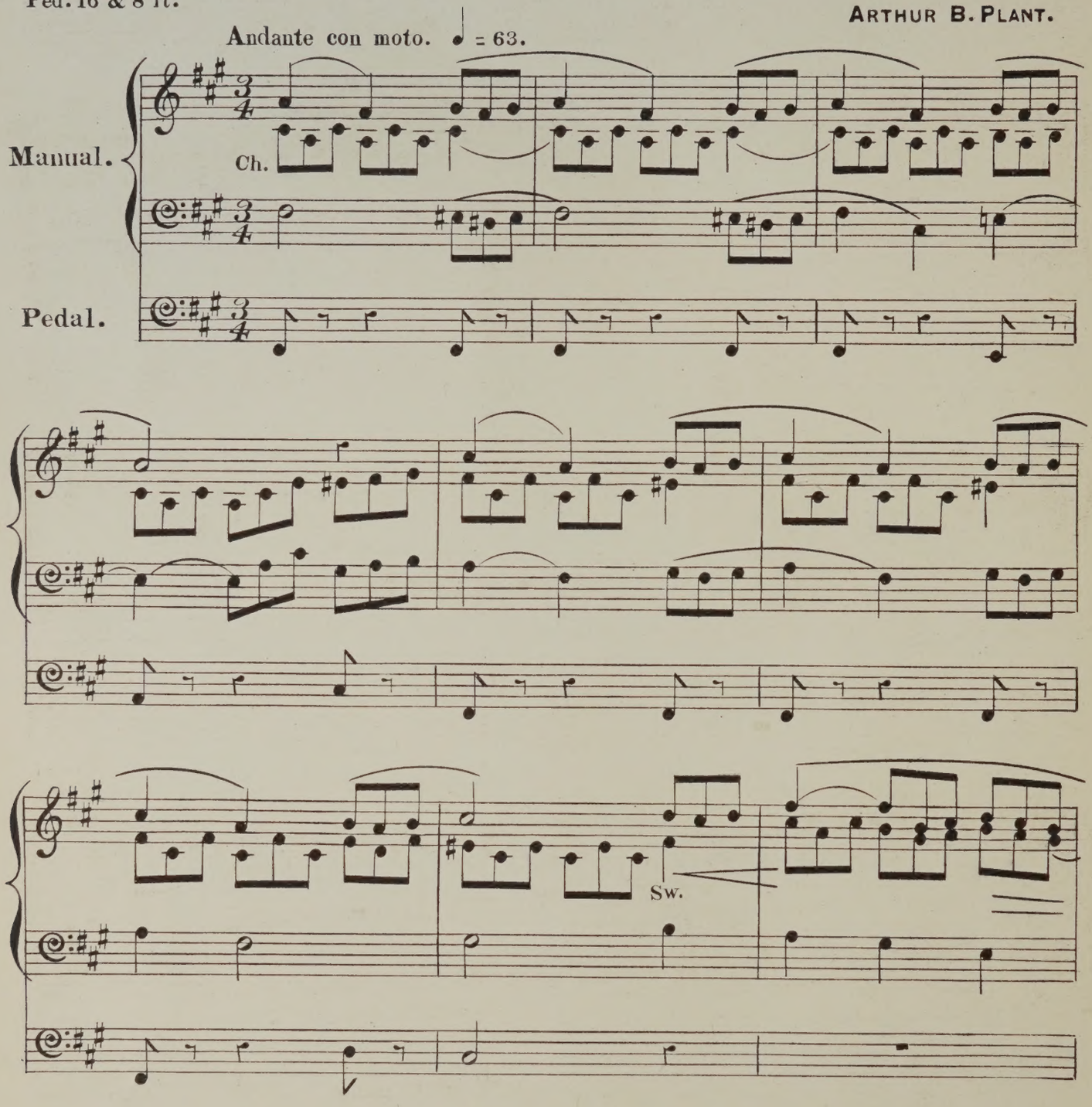
THREE PIECES

IN VARIOUS STYLES

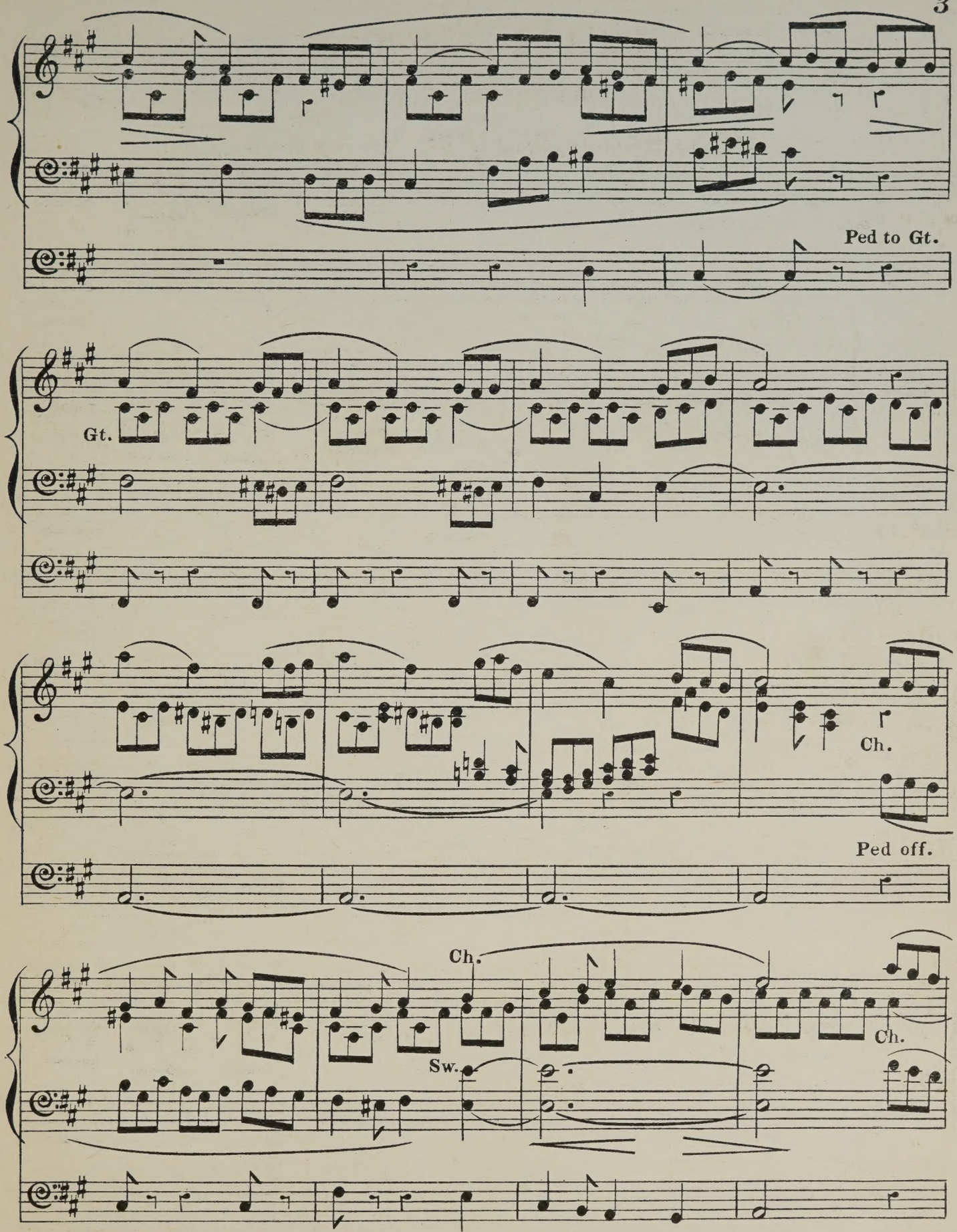
No. 3. BARCAROLLE (WITH EVENING HYMN.)

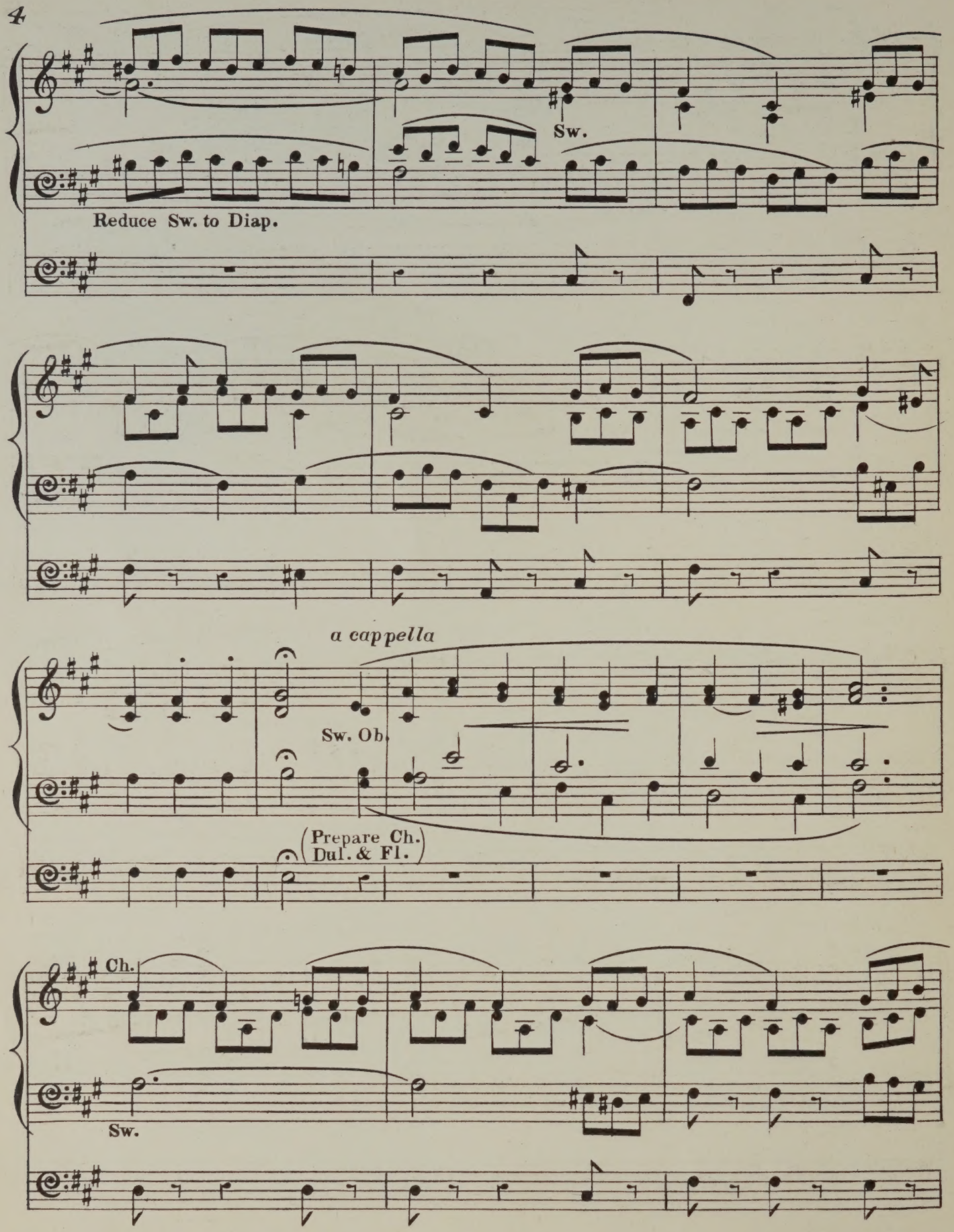
Sw. Oboe.
Gt. Diap.
Ch. S. Diap.
Ped. 16 & 8 ft.

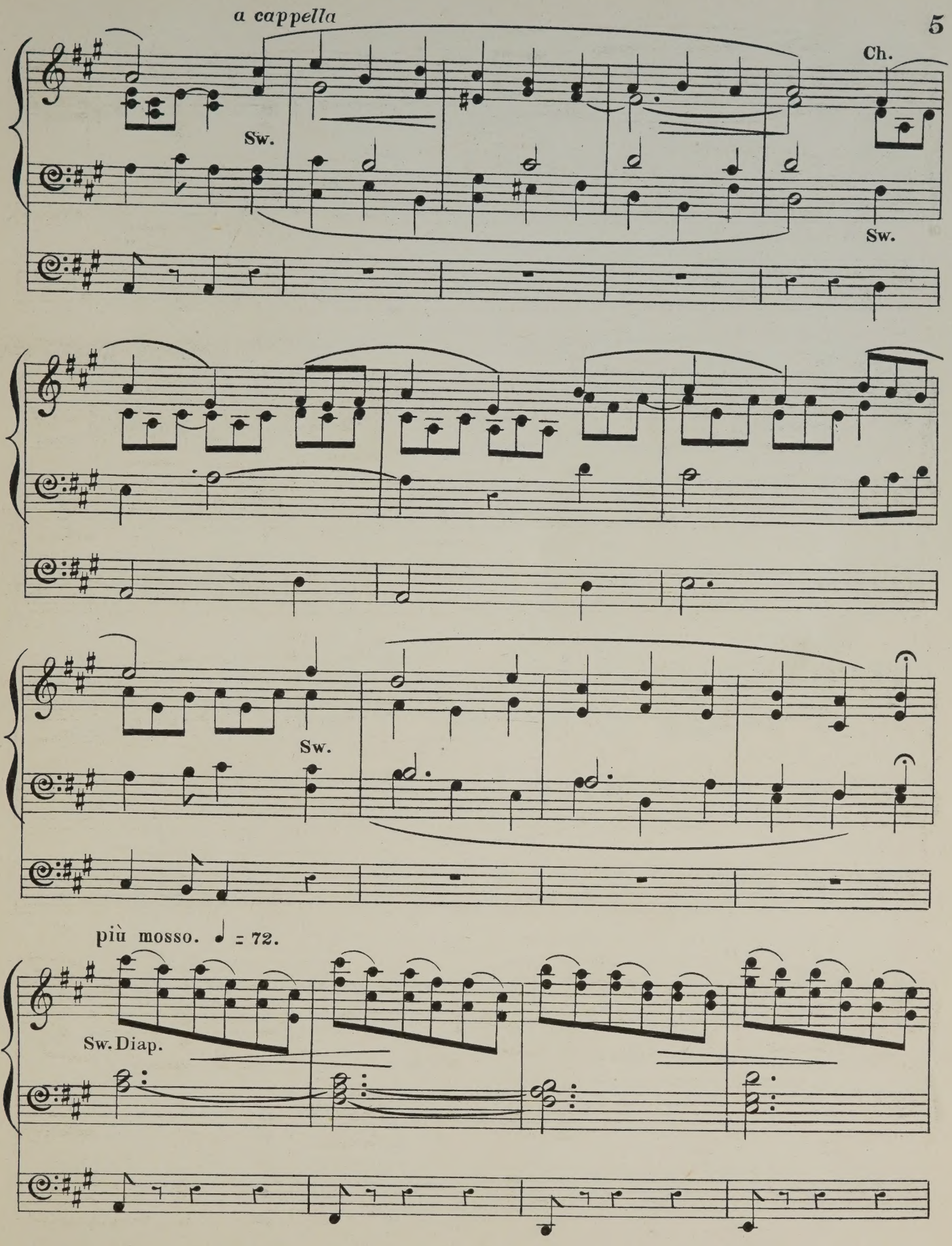
ARTHUR B. PLANT.

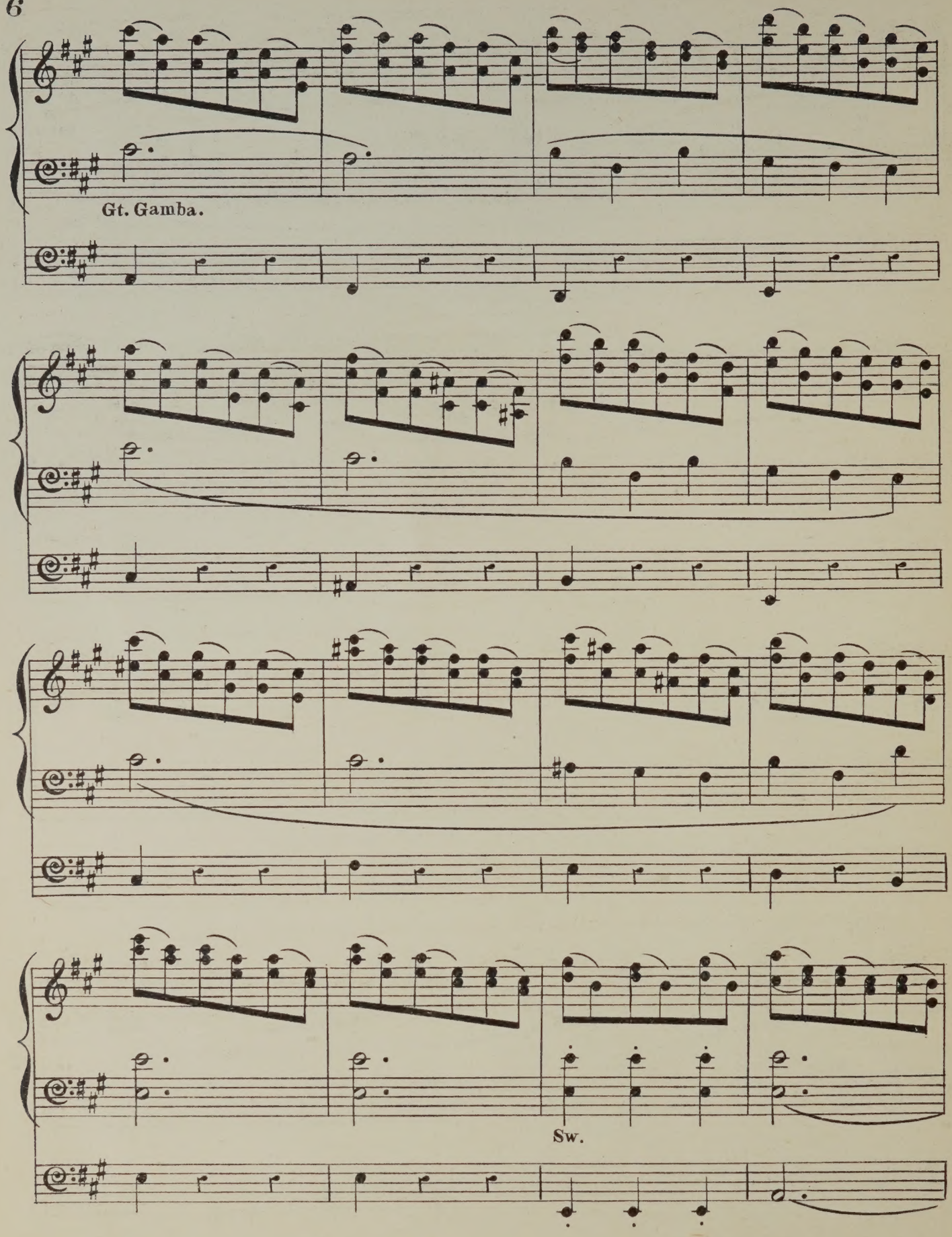


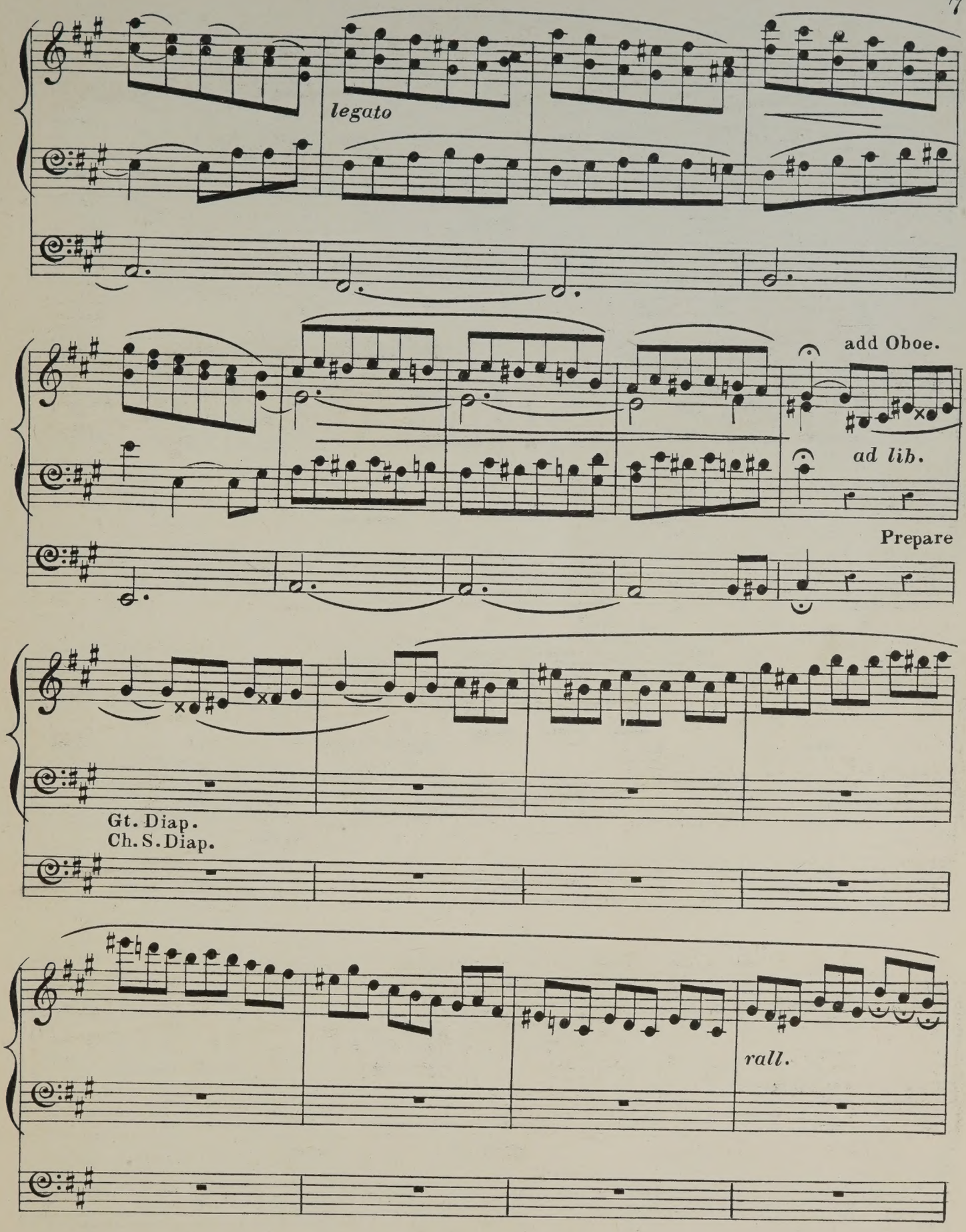
(E. A. No. 26,754)

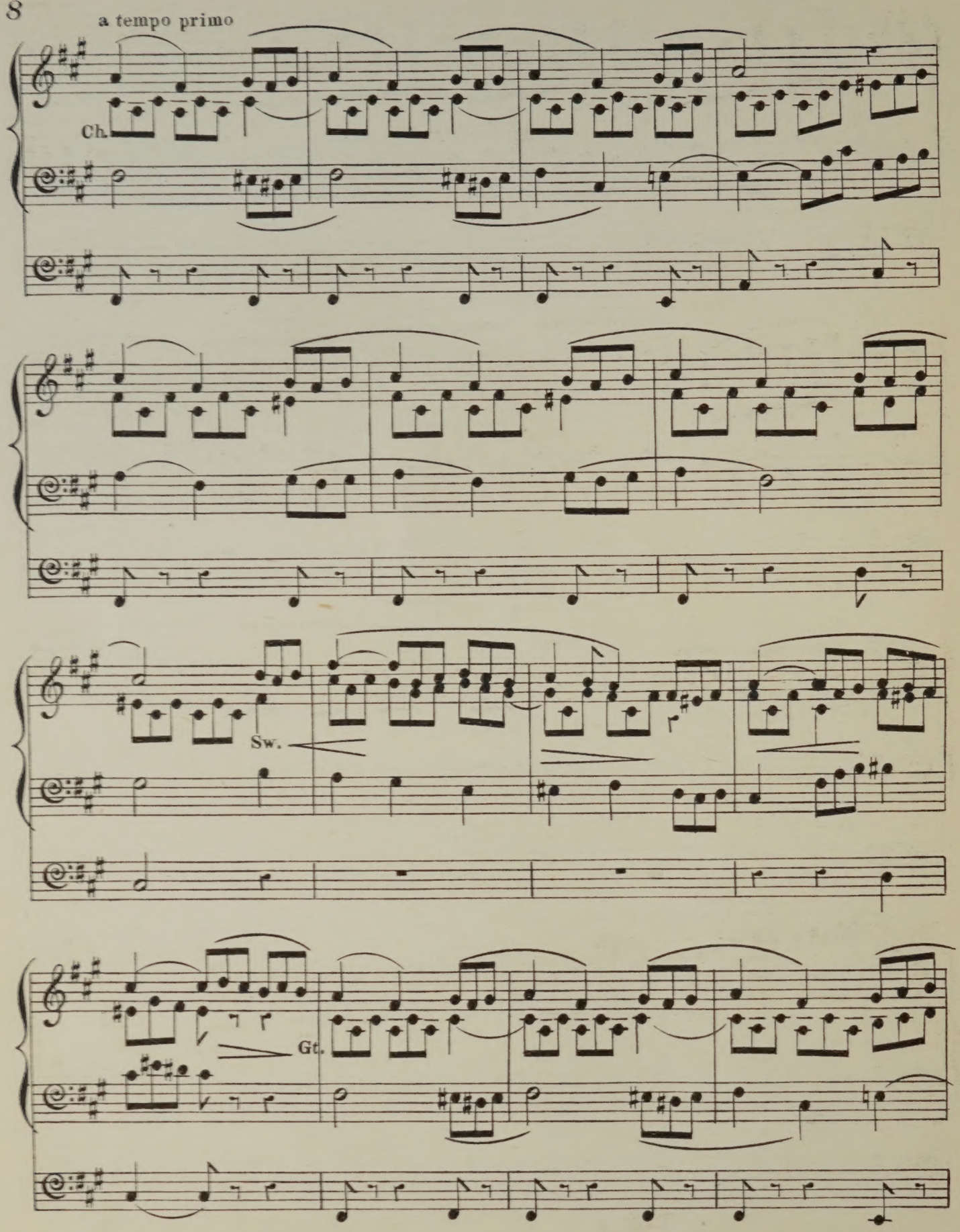

Ped to Gt.
Gt.
Ch.
Ped off.
Ch.
Sw.
Ch.

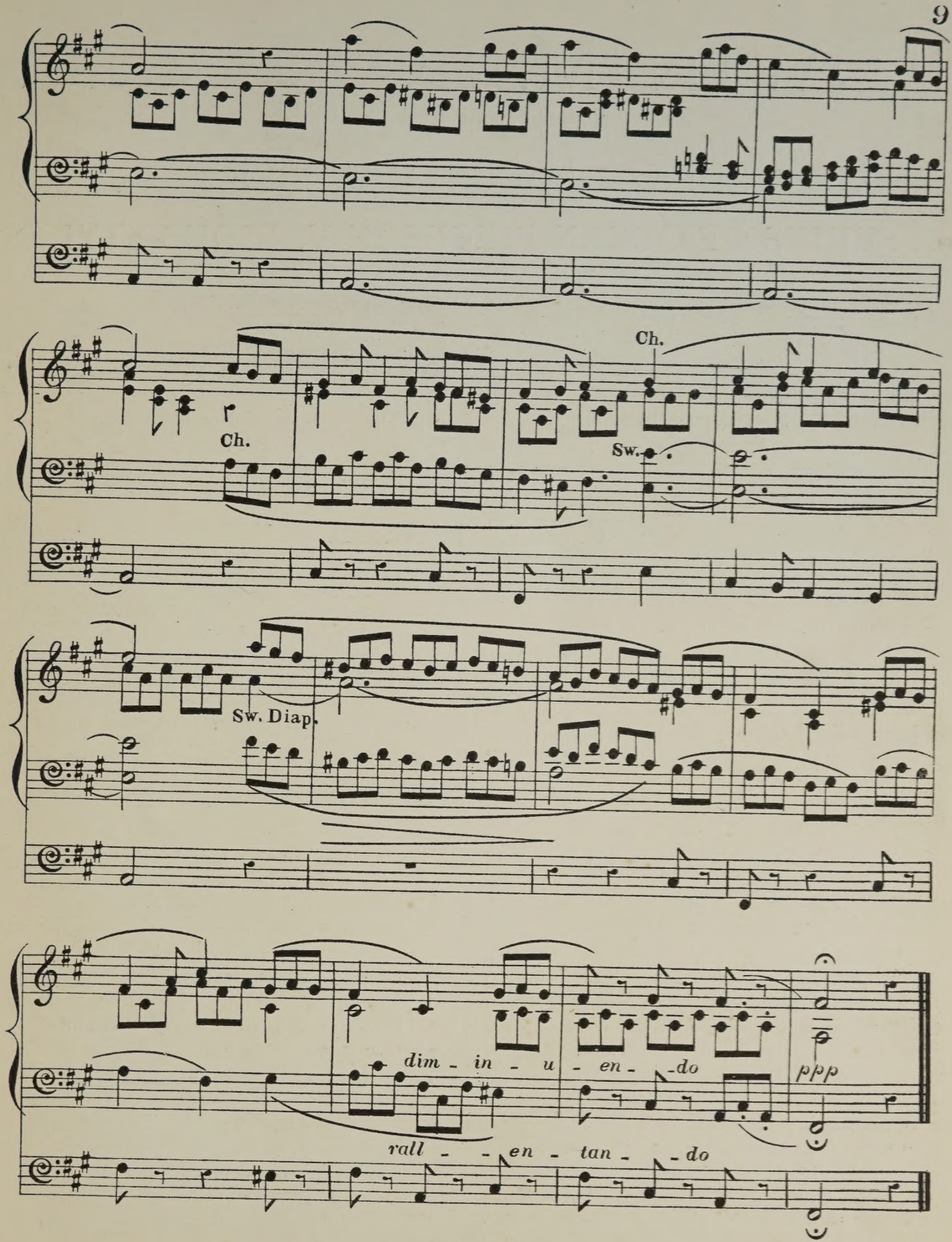

Sw.
Reduce Sw. to Diap.
a cappella
Sw. Ob.
Prepare Ch. Dul. & Fl.
Ch.
Sw.


a cappella
Sw.
Ch.
Sw.
Sw.
più mosso. ♩ = 72.
Sw. Diap.


Gt. Gamba.
Sw.


legato
add Oboe.
ad lib.
Prepare
Gt. Diap.
Ch. S. Diap.
rall.


a tempo primo
Ch.
Sw.
Gt.


Ch.
Ch.
Sw.
Sw. Diap.
dim - in - u - en - do
ppp
rall - - en - tan - do

ORGAN MUSIC

BY

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PEDAL SCALES THROUGH ALL KEYS ... ... s. 2 d. 0

A SERIES OF ORGAN PIECES IN VARIOUS STYLES.

		s.	d.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

			s.	d.
1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	*Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers)	*Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord)	*Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer)	*Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	*Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove)	*Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ...	*Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)	*Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

			s.	d.
1.	Chant du paysan	*A. Rendano* ...	3	0
2.	God preserve the emperor	*J. Haydn* ...	4	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0
6.	Parfait amour (Romance)...	*E. L. Hime* ...	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0
9.	La serenata	*G. Braga* ...	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0
13.	Barcarolle...	*S. Thalberg* ...	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour... ...	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn*...	4	0
20.	Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
21.	Romance in A flat ...	*Joachim Raff*	3	0
22.	Prece della sera	*D. Brocca* ...	3	0

Barcarolle, from Sir William Sterndale Bennett's Fourth concerto 4 0
(Arranged from the score.)

Ave Maria of Felix Mendelssohn-Bartholdy 3 0
(Arranged from the score.)

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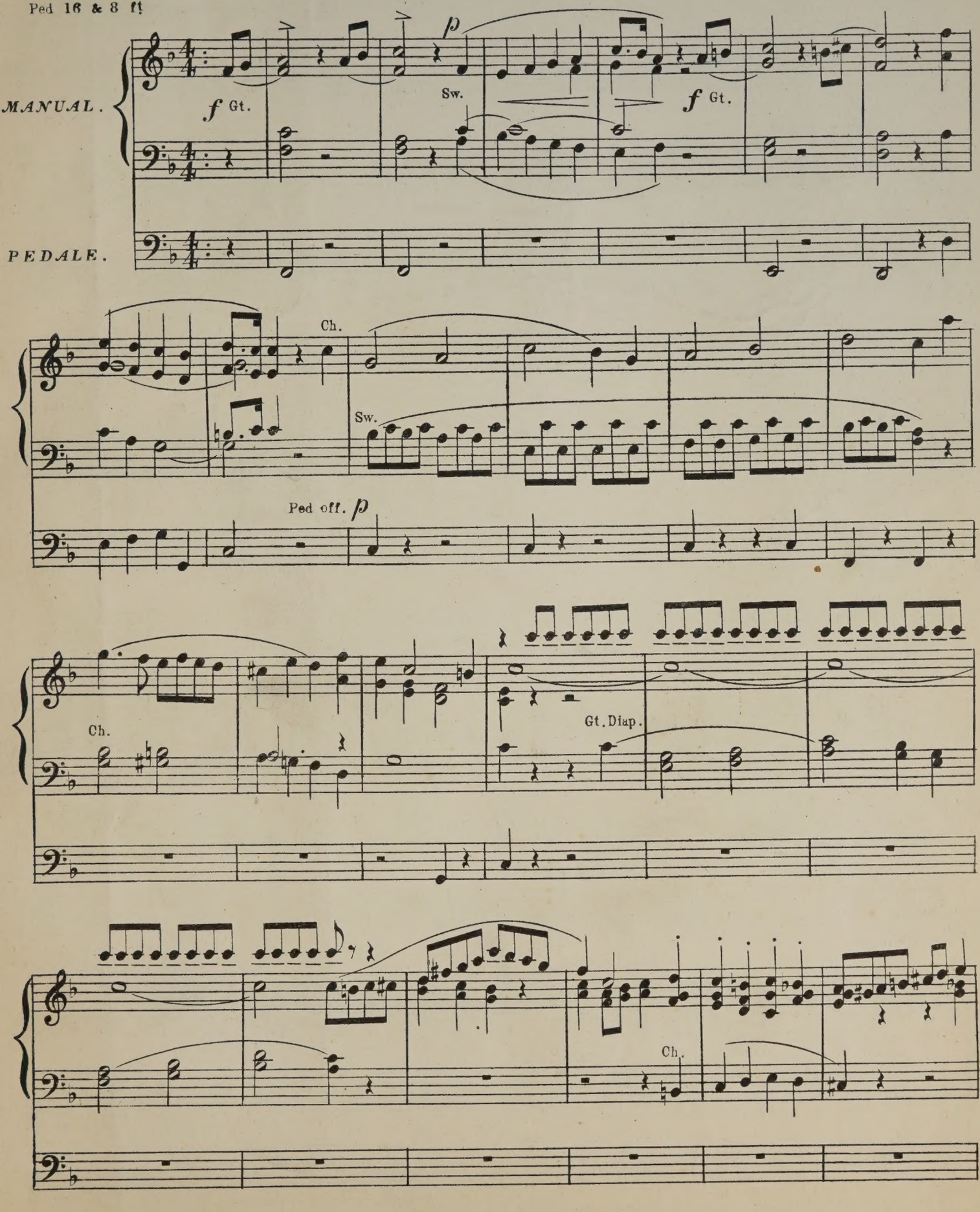
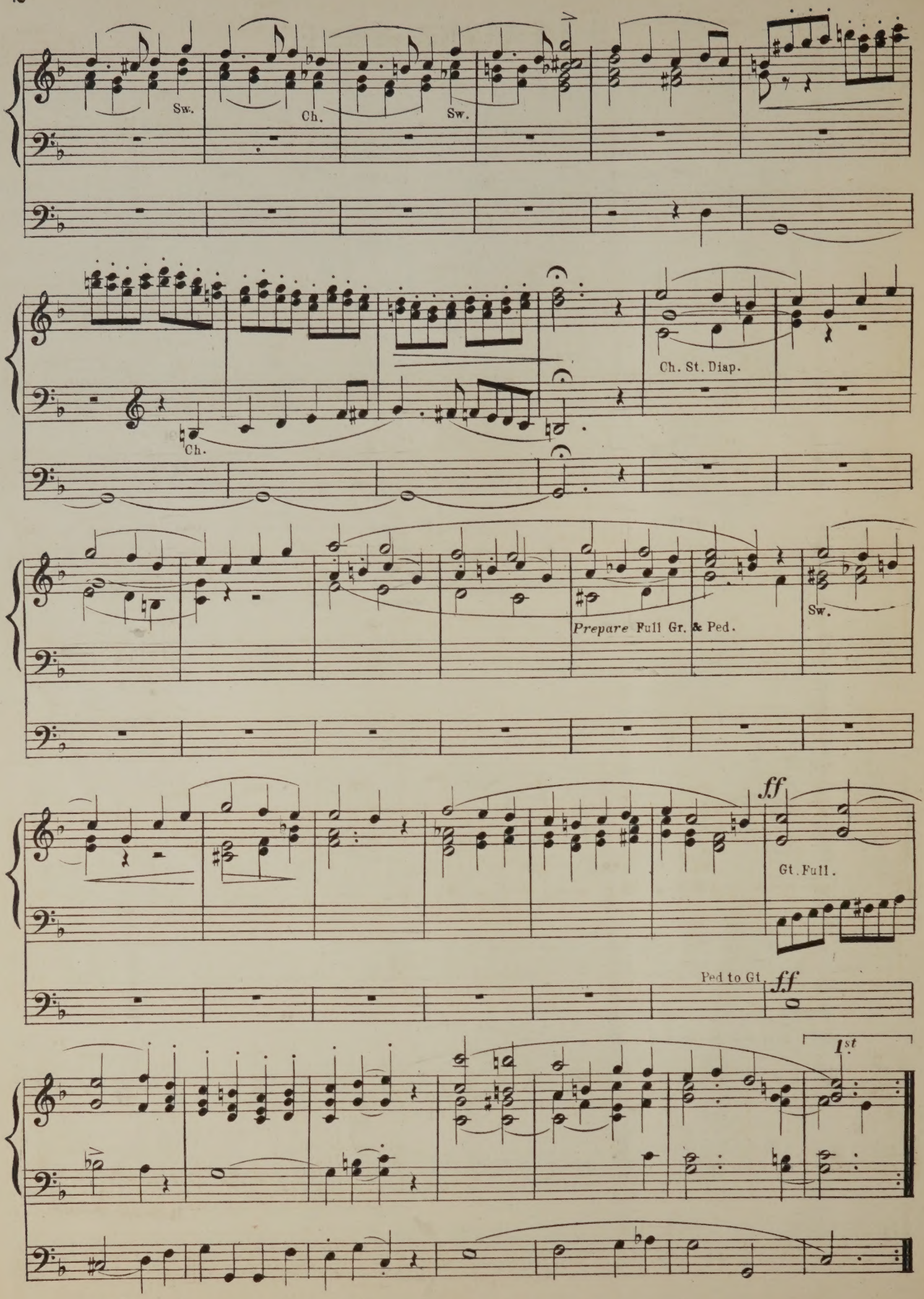
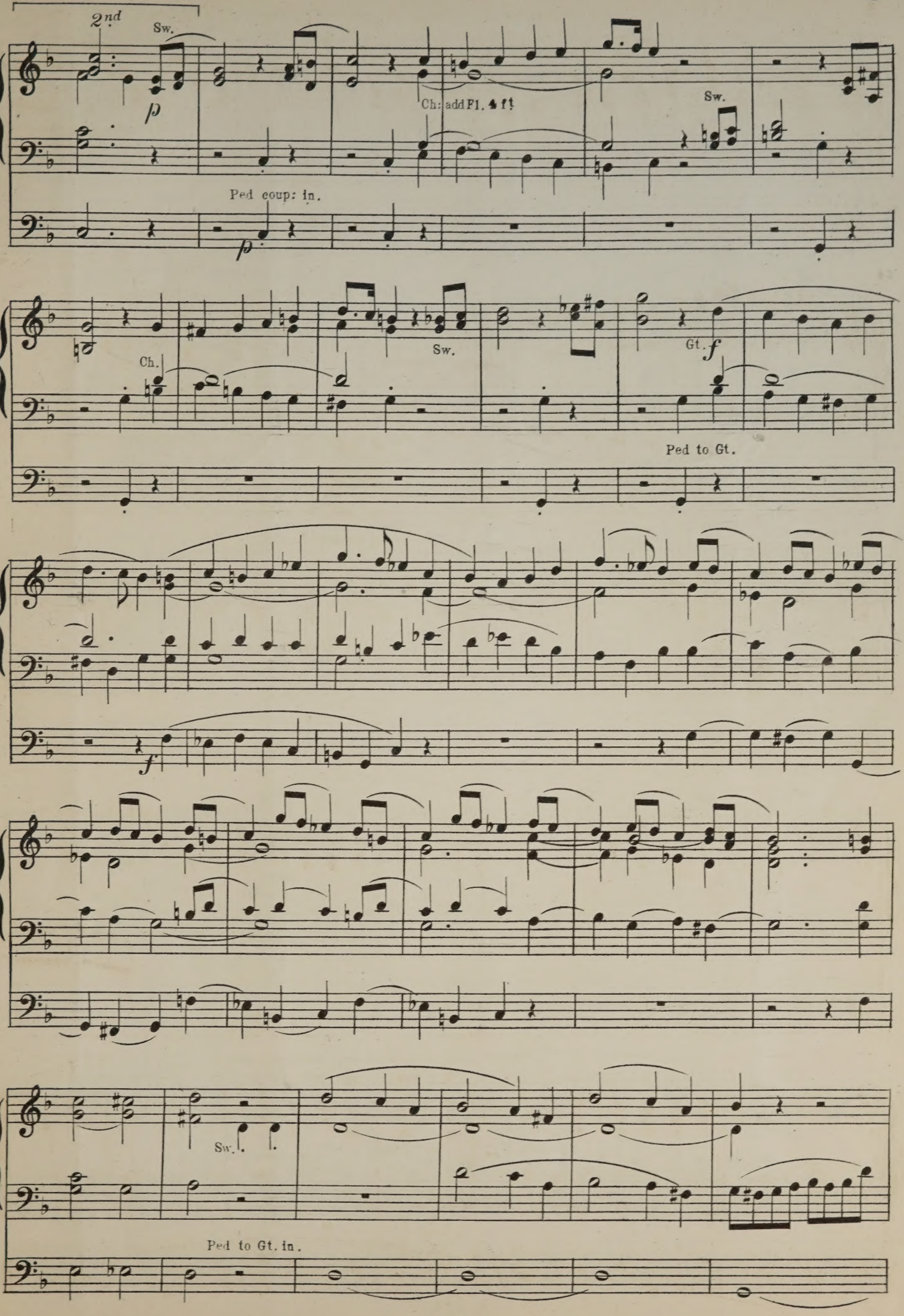
SONATINA IN F.

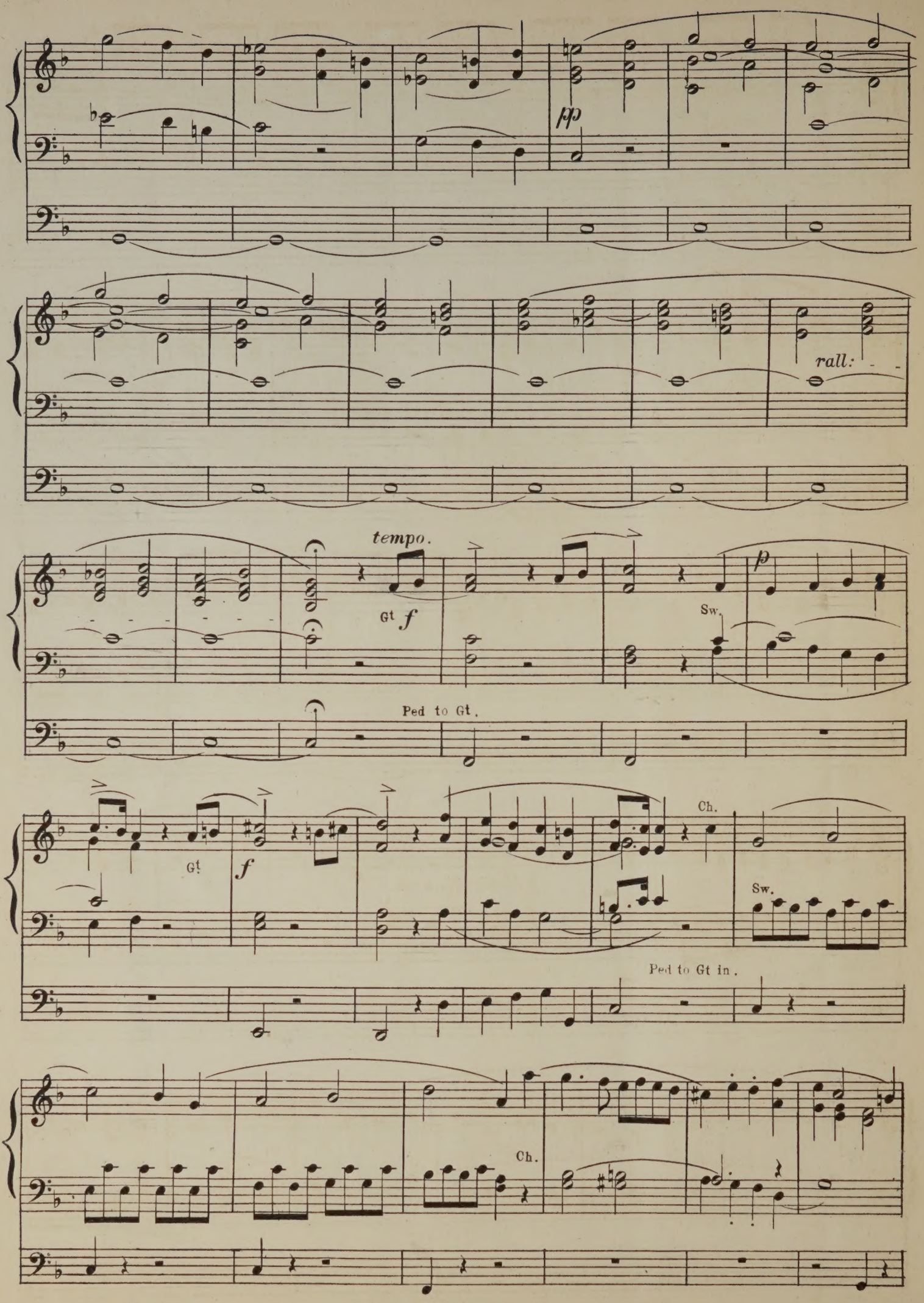
Gt to 15th coup. to Sw.
Ch. St Diap. Dul. & Fl.
Sw. to Oboe.
Ped 16 & 8 ft

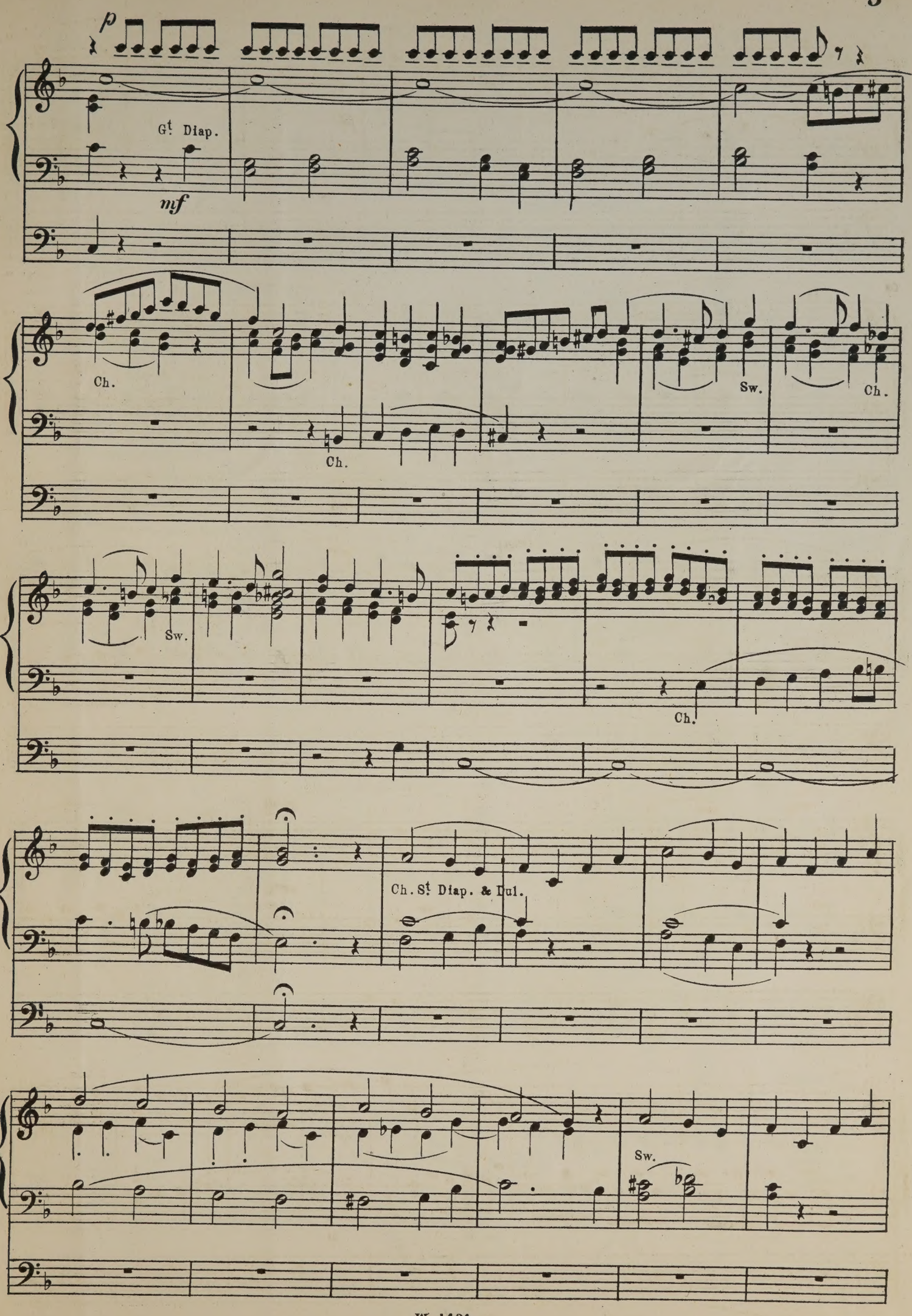
ARTHUR B. PLANT.

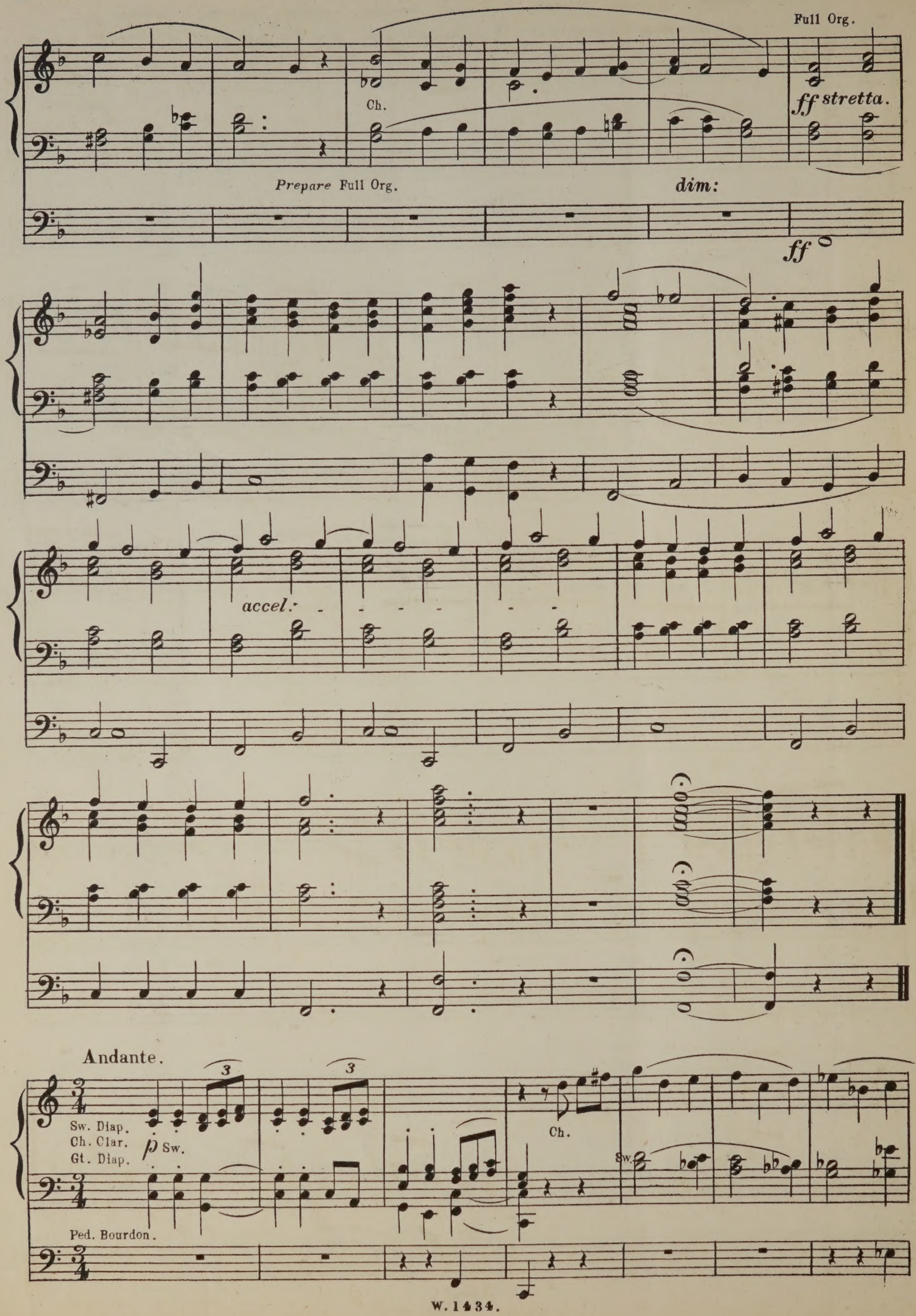


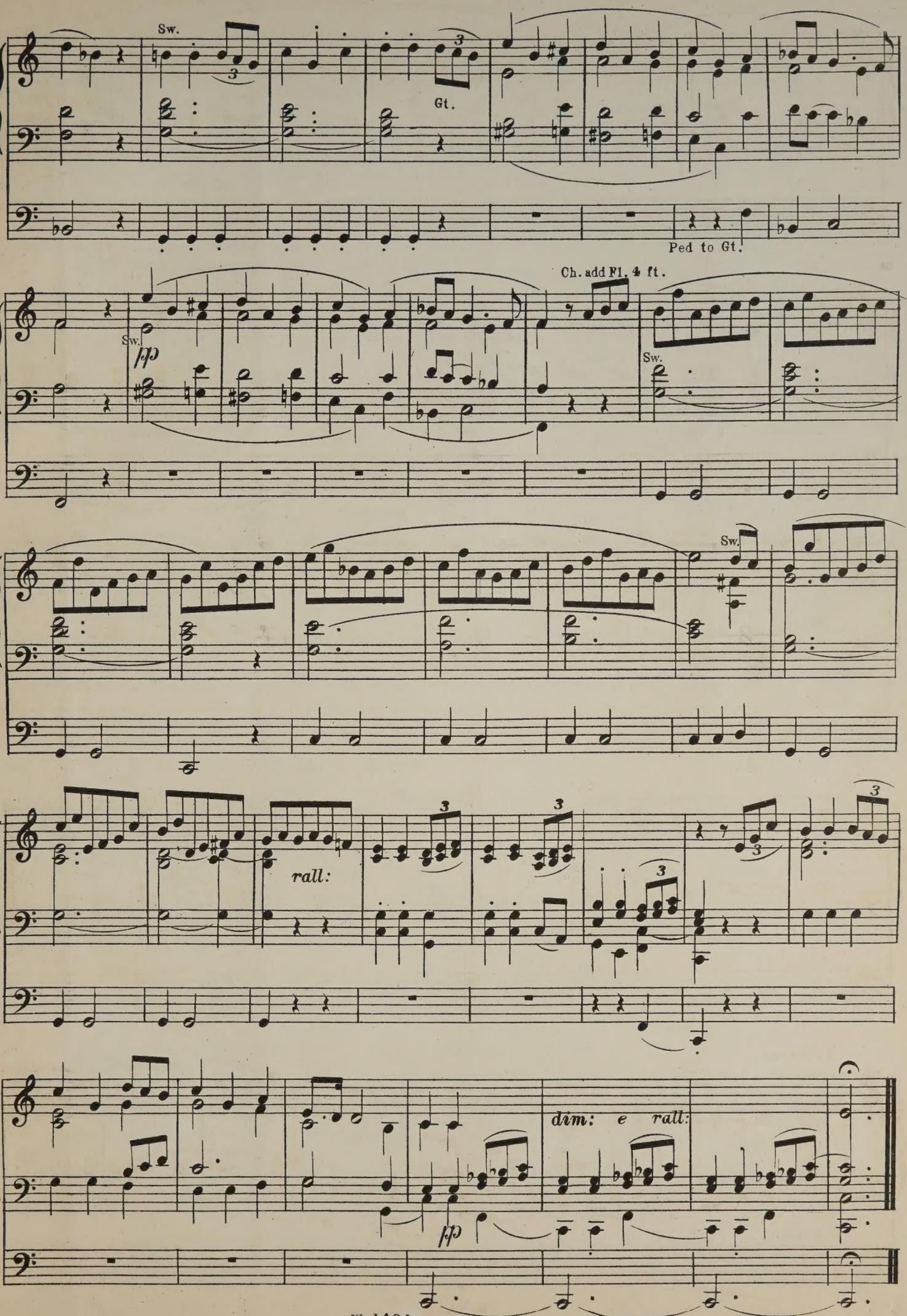

Sw.
Ch.
Sw.
Ch.
Ch. St. Diap.
Prepare Full Gr. & Ped.
Sw.
ff
Gt. Full.
Ped to Gt.
ff
1st


2nd
Sw.
p
Ch: add Fl. 4 ft
Sw.
Ped coup: in.
p
Ch.
Sw.
Gt.
f
Ped to Gt.
f
Sw.
Ped to Gt. in.

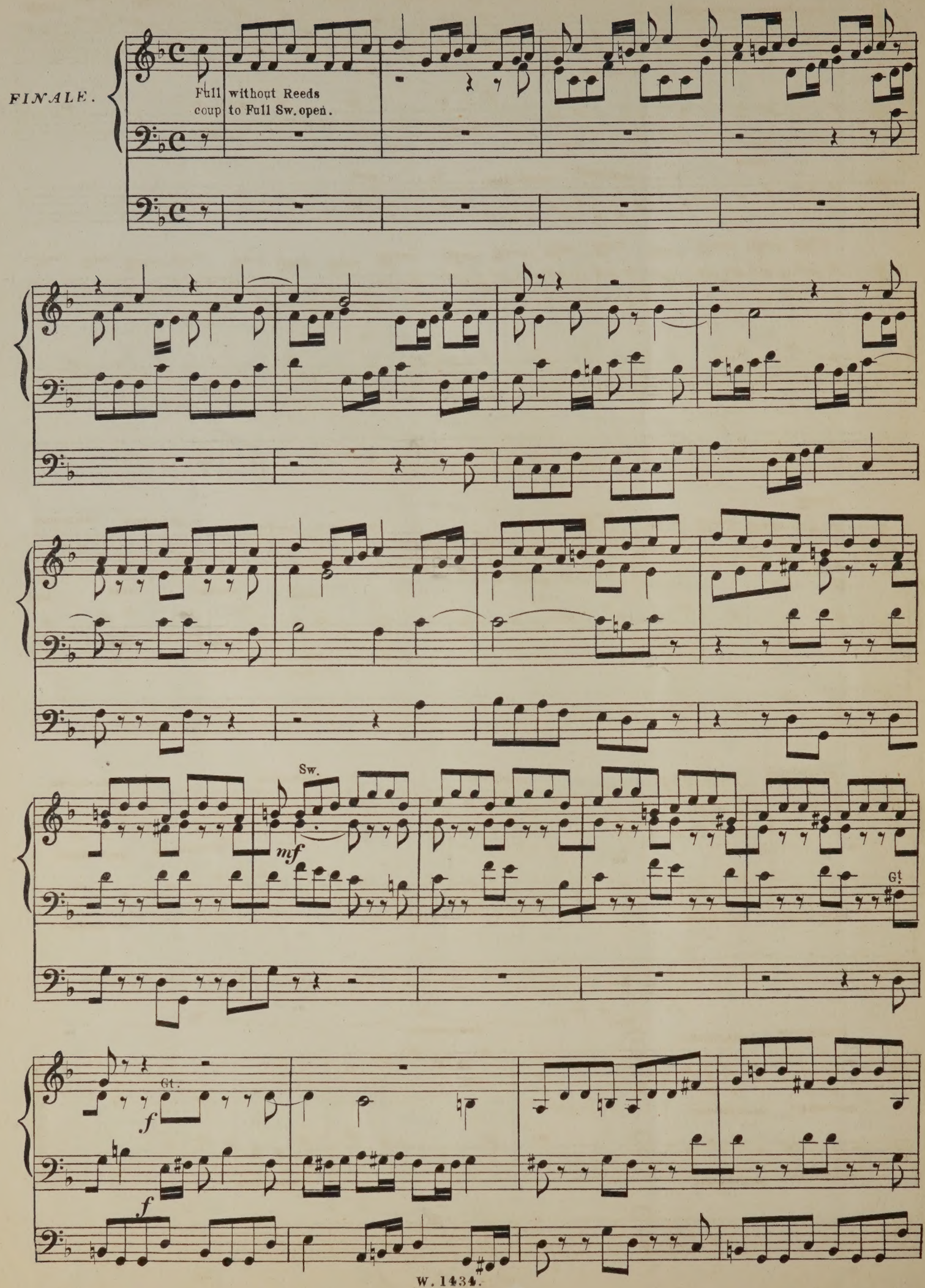

pp
rall:
tempo.
Gt
f
Sw.
p
Ped to Gt.
Gt
f
Ch.
Sw.
Ped to Gt in.
Ch.

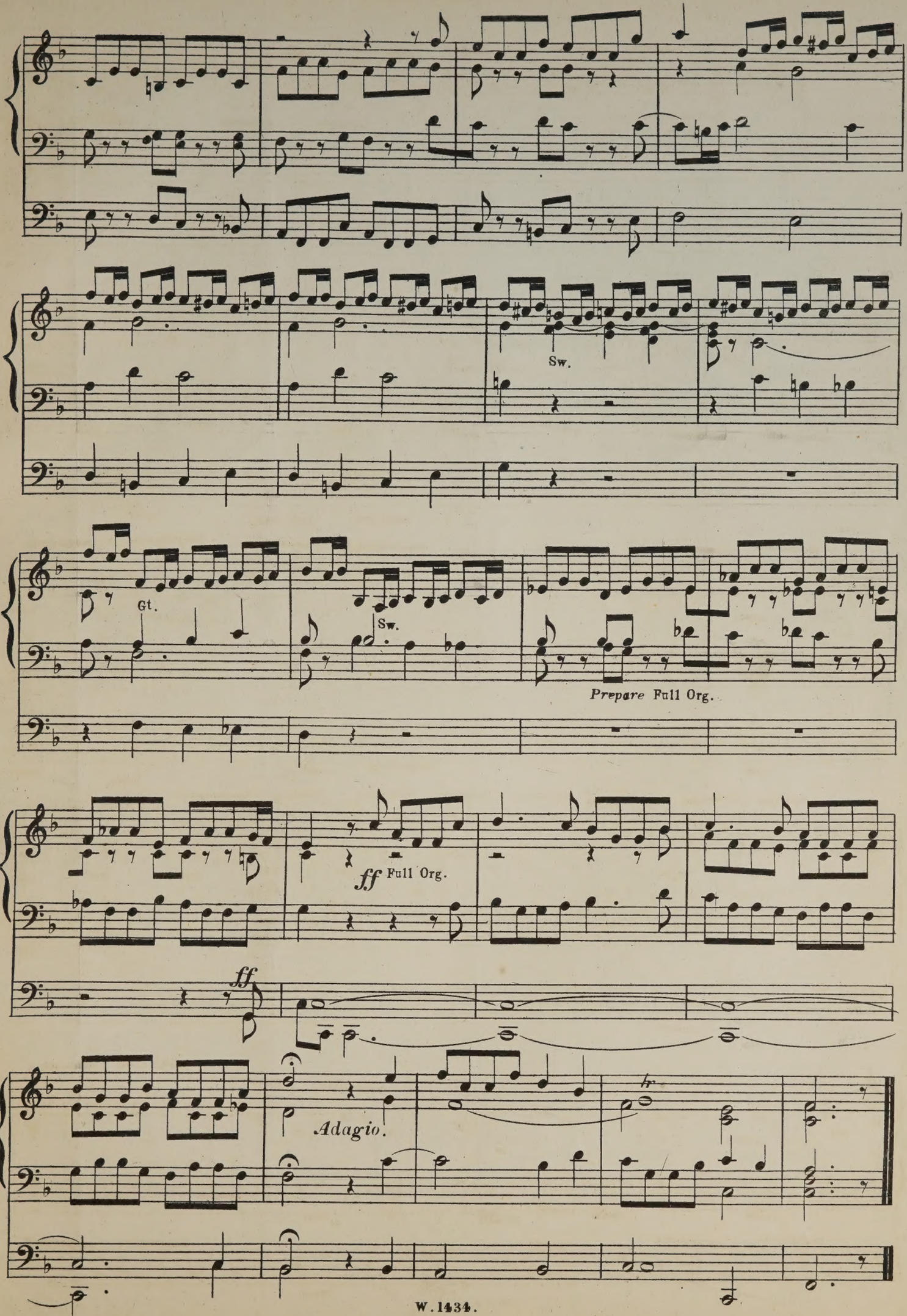

p
Gt Diap.
mf
Ch.
Ch.
Sw.
Ch.
Sw.
Ch.
Ch. St Diap. & Dul.
Sw.


Full Org.
Ch.
ff stretta.
Prepare Full Org.
dim:
ff
accel:
Andante.
Sw. Diap.
Ch. Clar.
Gt. Diap.
p Sw.
Ped. Bourdon.
Ch.
Sw.


Sw.
Gt.
Ped to Gt.
Ch. add Fl. 4 ft.
Sw.
pp
Sw.
Sw.
rall:
dim: e rall:
pp

FUGHETTA.




Sw.
Gt.
Sw.
Prepare Full Org.
ff Full Org.
ff
Adagio.
tr

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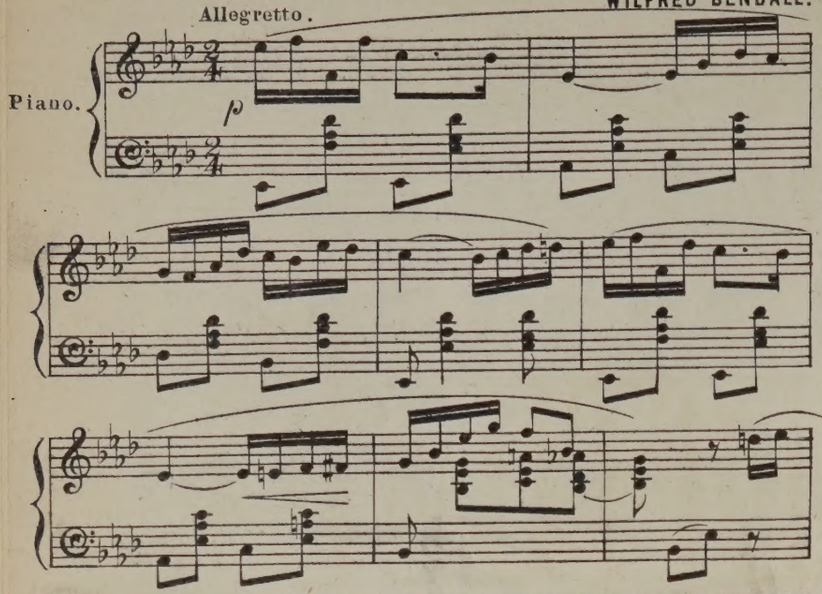

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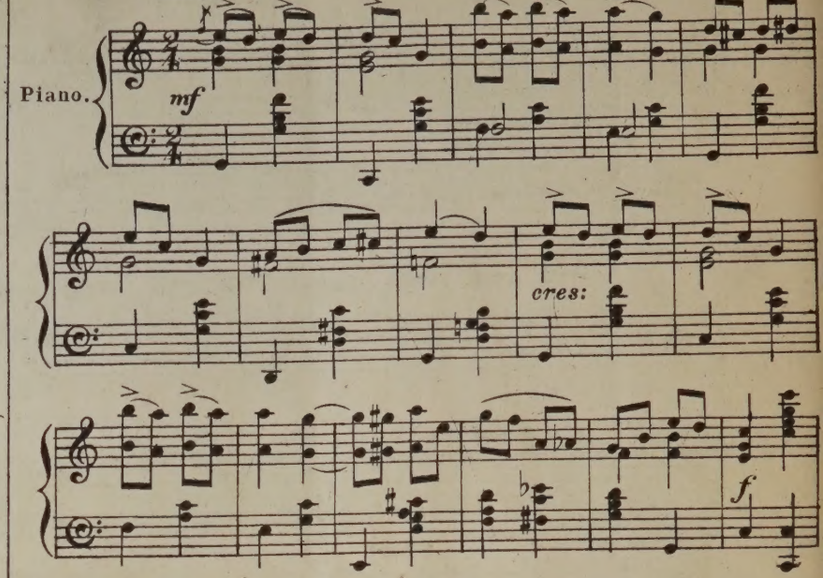

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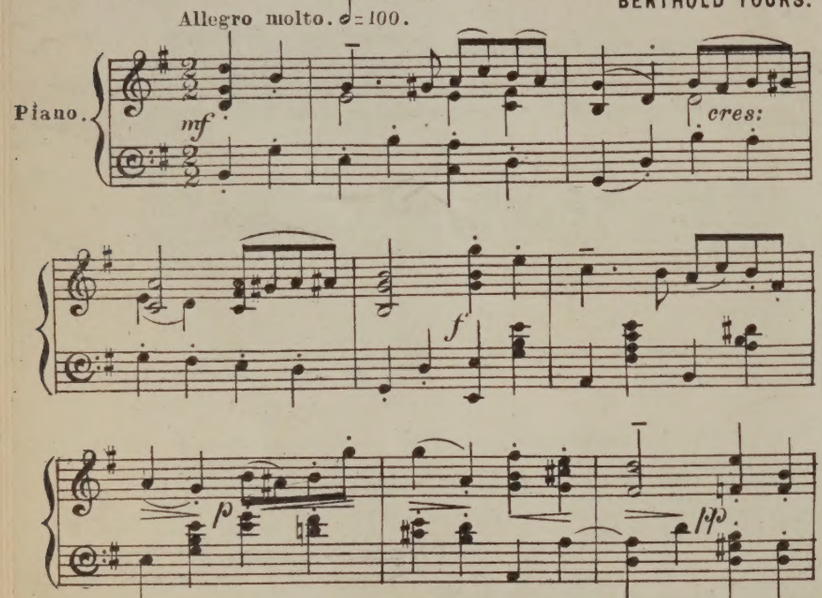

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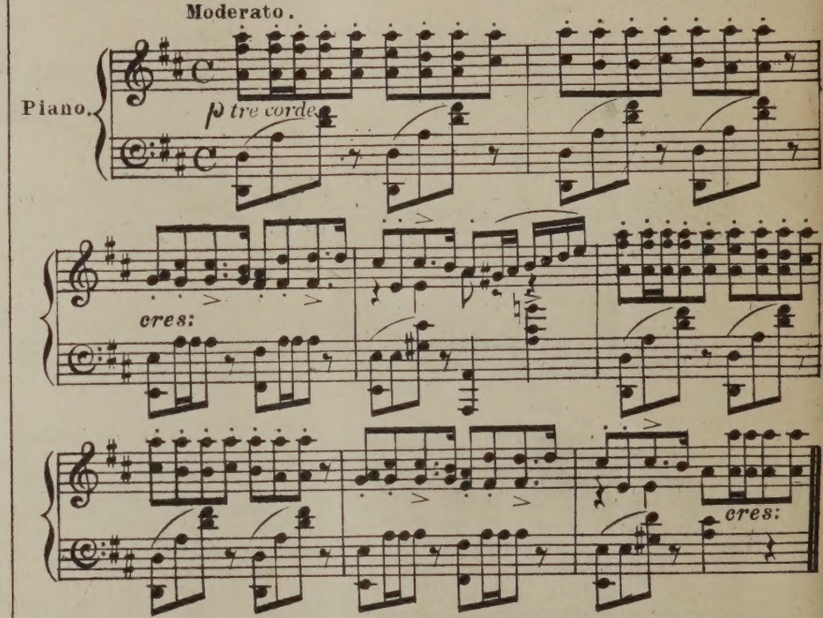
Moderato.



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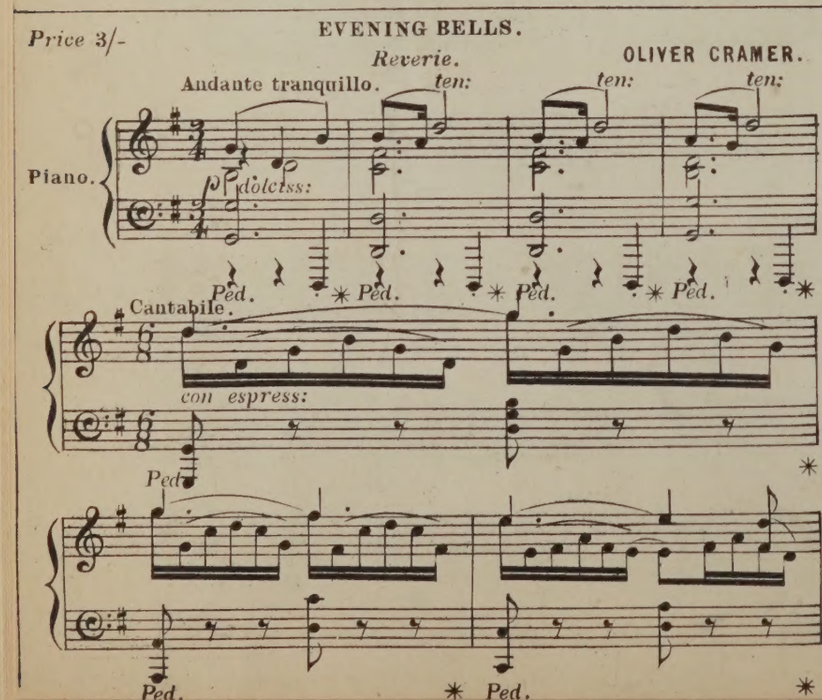
Andante tranquillo.



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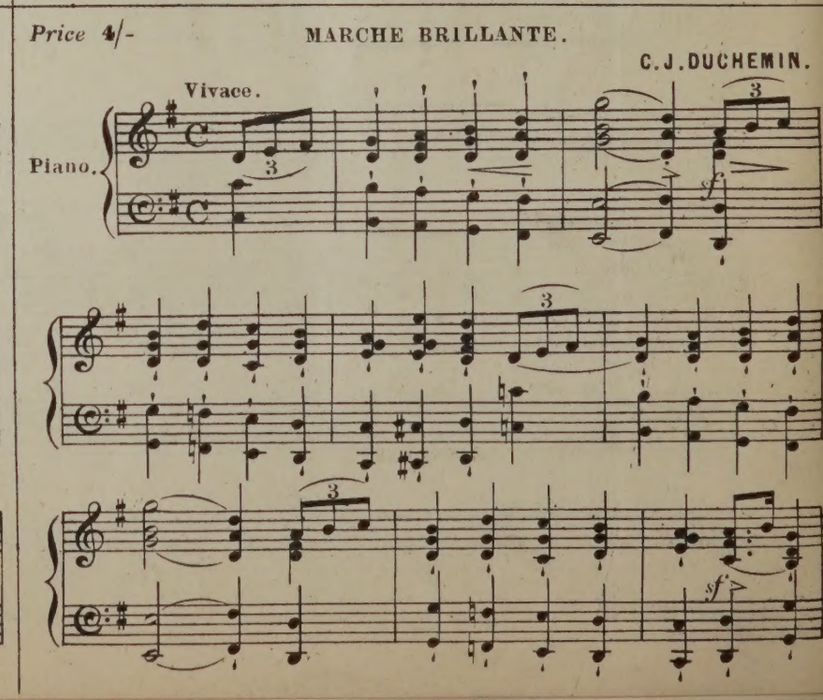

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[with Chorale]

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Organ

by

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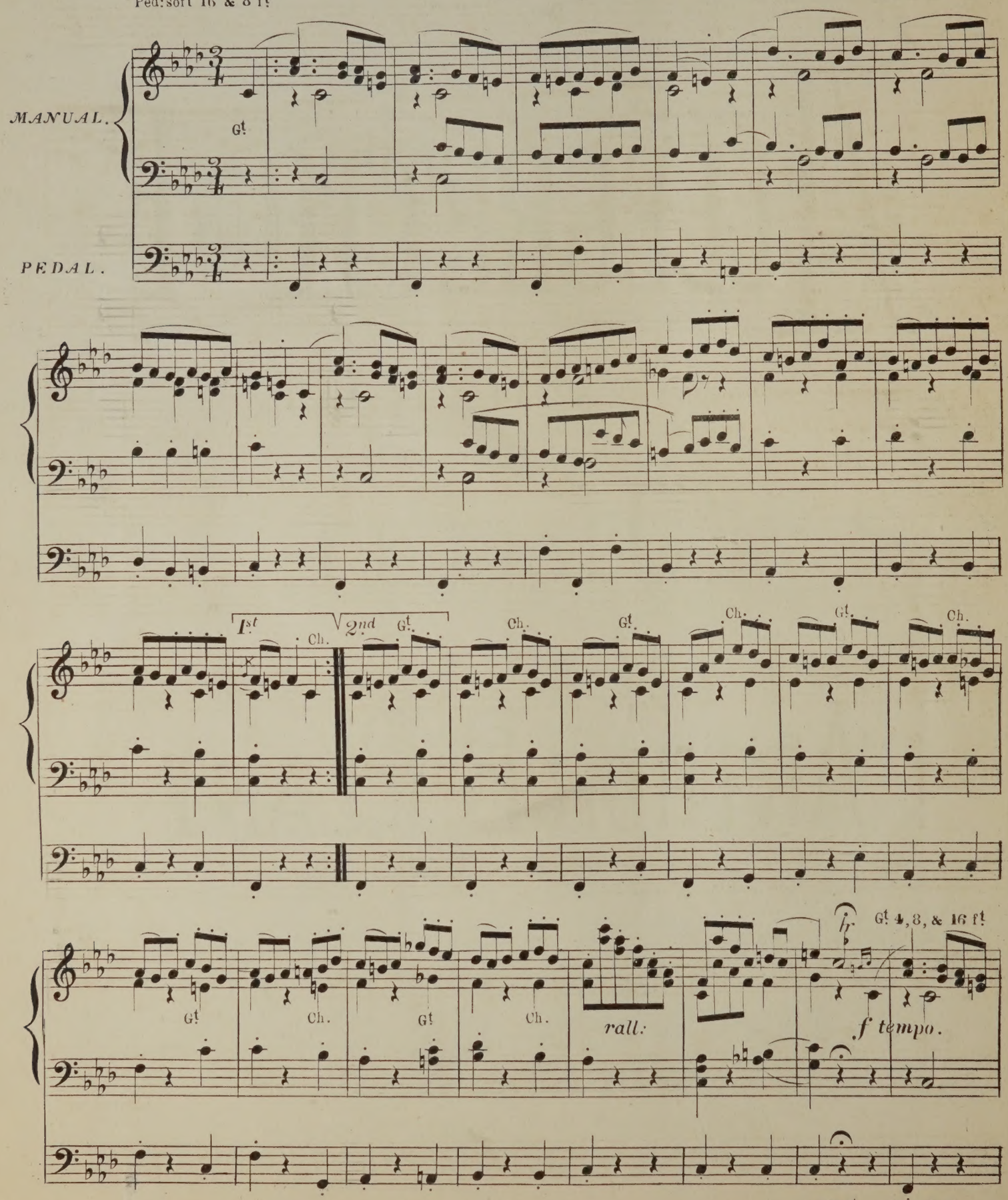
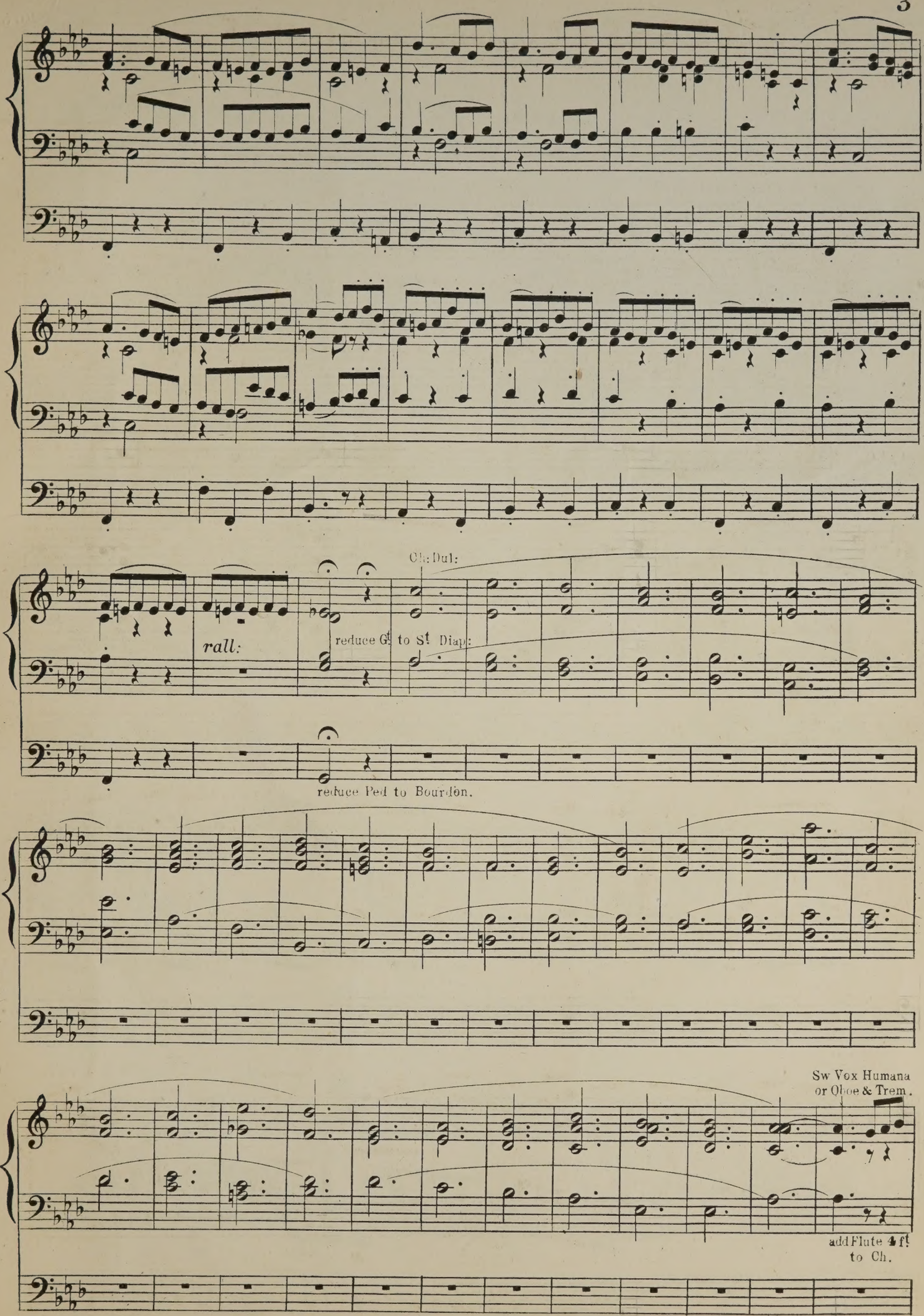
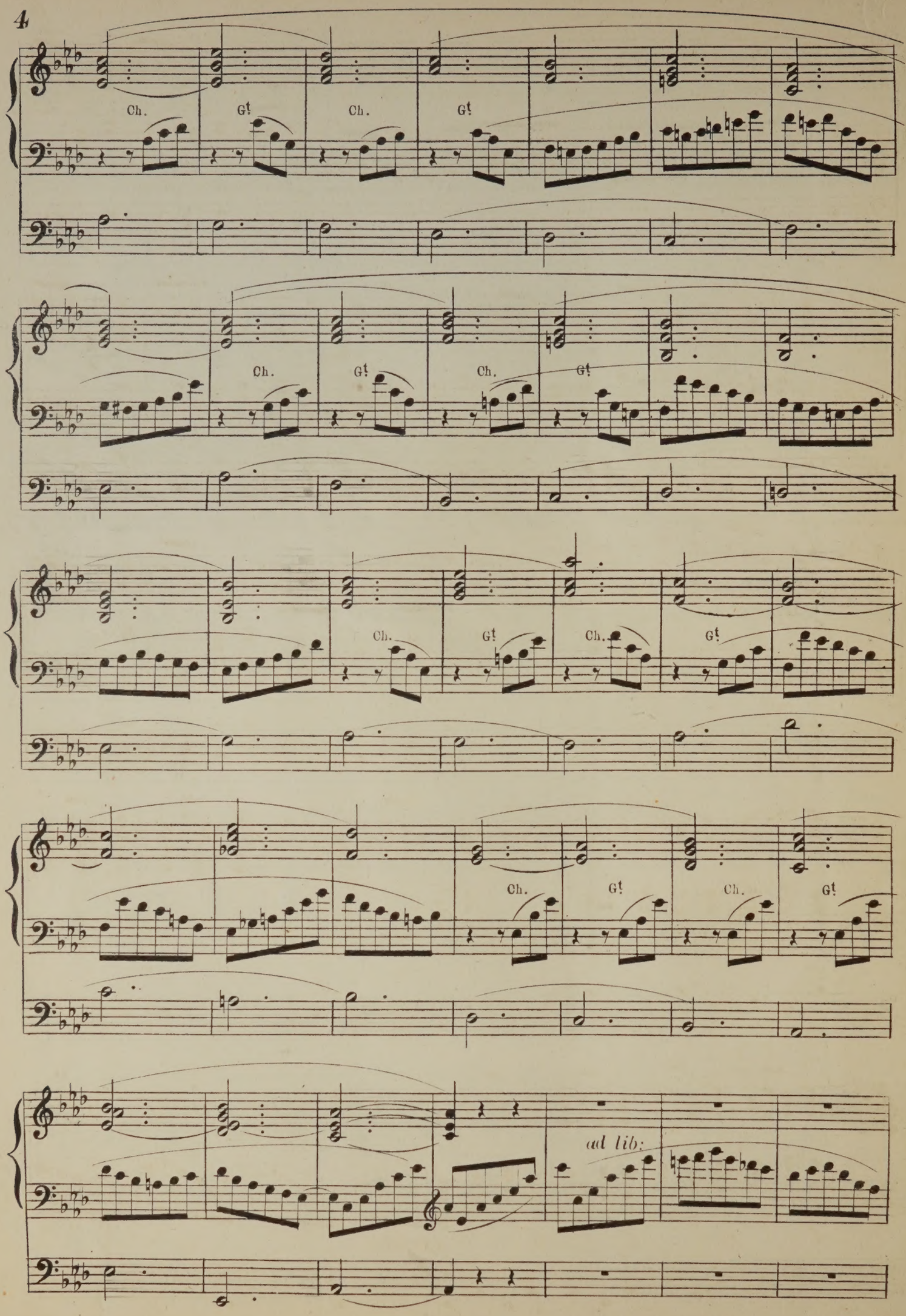
Prepare.
Gt St Diap: & Salcional.
Ch: Dul: & Flute 4 ft
Sw: Vox Humana or Oboe.
Ped: soft 16 & 8 ft

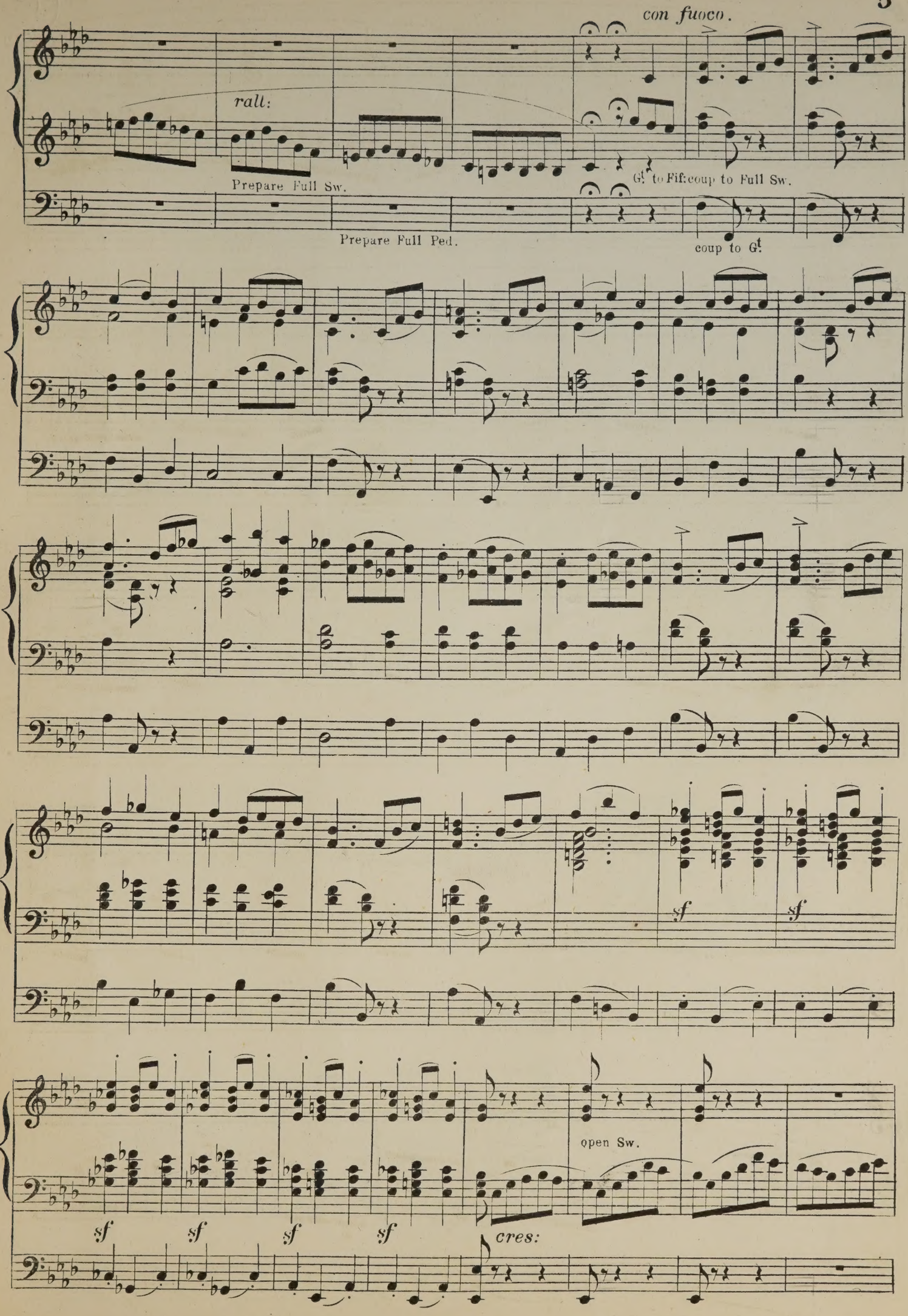
A. B. PLANT. Mus. Bac. Oxon.

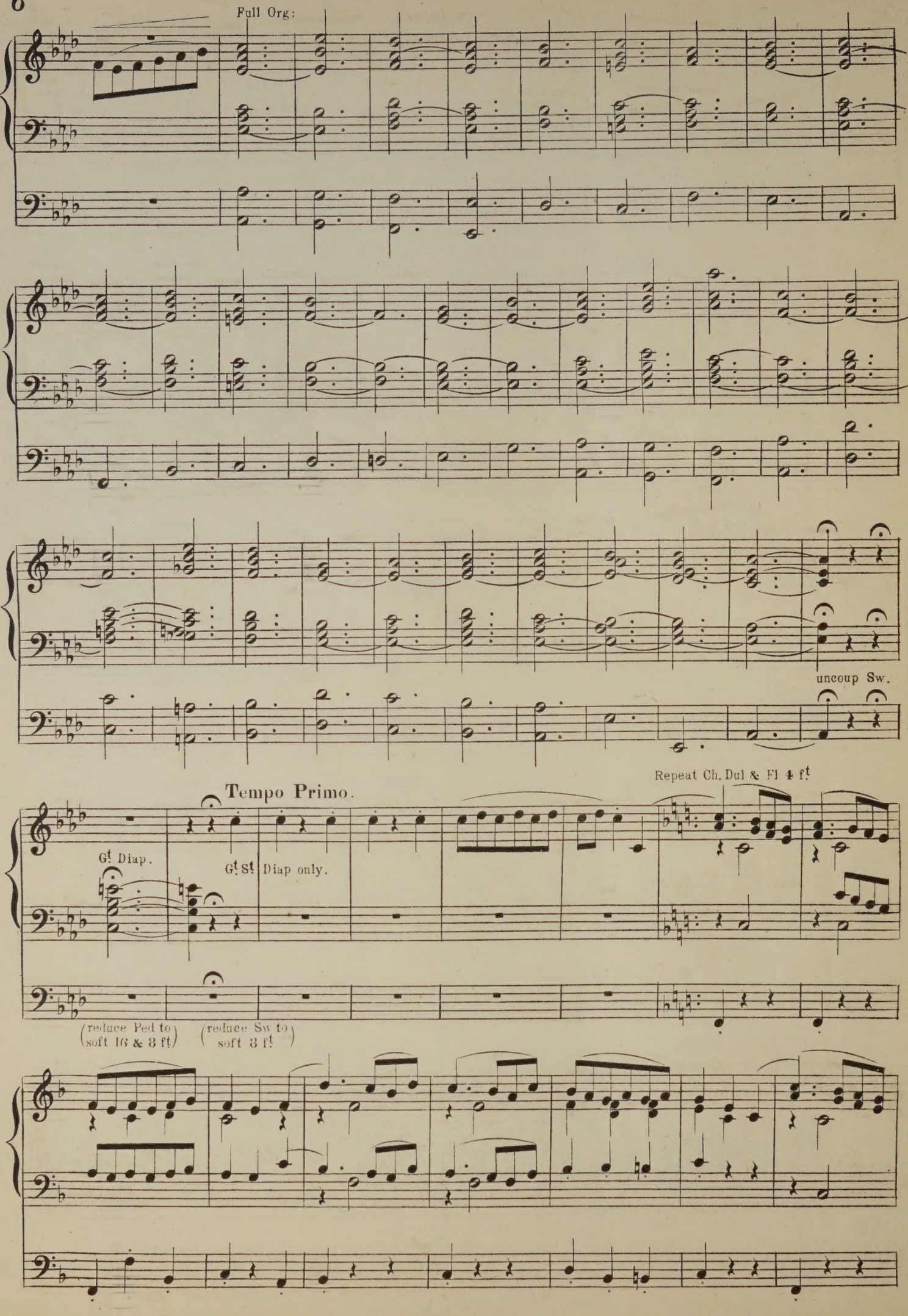


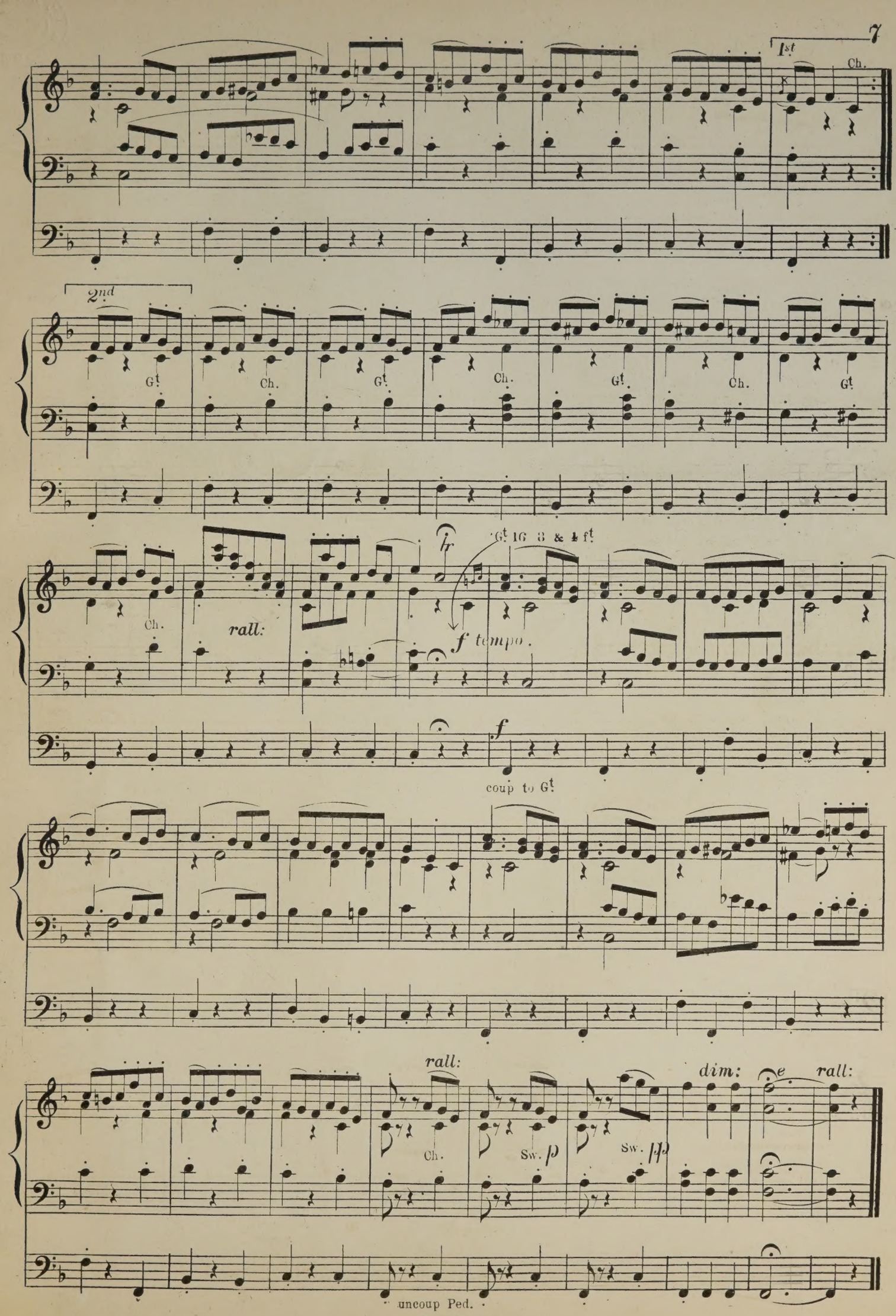
add 16 ft open D & Ped coup:


Ch: Dul:
rall:
reduce G^{d} to St Diap:
reduce Ped to Bourdon.
Sw Vox Humana
or Oboe & Trem.
add Flute 4 f^{t}
to Ch.


Ch.
Gt
Ch.
Gt
Ch.
Gt
Ch.
Gt
Ch.
Gt
Ch.
Gt
Ch.
Gt
Ch.
Gt
ad lib:


con fuoco.
rall:
Prepare Full Sw.
Prepare Full Ped.
G! to Fif: coup to Full Sw.
coup to G!
sf
sf
open Sw.
sf
sf
sf
sf
cres:


Full Org:
uncoup Sw.
Repeat Ch. Dul & Fl 4 ft
Tempo Primo.
Gt Diap.
Gt St Diap only.
(reduce Ped to soft 16 & 8 ft)
(reduce Sw to soft 8 ft)


1st
Ch.
2nd
Gt
Ch.
Gt
Ch.
Gt
Ch.
Gt
Ch.
rall:
hr
Gt 16 8 & 4 ft
f tempo.
f
coup to Gt
rall:
dim:
e
rall:
Ch.
Sw.
p
Sw.
pp
uncoup Ped.

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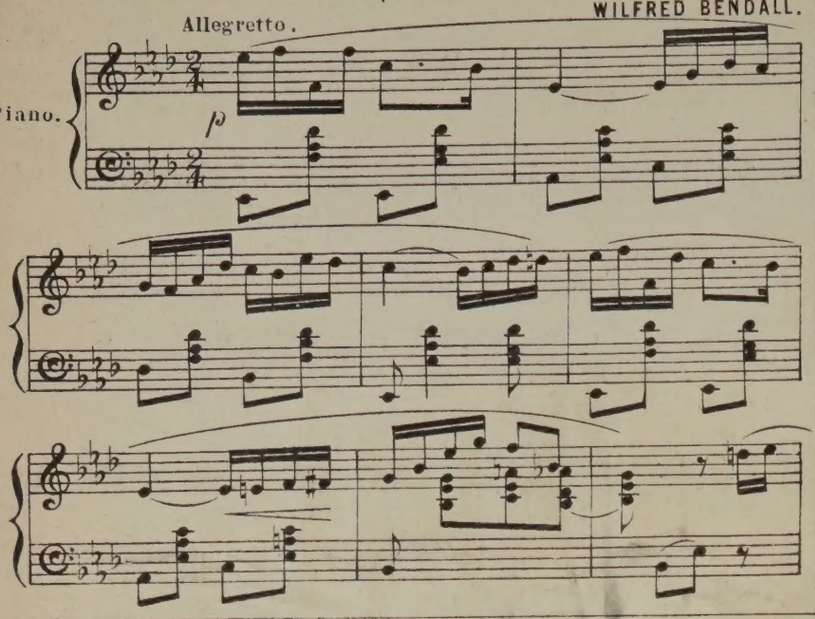

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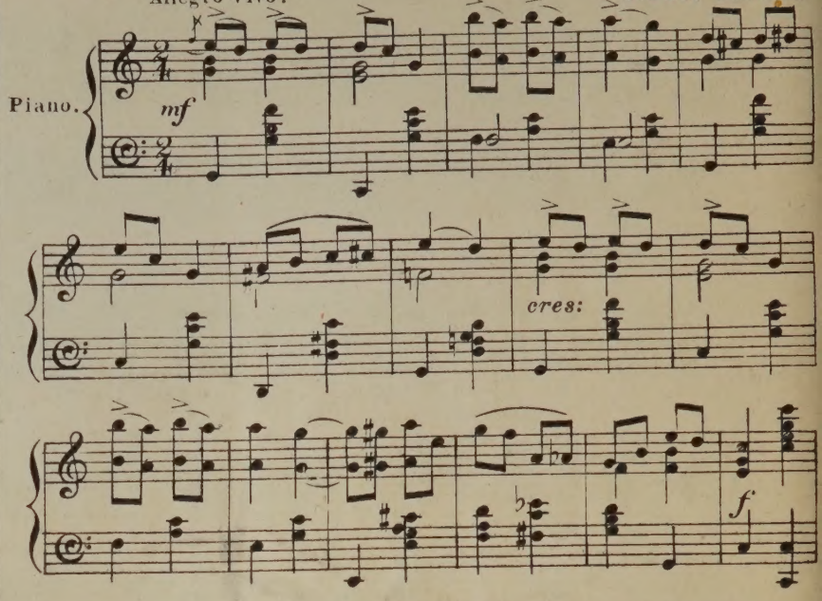

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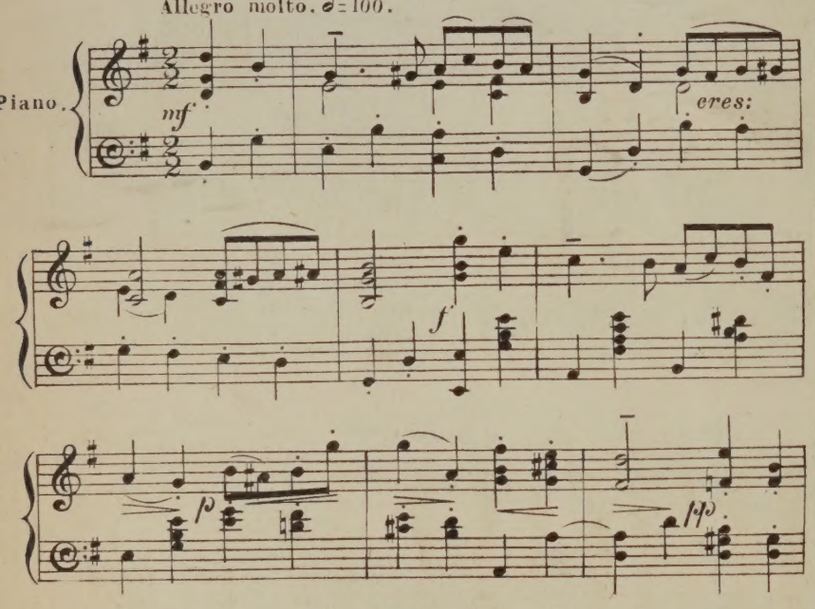

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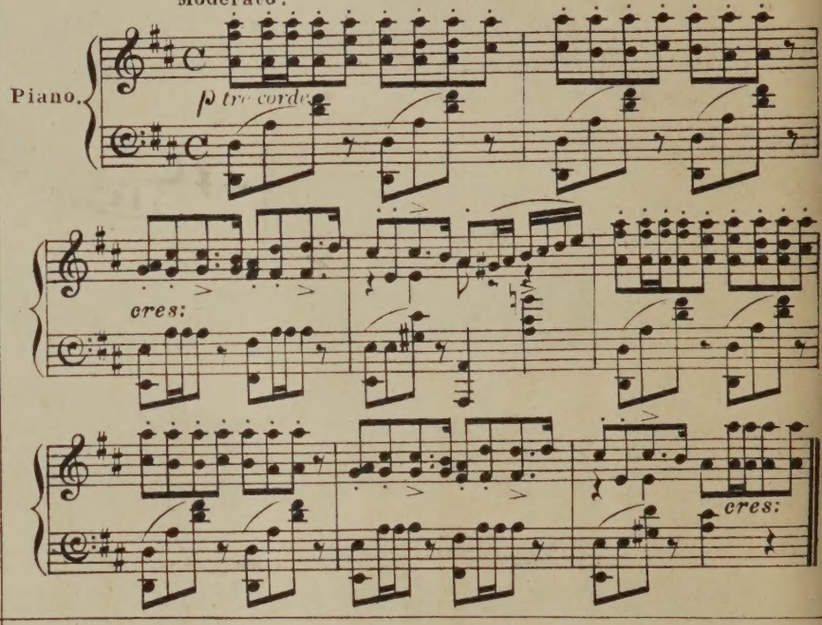

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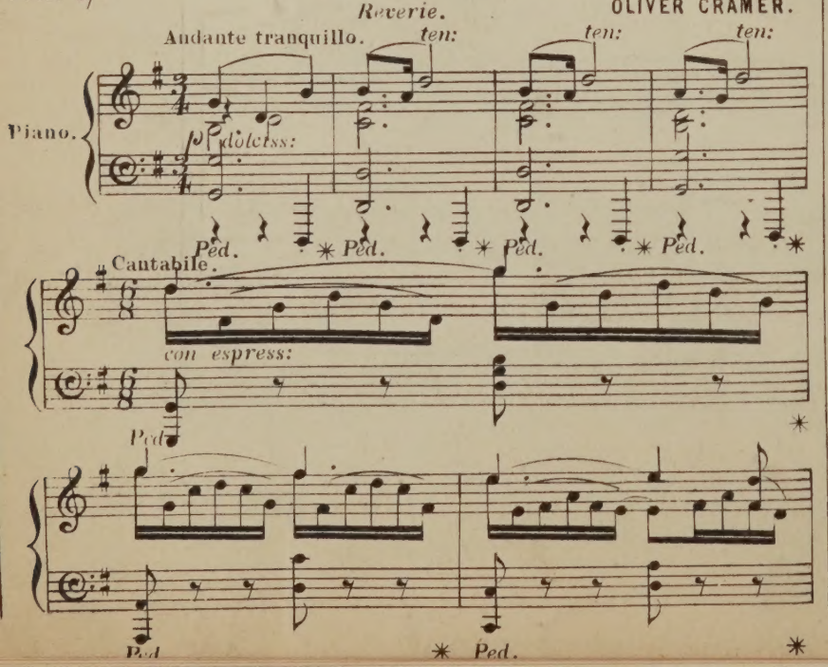

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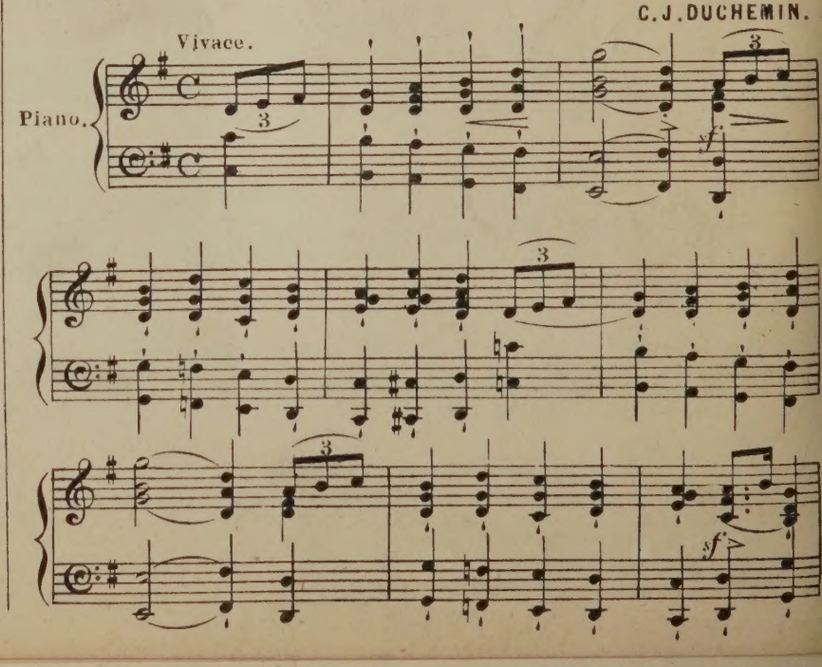

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ORGAN.

Composed by

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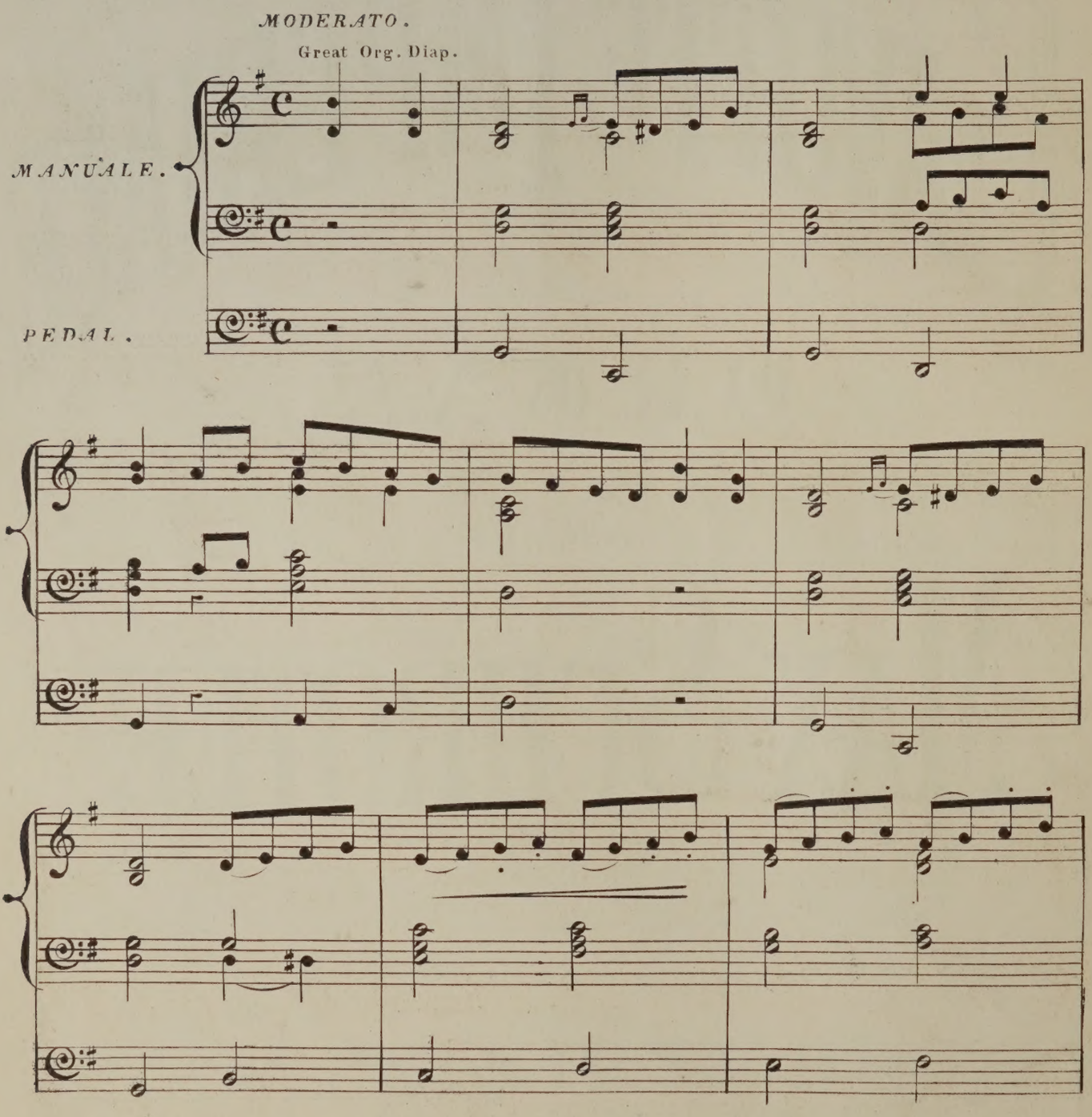
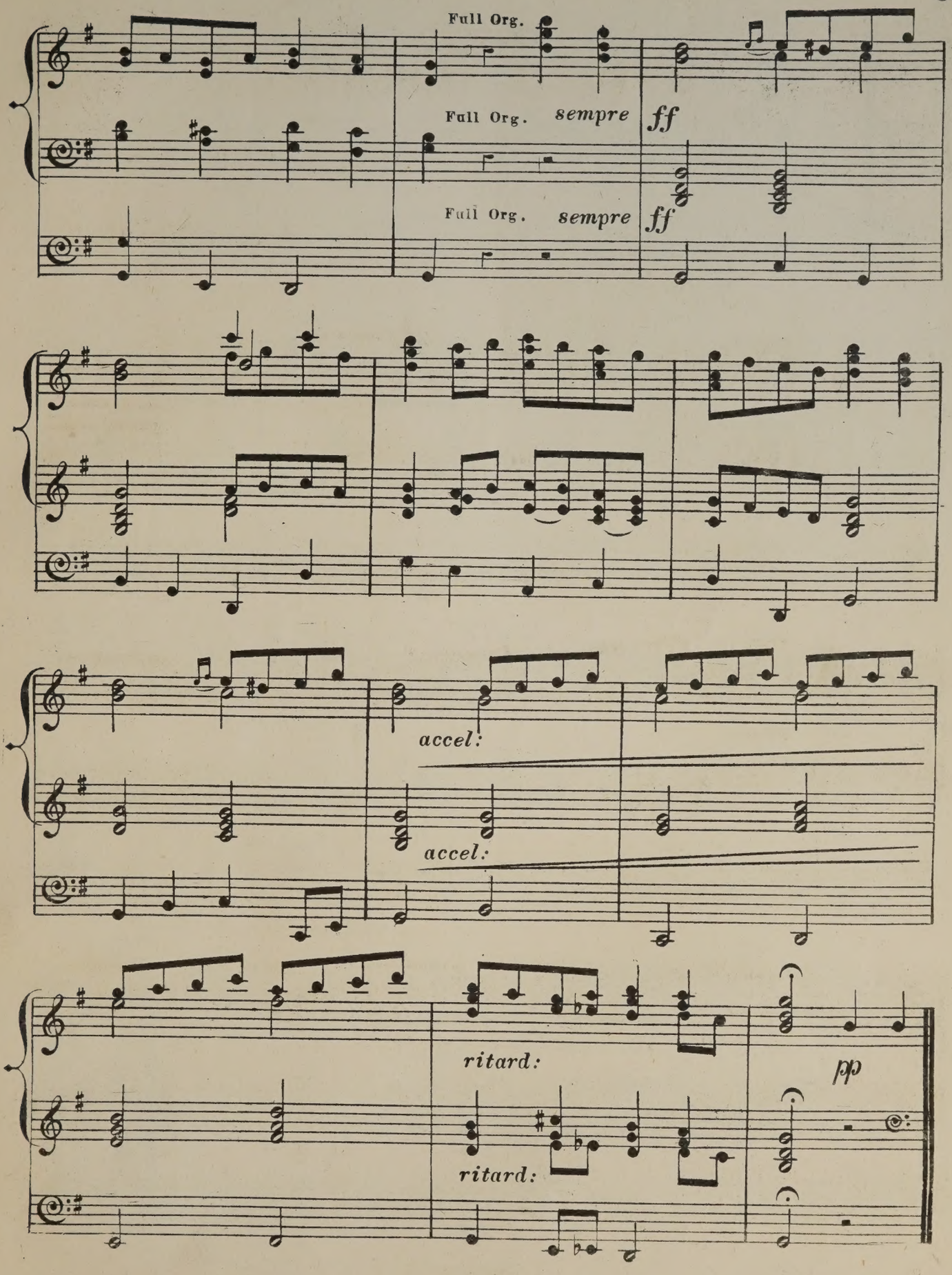
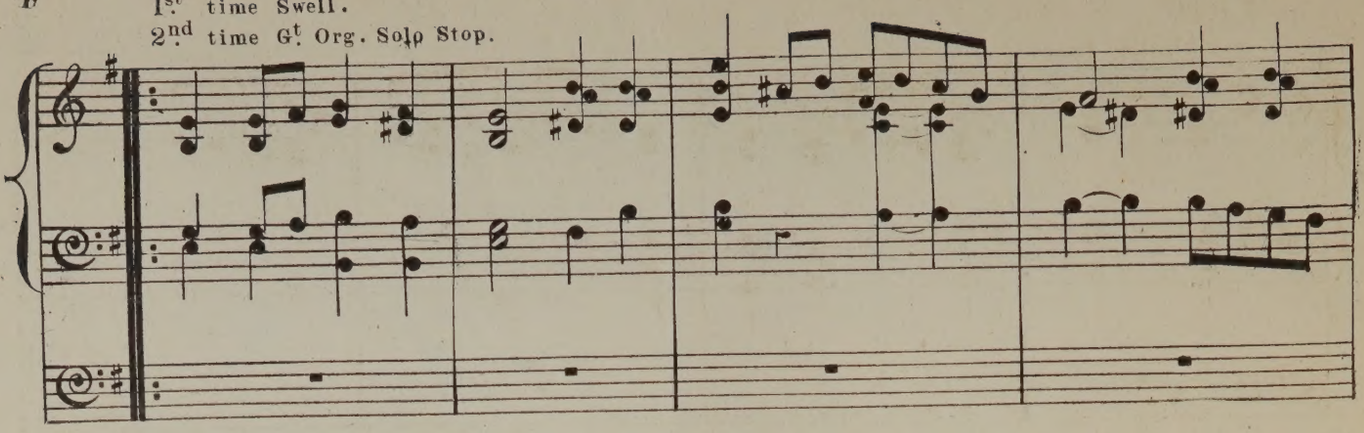
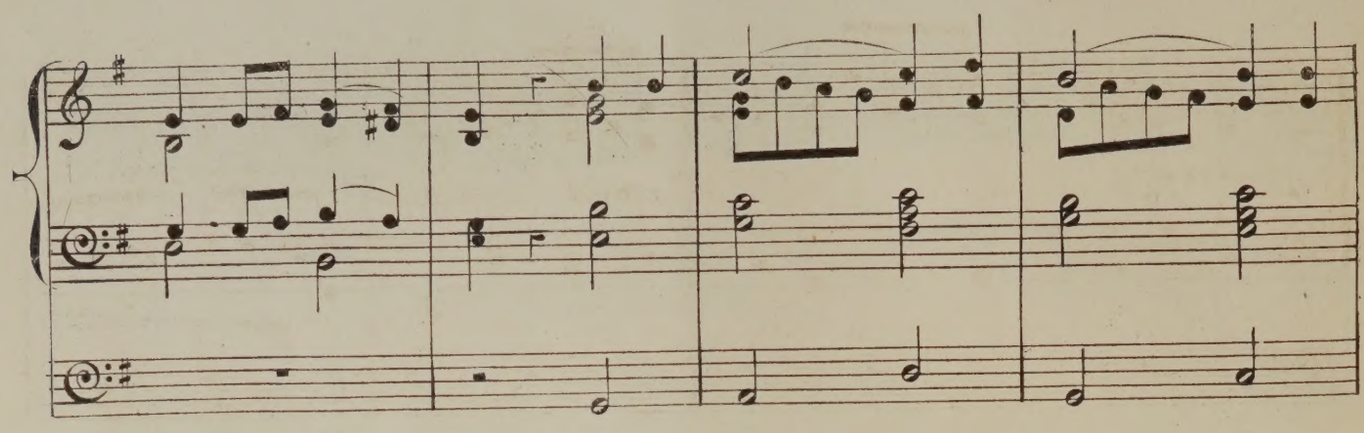
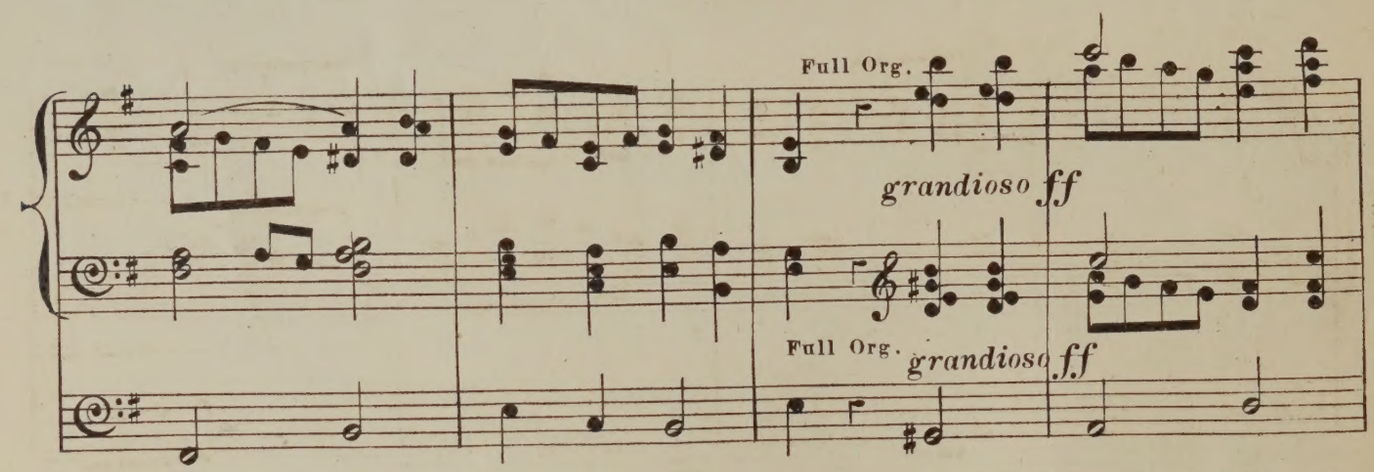


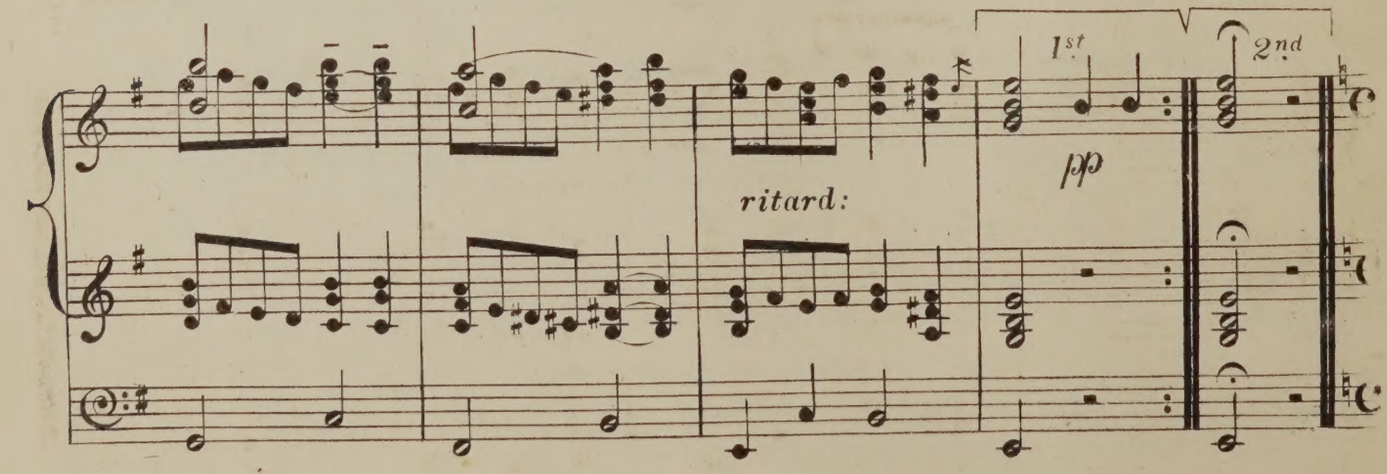

Full Org.
Full Org. sempre
ff
Full Org. sempre
ff
accel:
accel:
ritard:
ritard:
pp

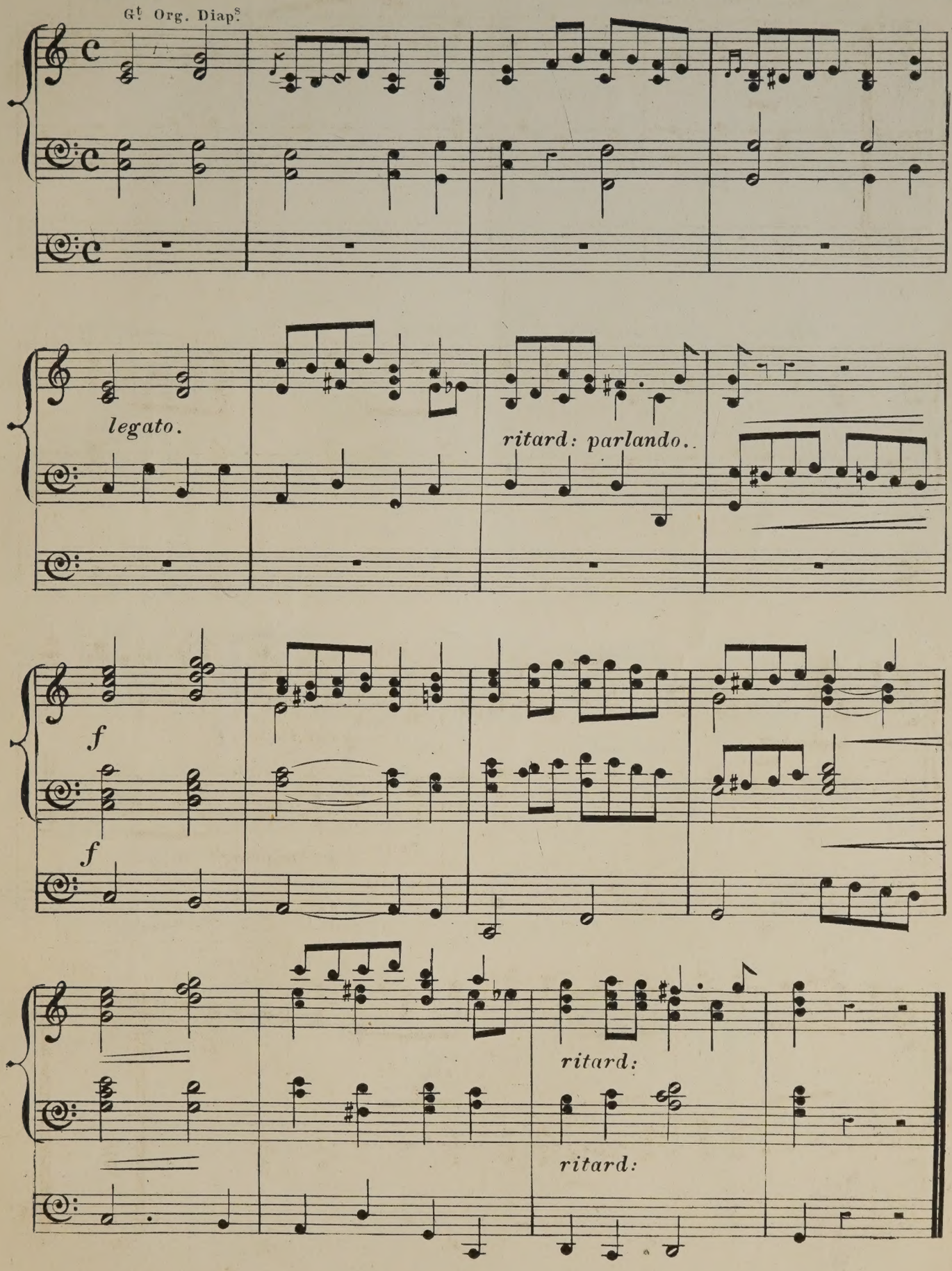
1st time Swell.
2nd time Gt. Org. Solo Stop.

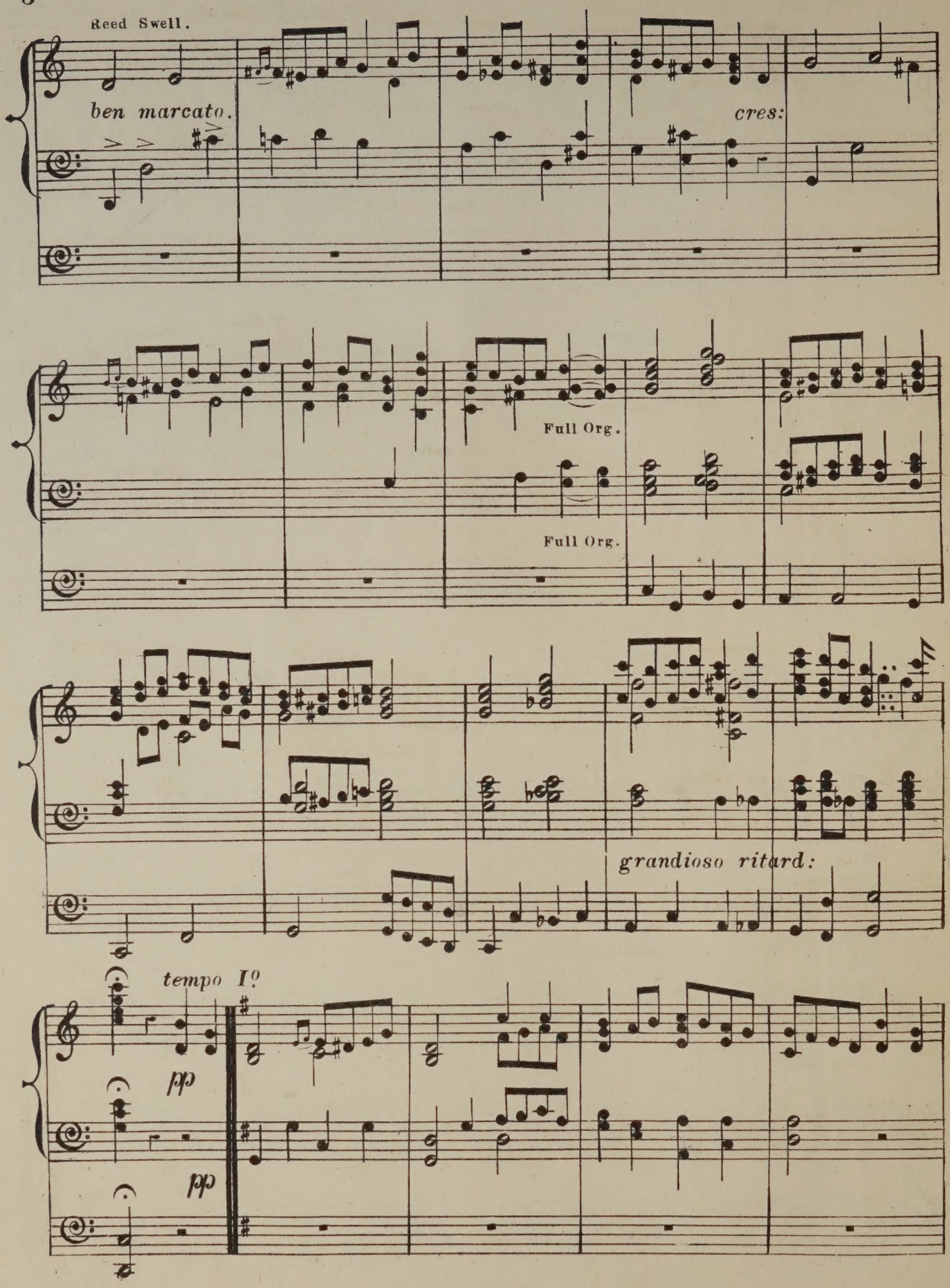


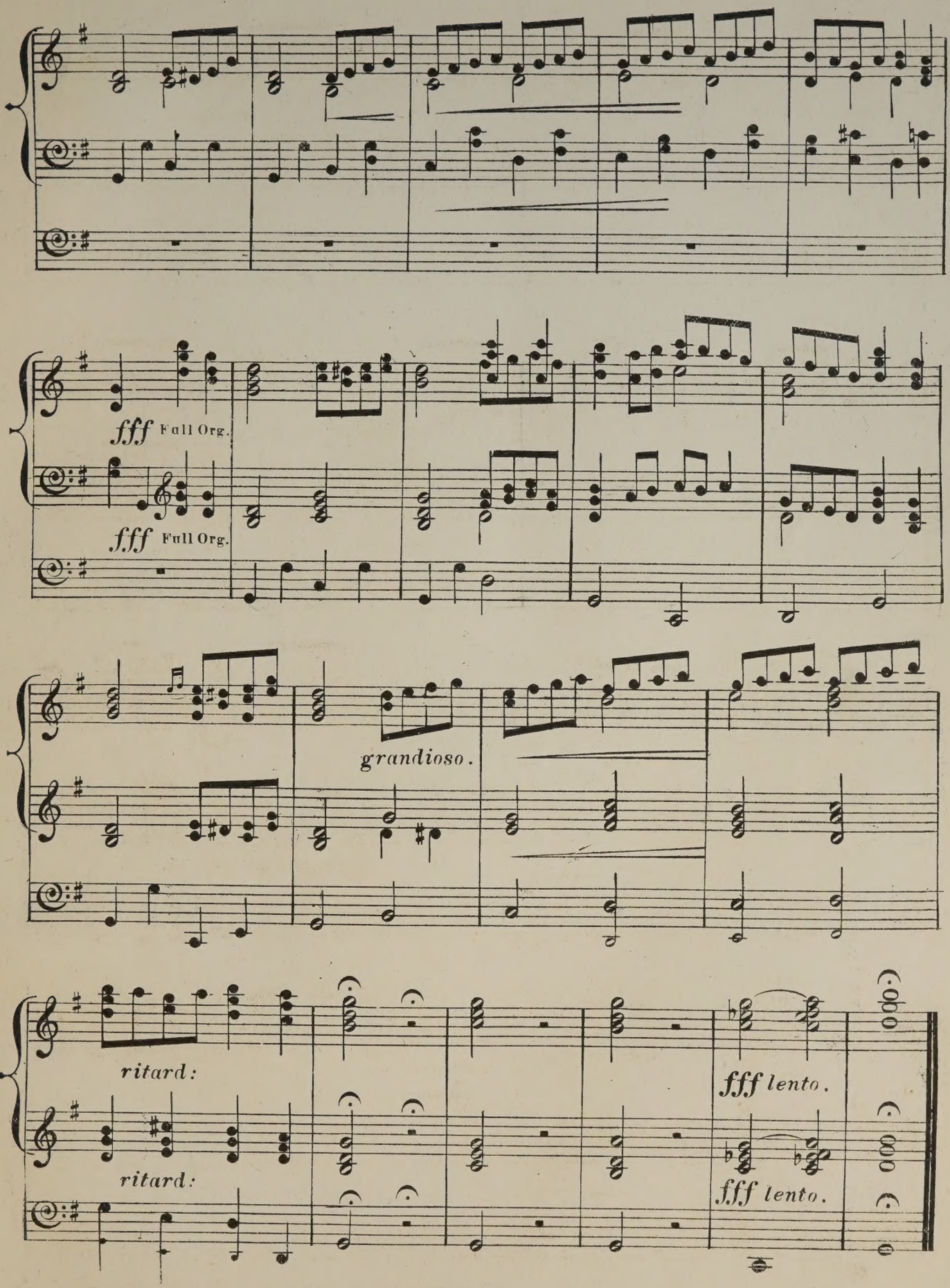







Gt Org. Diaps
legato.
ritard: parlando.
f
f
ritard:
ritard:


Reed Swell.
ben marcato.
cres:
Full Org.
Full Org.
grandioso ritard:
tempo Iº
pp
pp


fff Full Org.
fff Full Org.
grandioso.
ritard:
ritard:
fff lento.
fff lento.

Eighteen

VOLUNTARIES OR LESSONS,

Composed for the

Organ or Piano Forte,

Dedicated by Permission

To

Neil Benjamin Edmonstone, Esq.

By

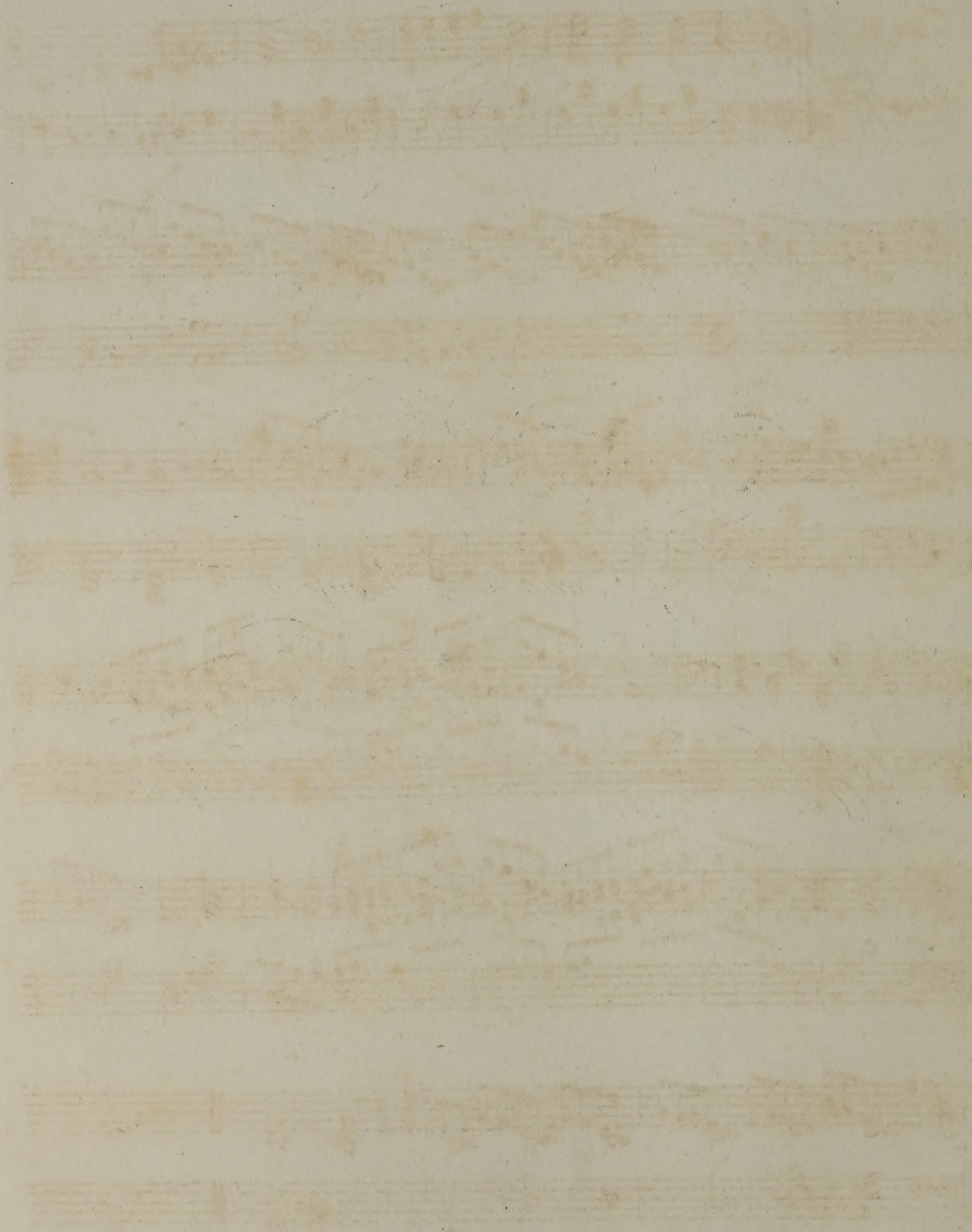
CHARLES TRINKS,

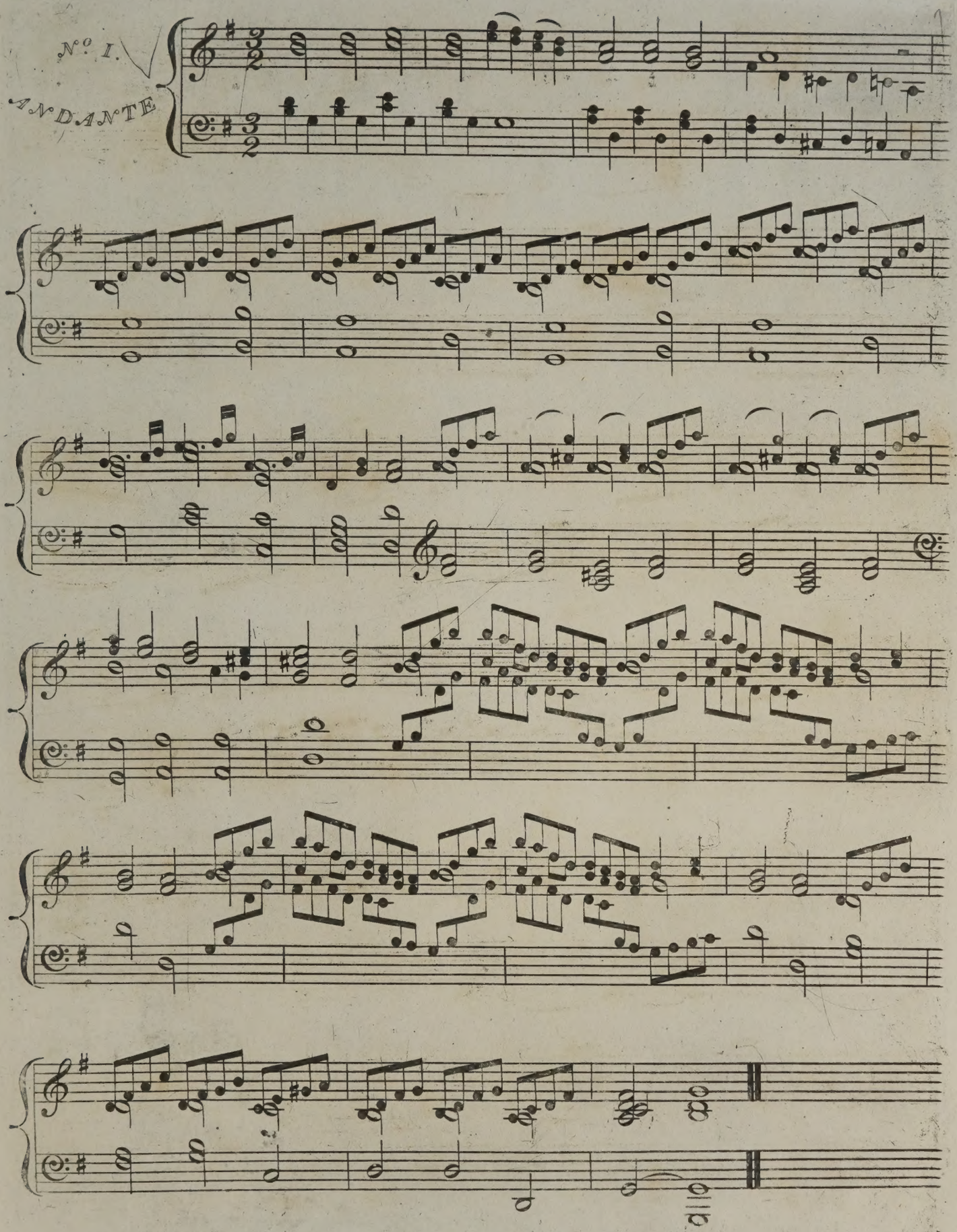
Organist of St. John's Church, Calcutta.

Ent. Sta. Hall.

Price 6/

London Printed by Clementi, Banger, Collard, Davis & Collard, 26, Cheapside.

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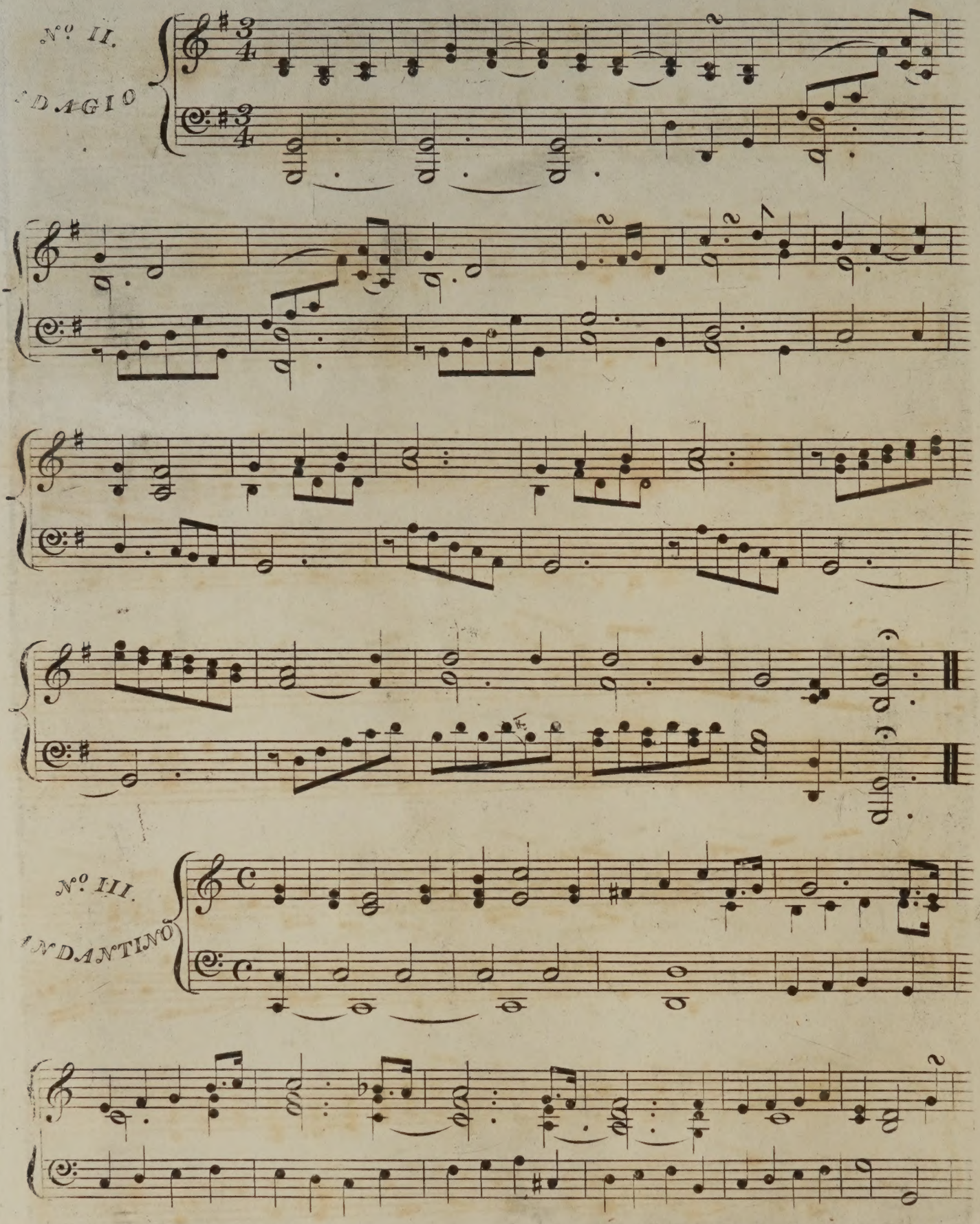
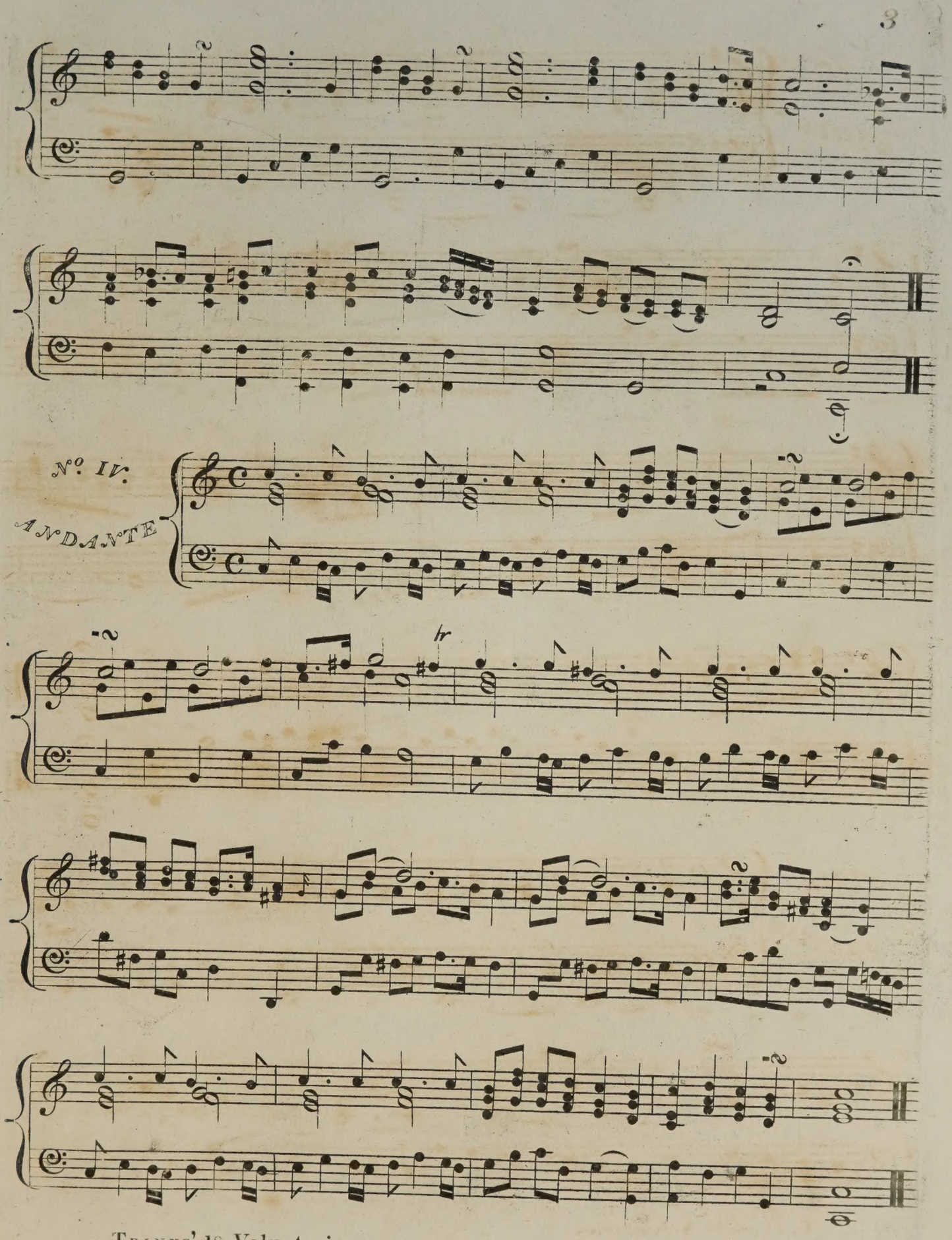
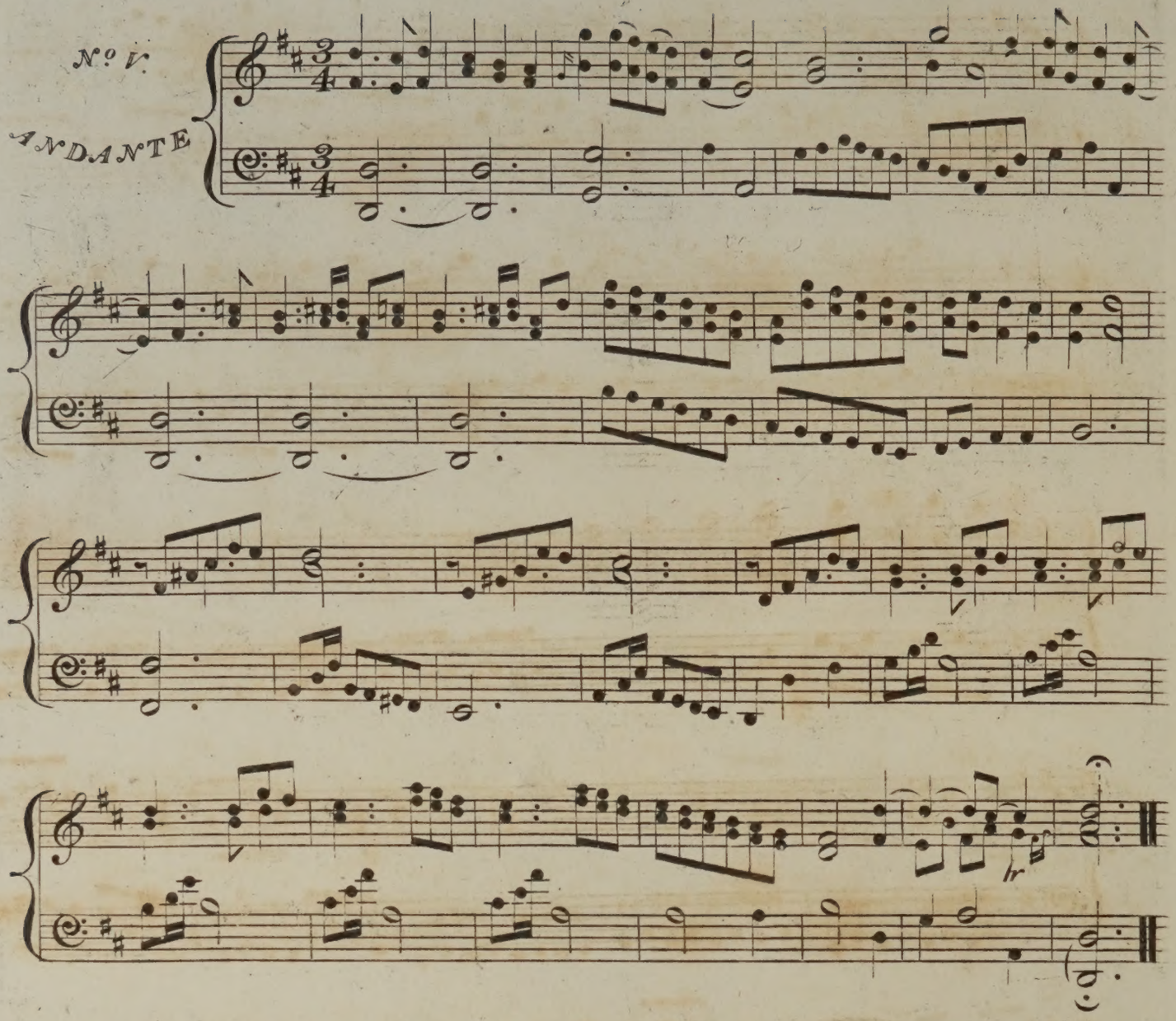
ANDANTE


Nº II.
ADAGIO
Nº III.
ANDANTINO


No. IV.
ANDANTE
tr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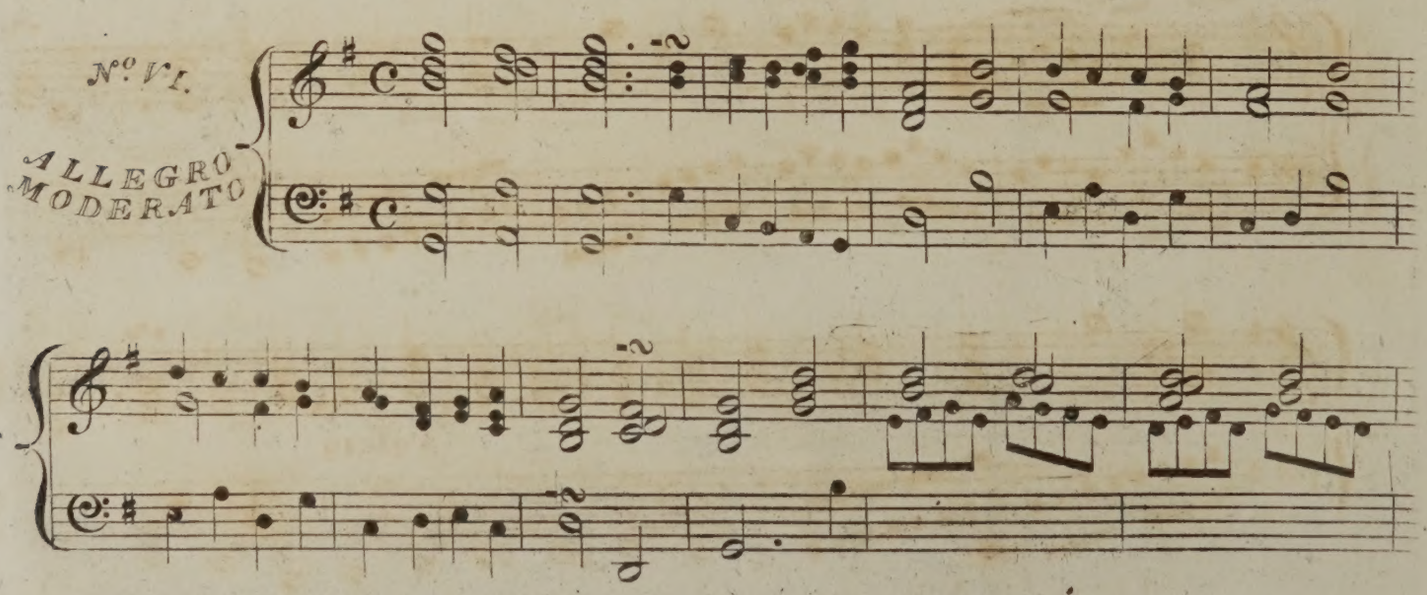
ANDANTE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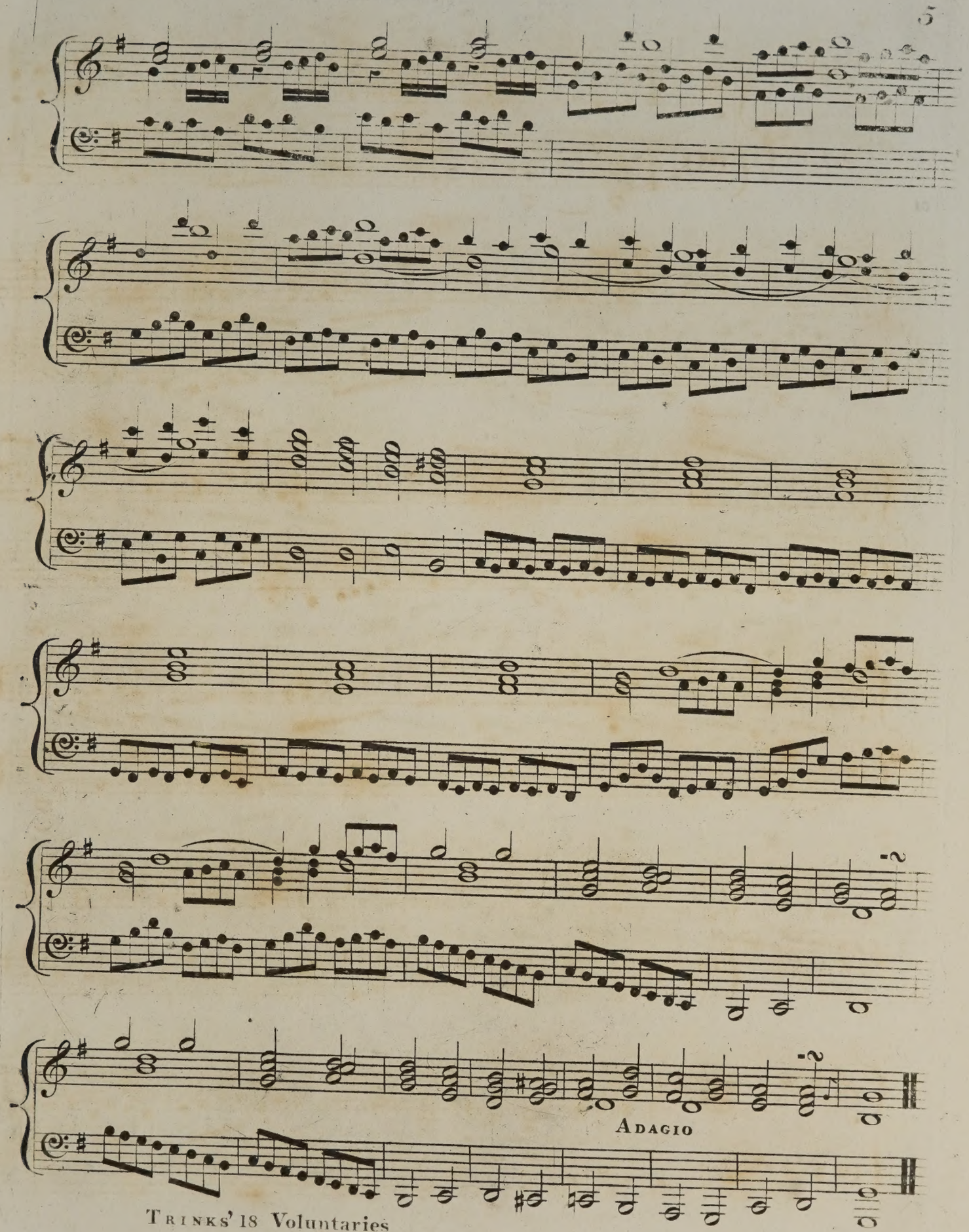
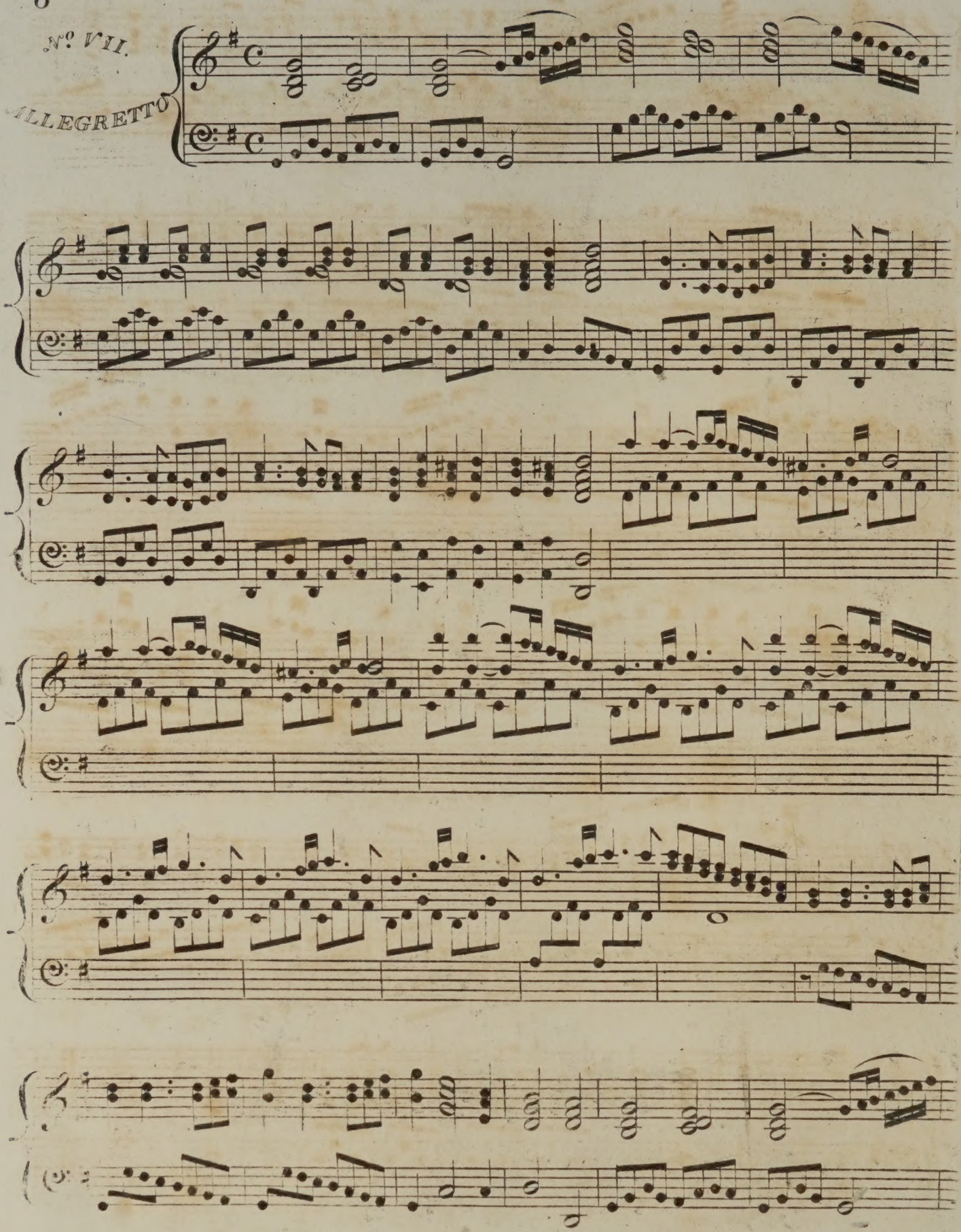
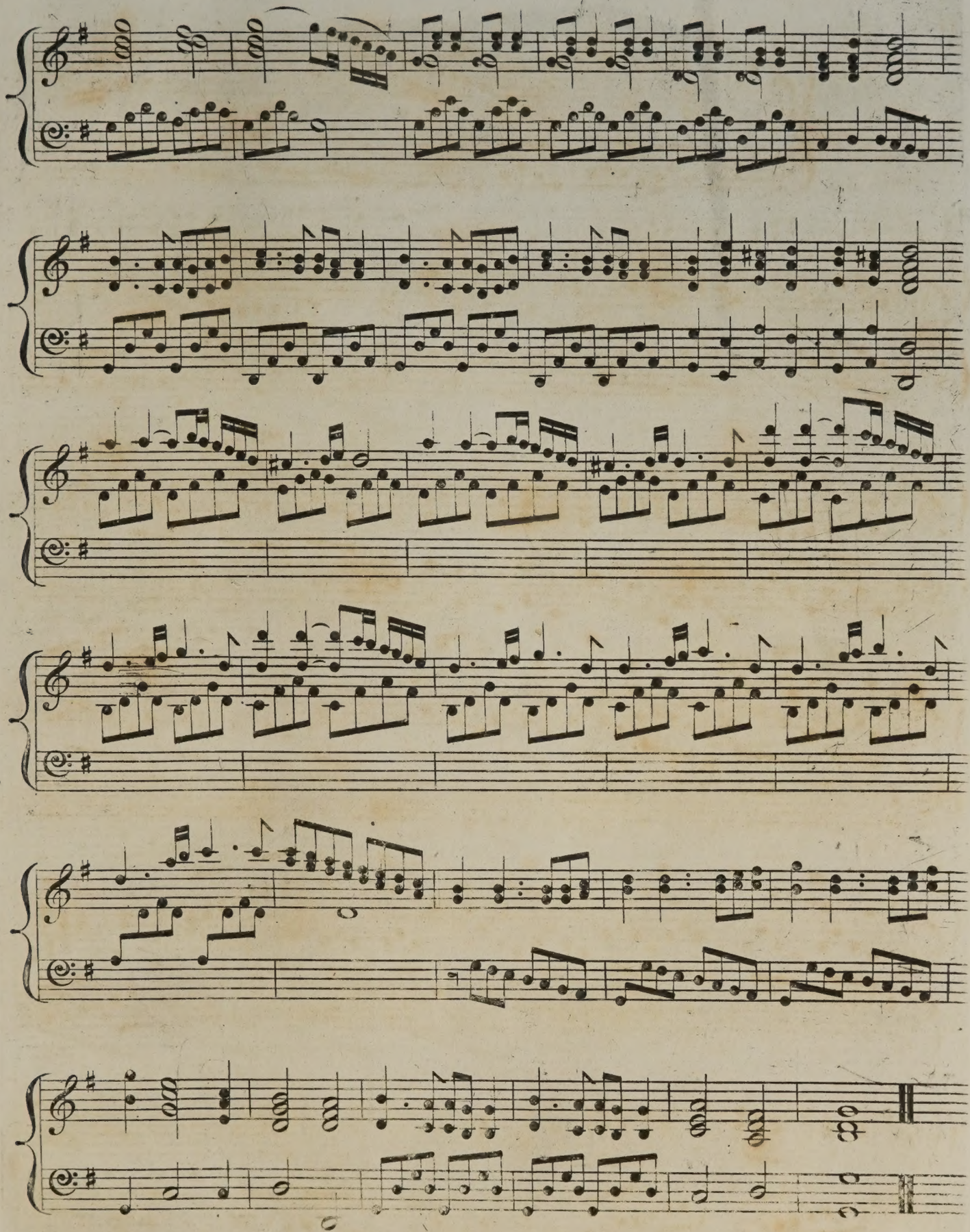
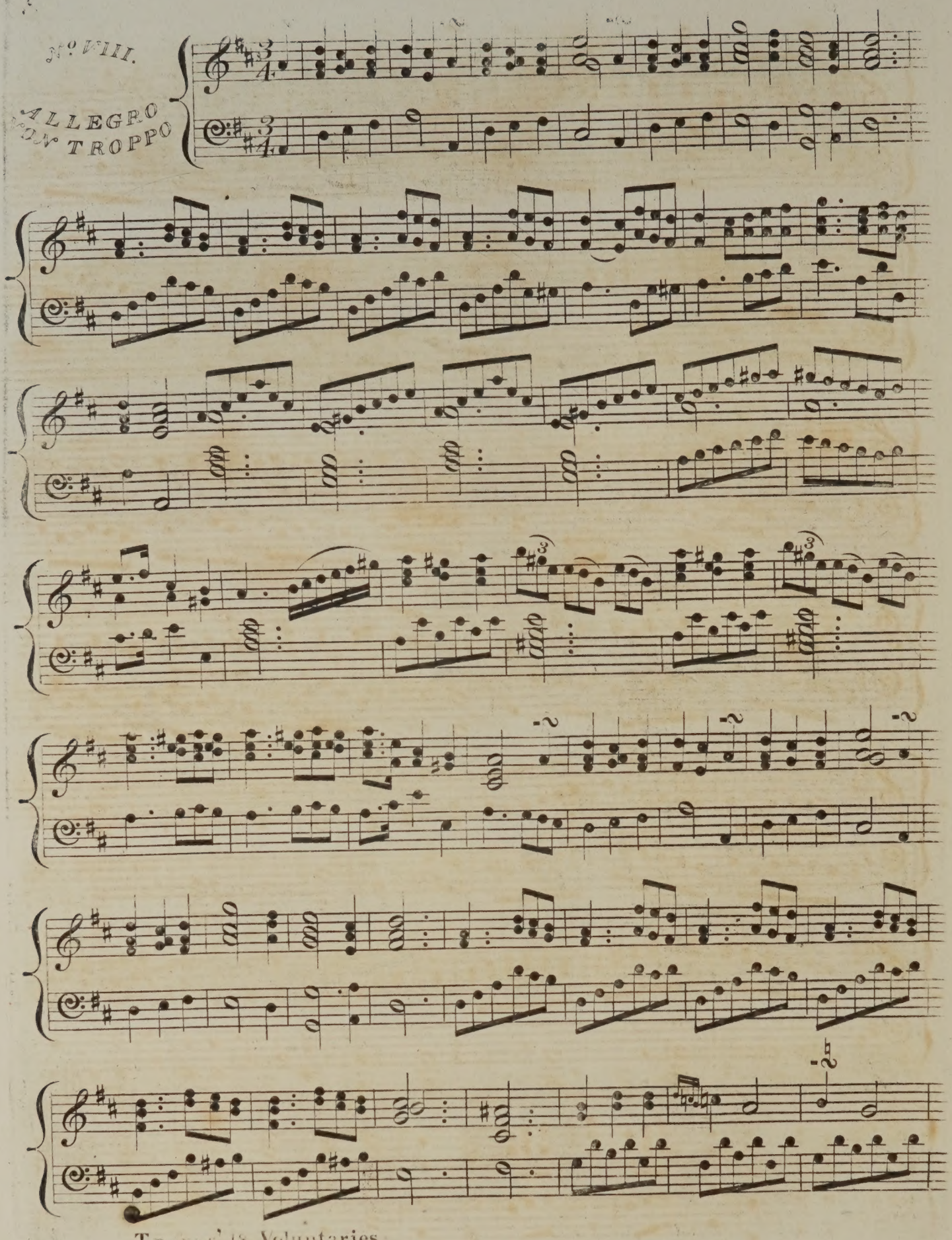
ALLEGRO MODERATO


Adagio


No. VII.
ALLEGRETTO

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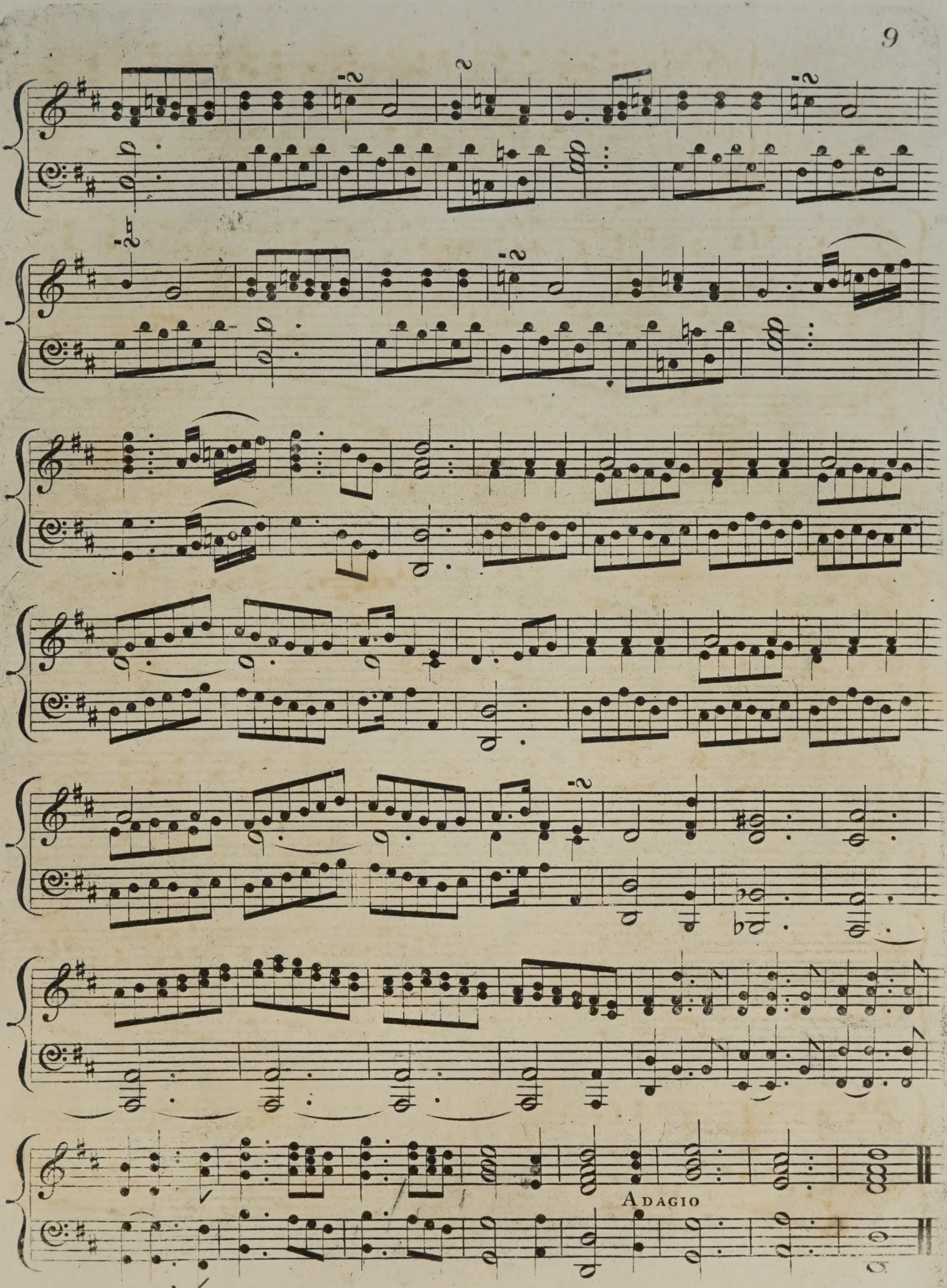
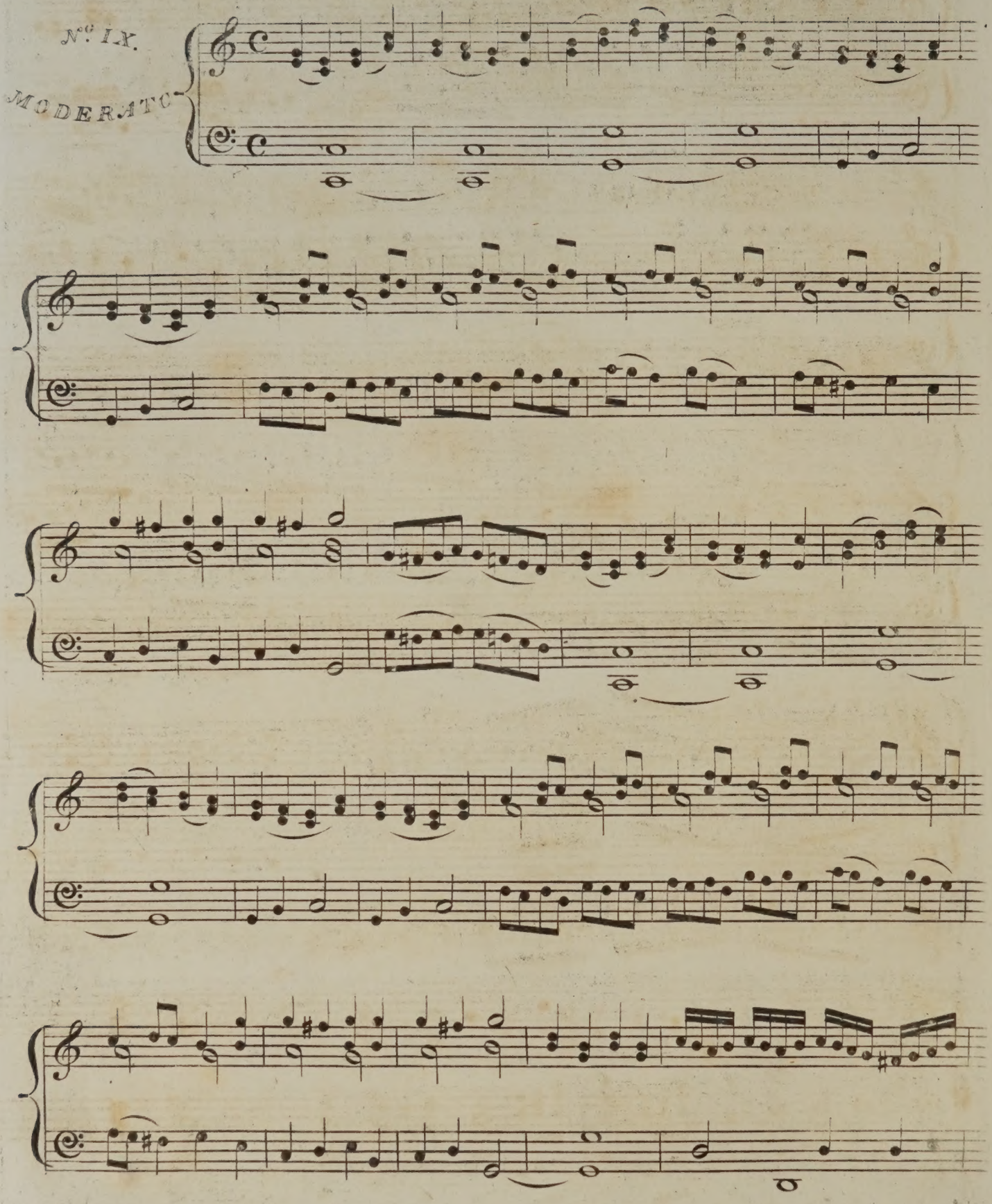
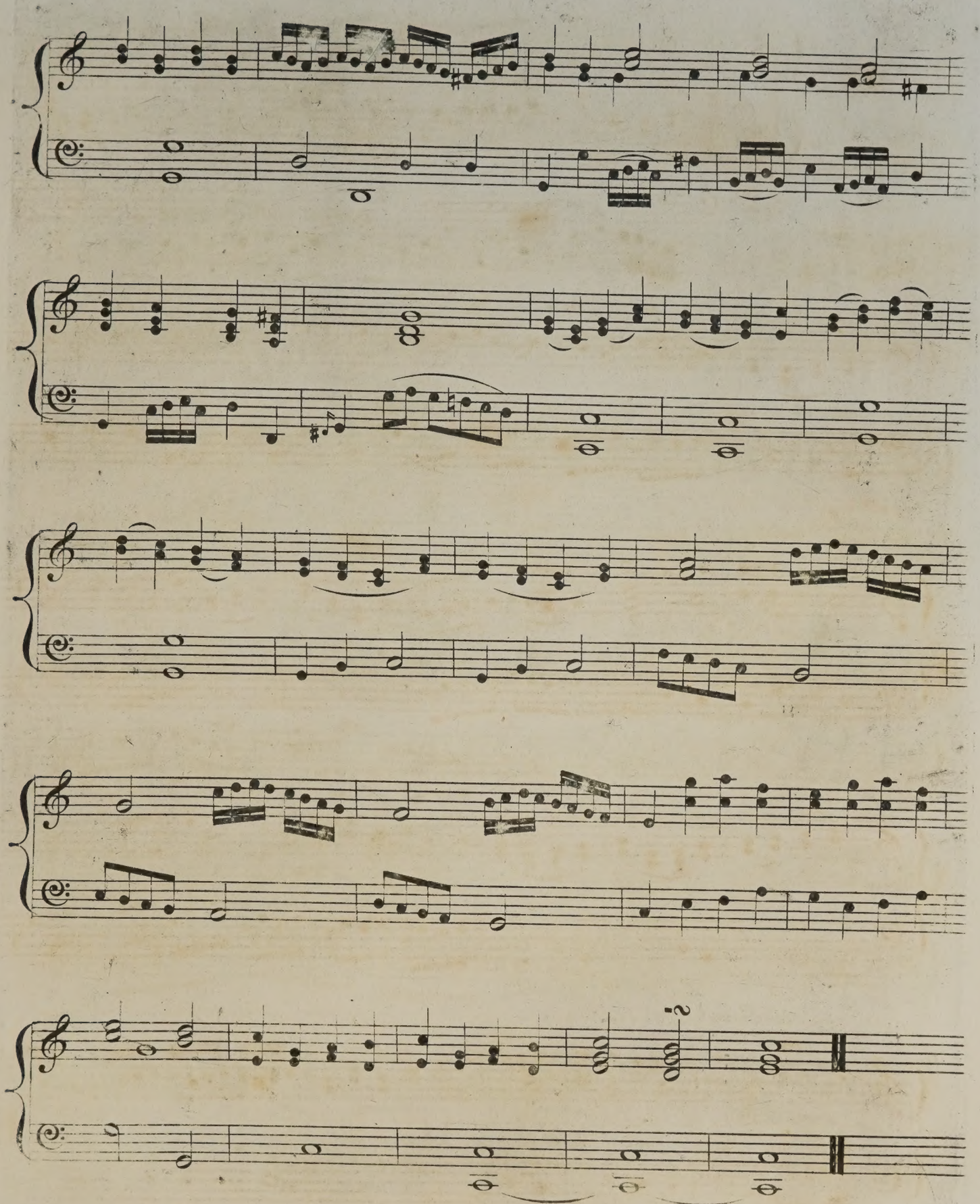
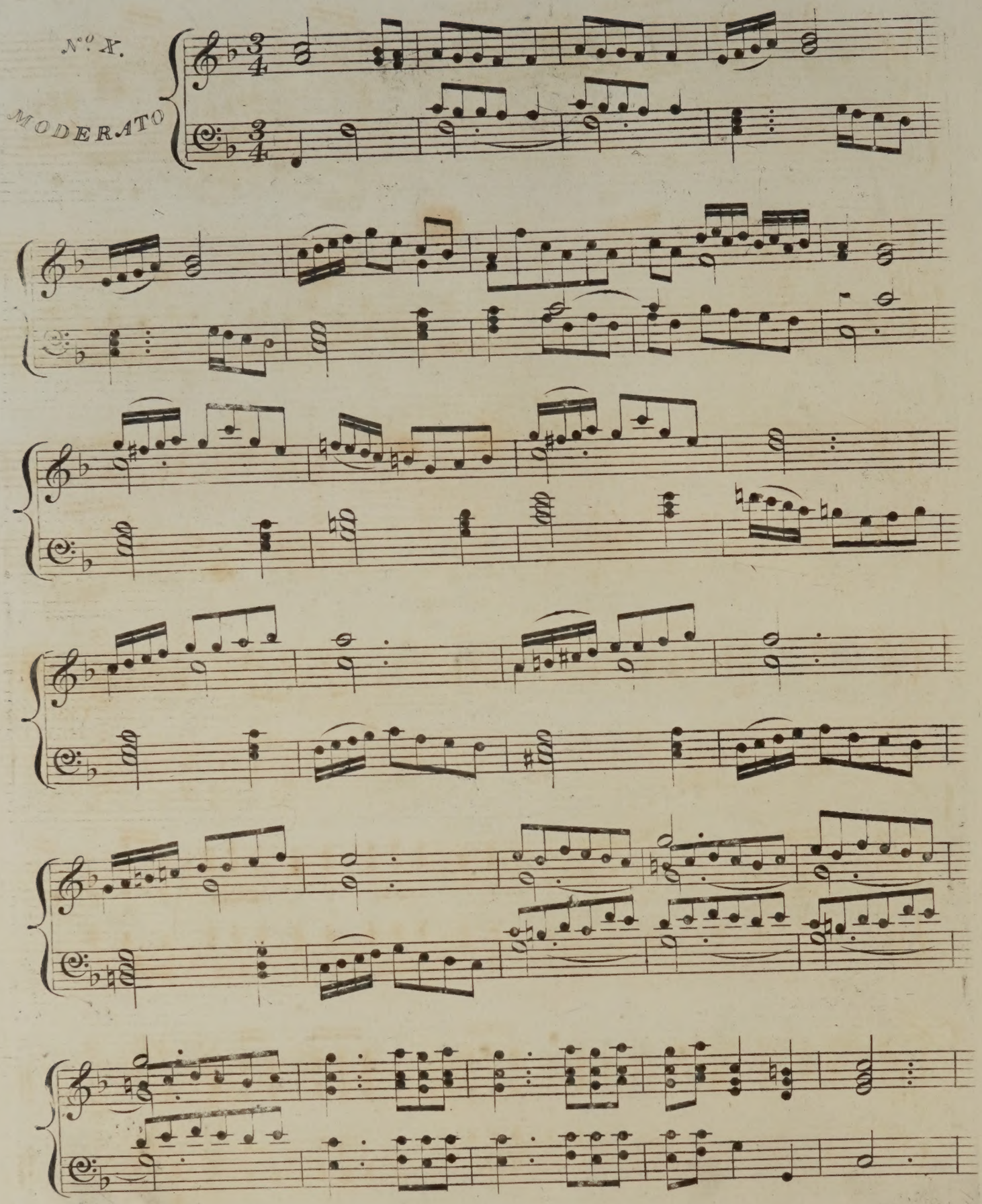
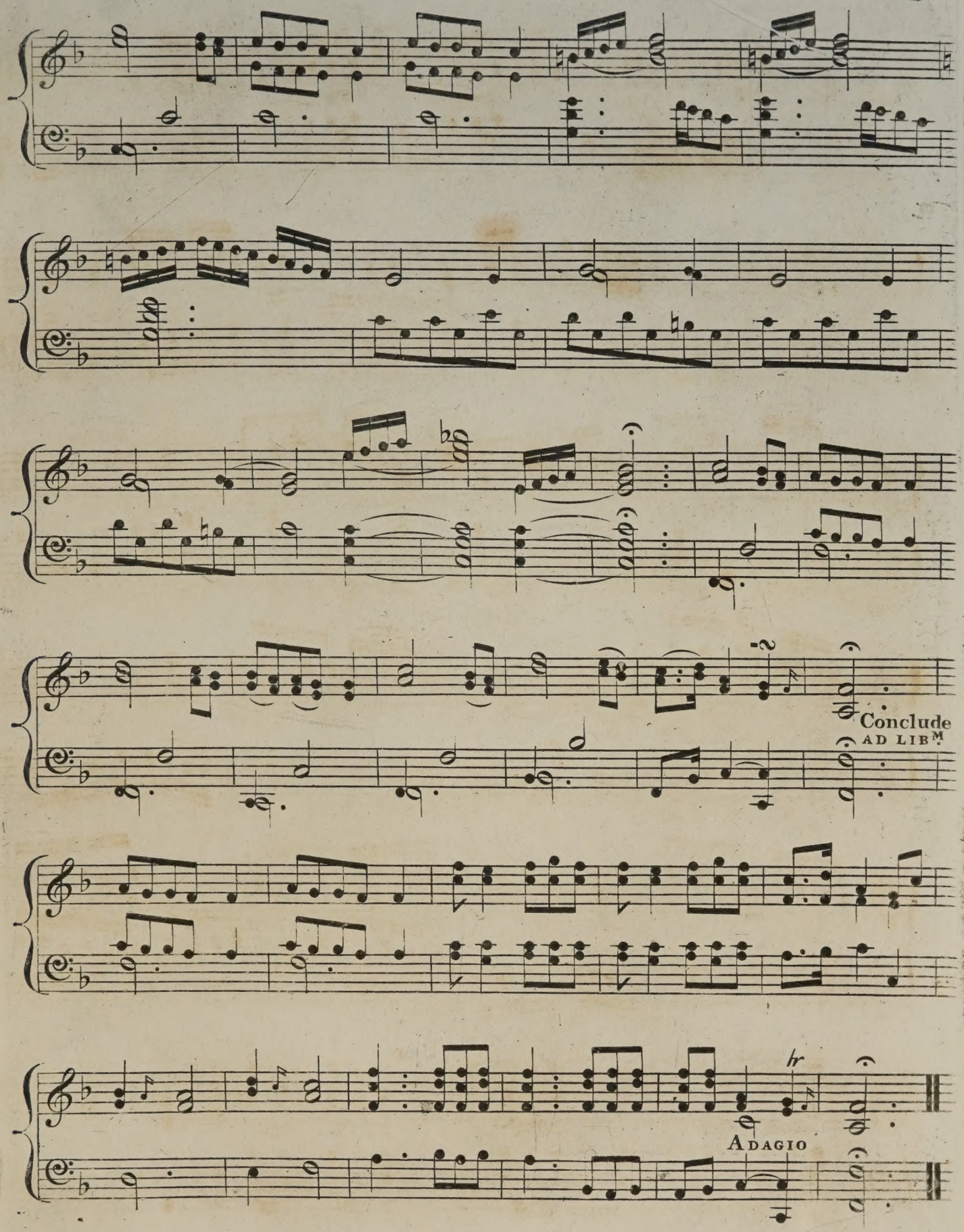
ALLEGRO NON TROPPO

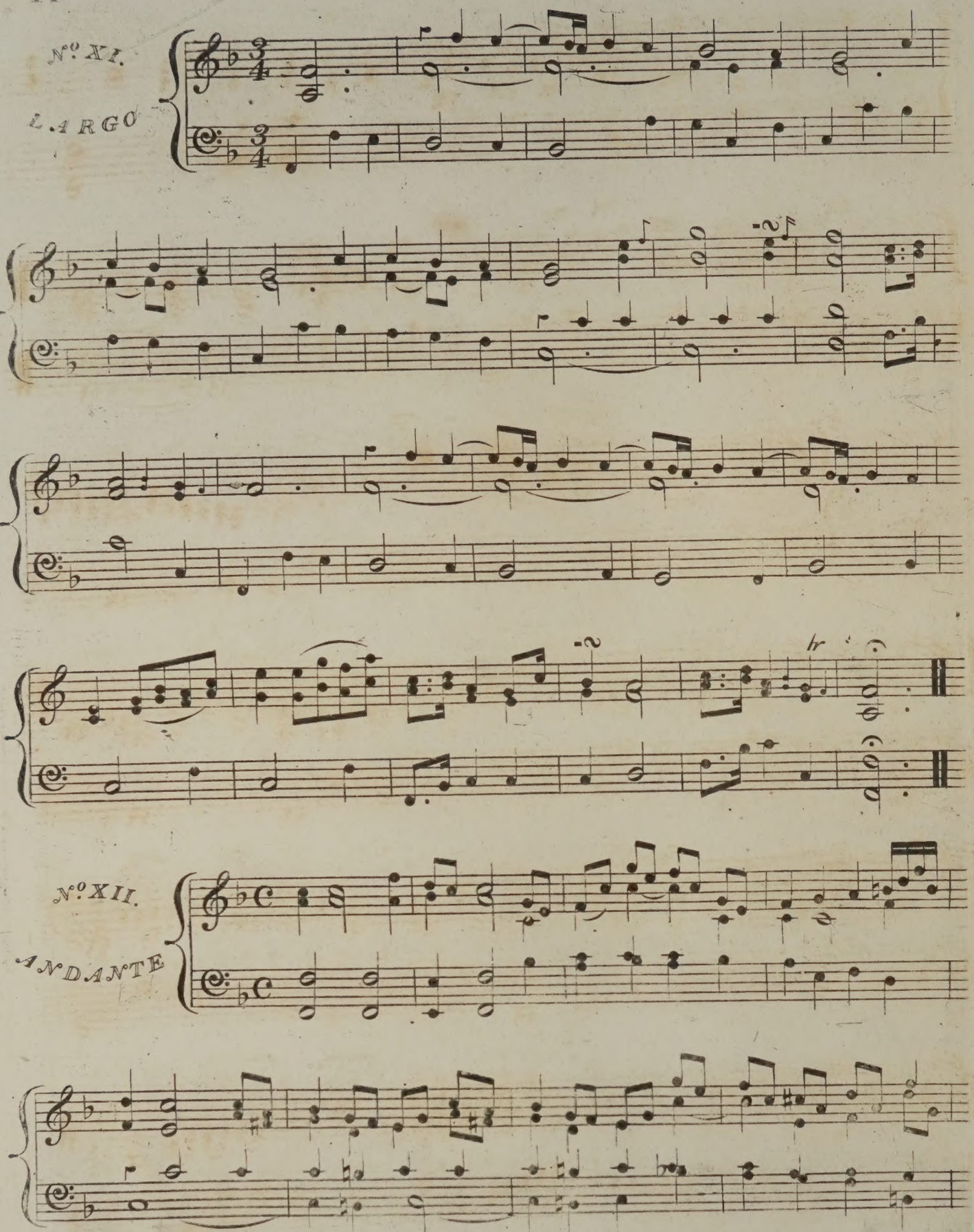

Adagio

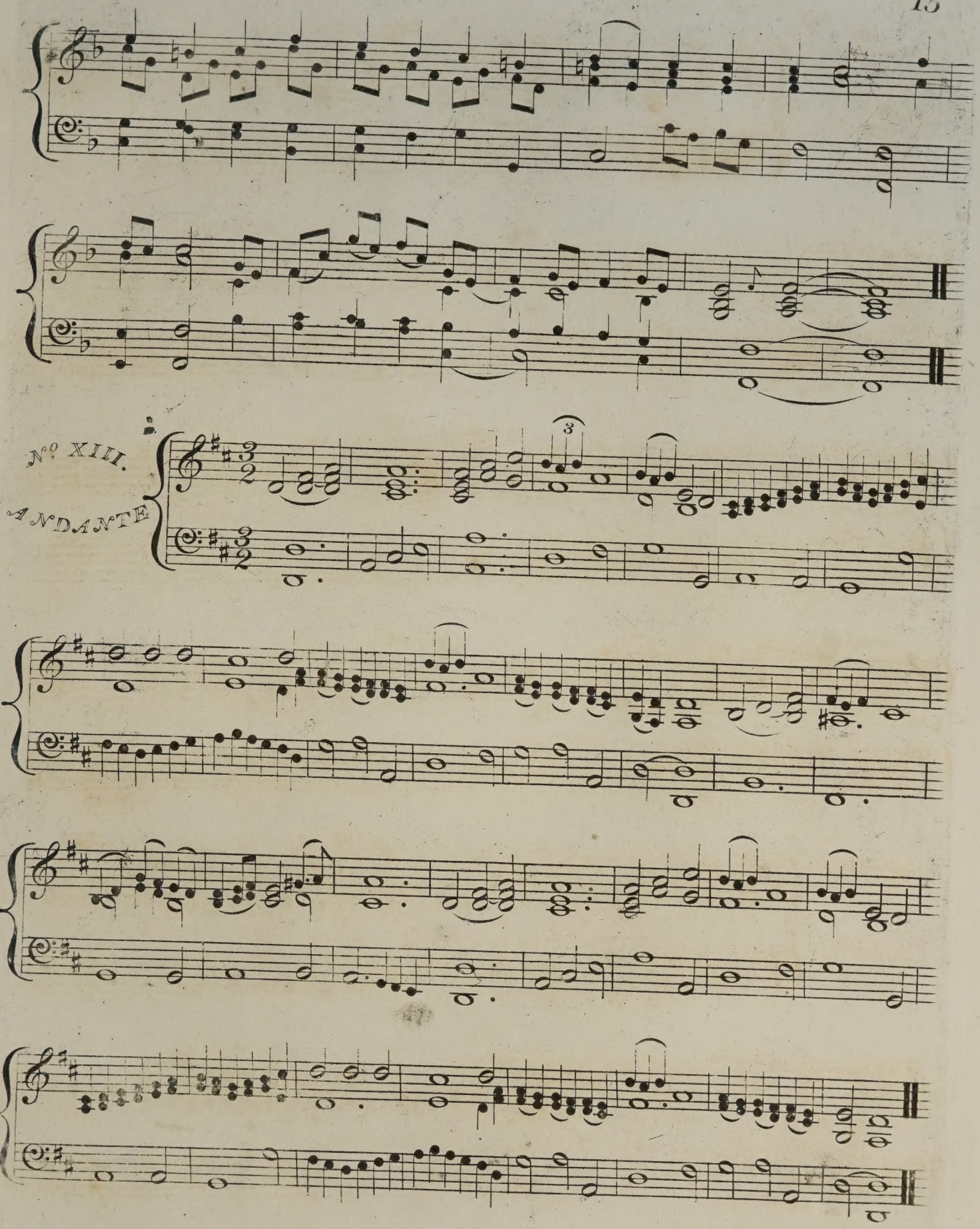

Nº IX.
MODERATO

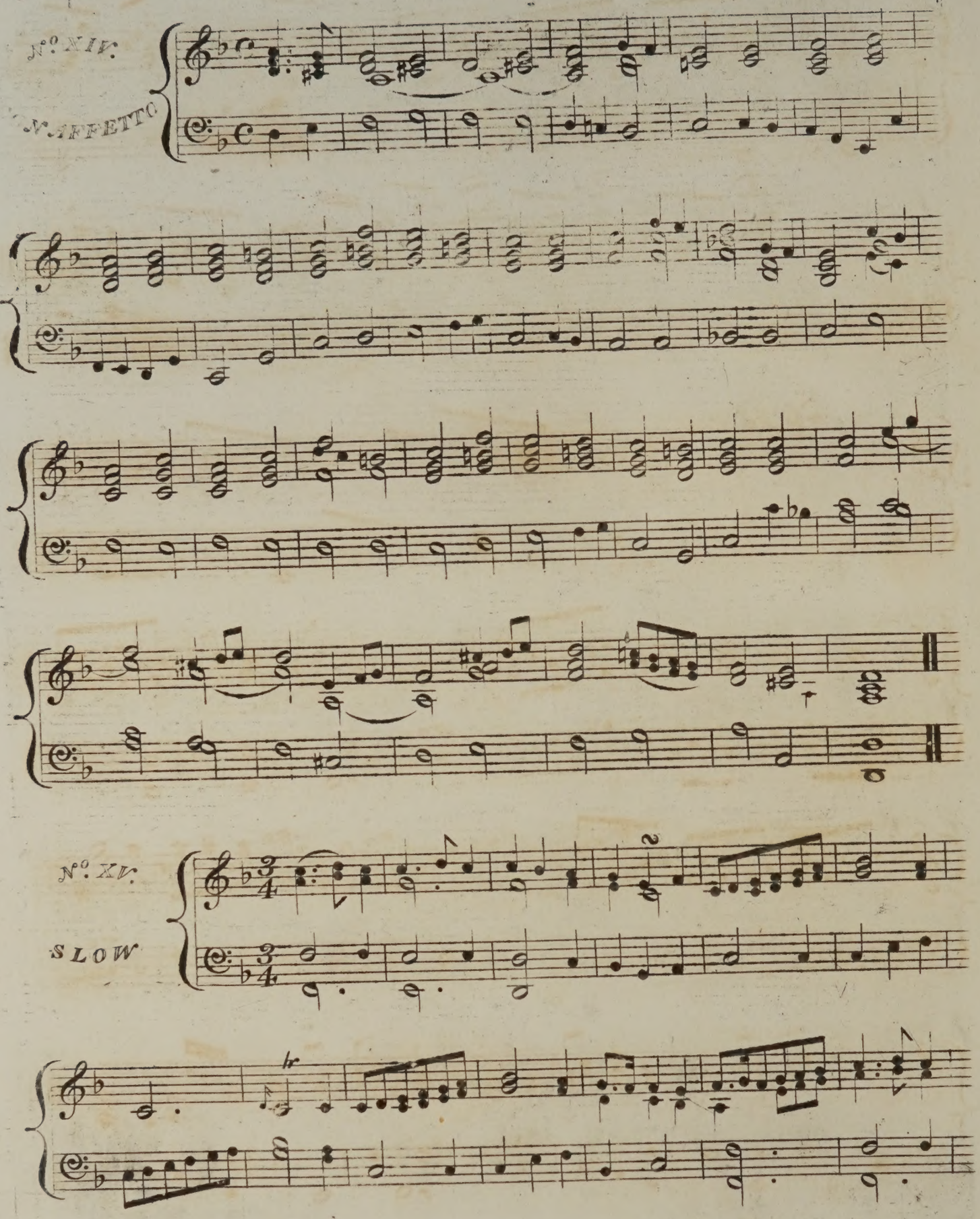


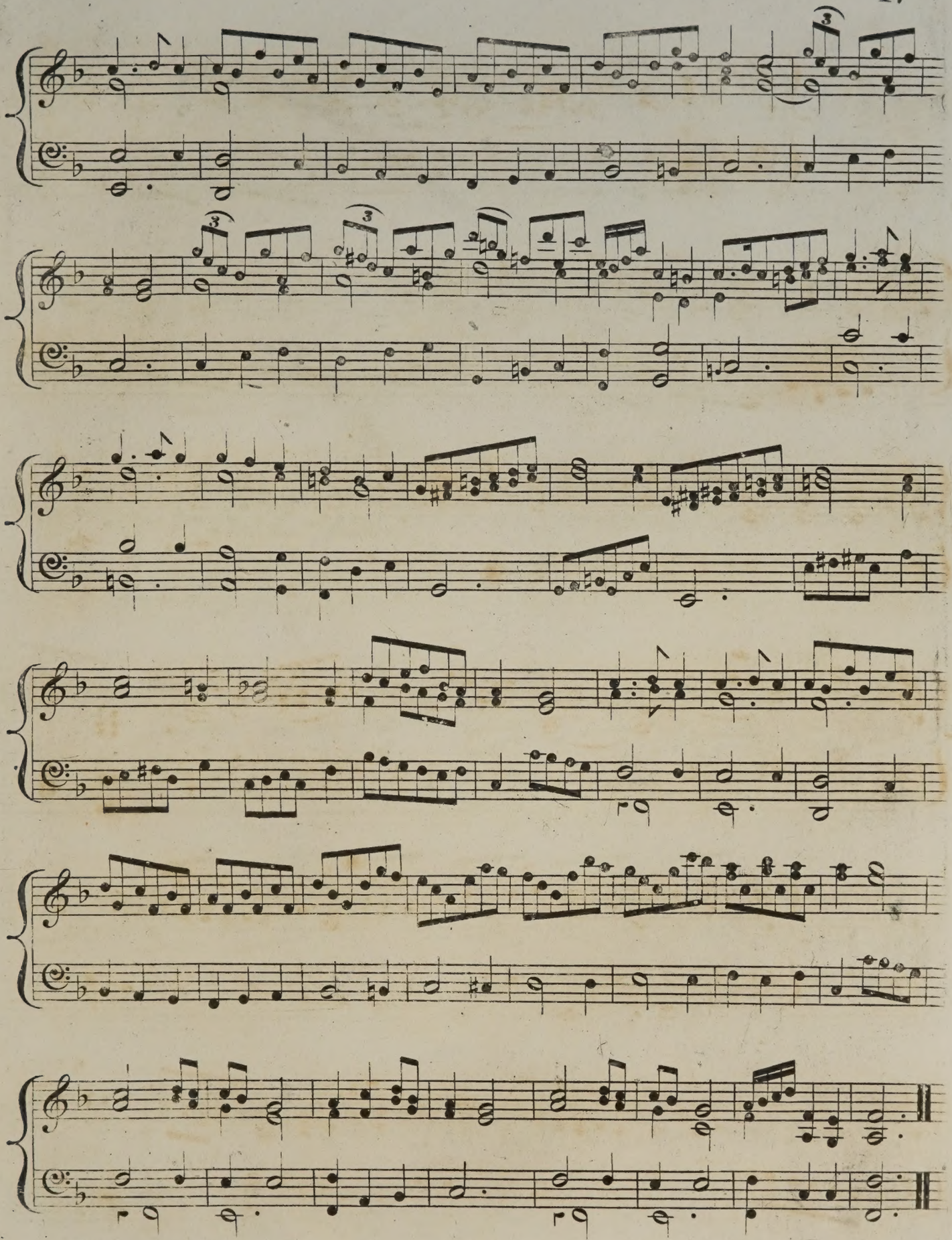

N.o X.
MODERATO

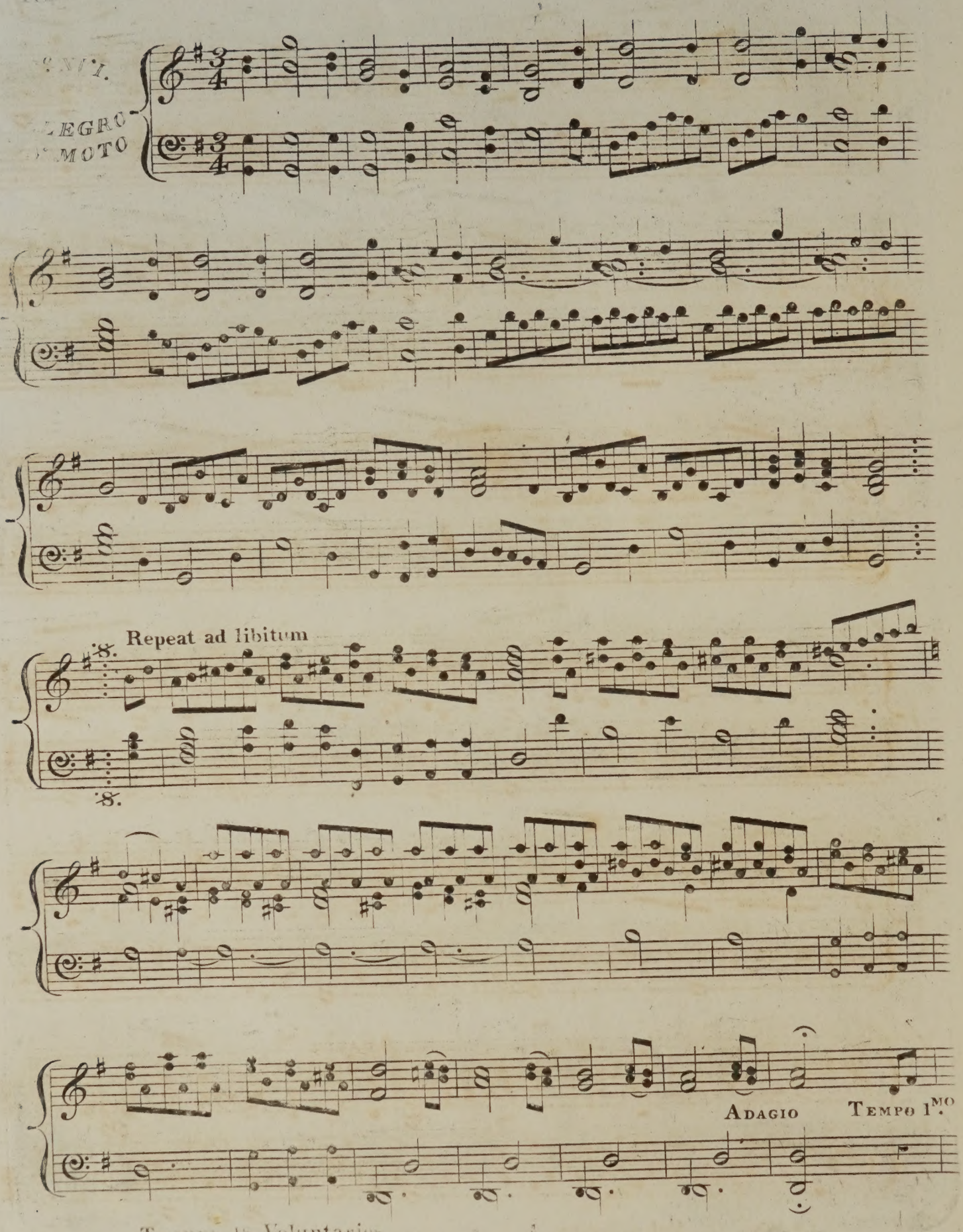

Conclude
AD LIB.M
hr
ADAGIO

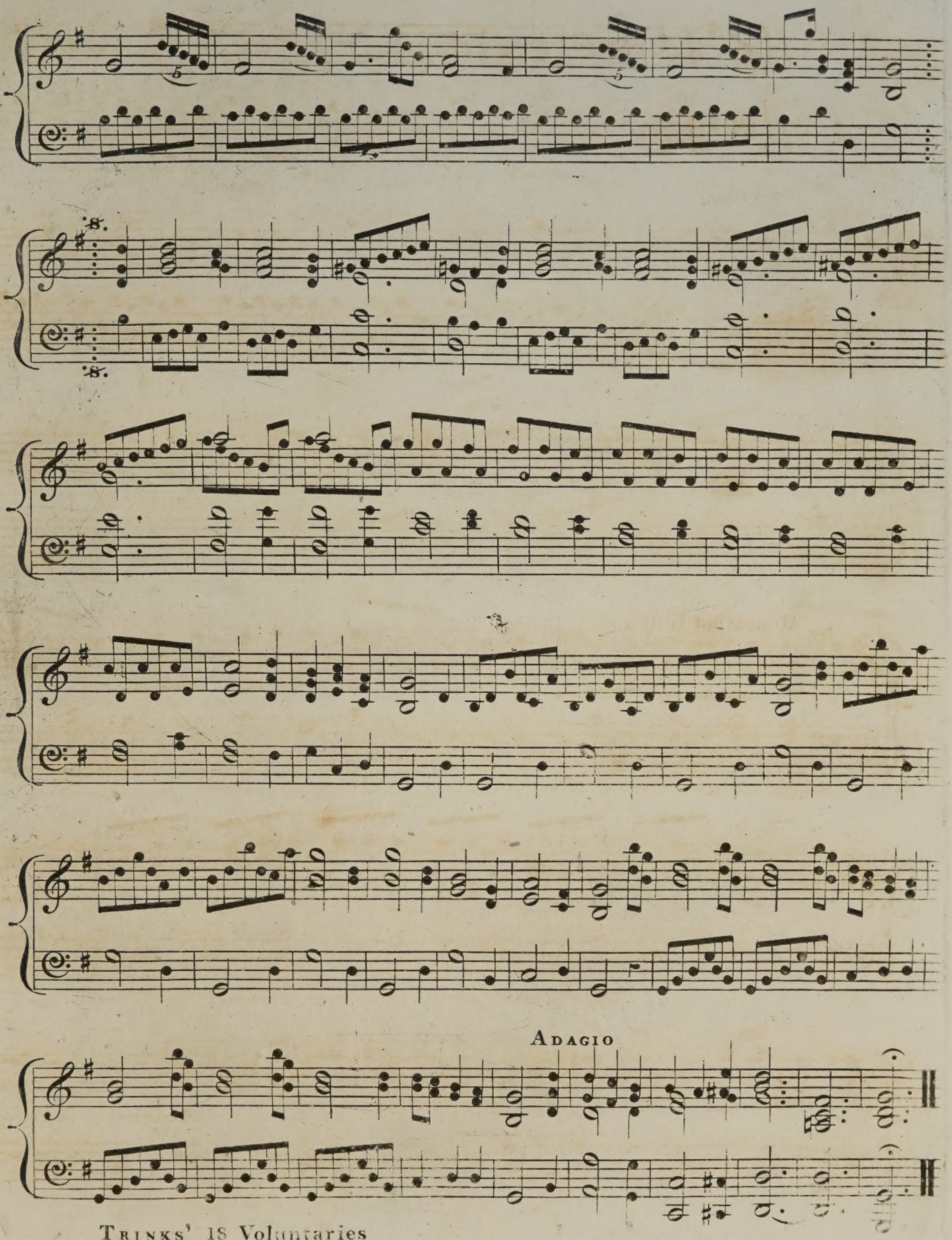

No. XI.
LARGO
No. XII.
ANDANTE

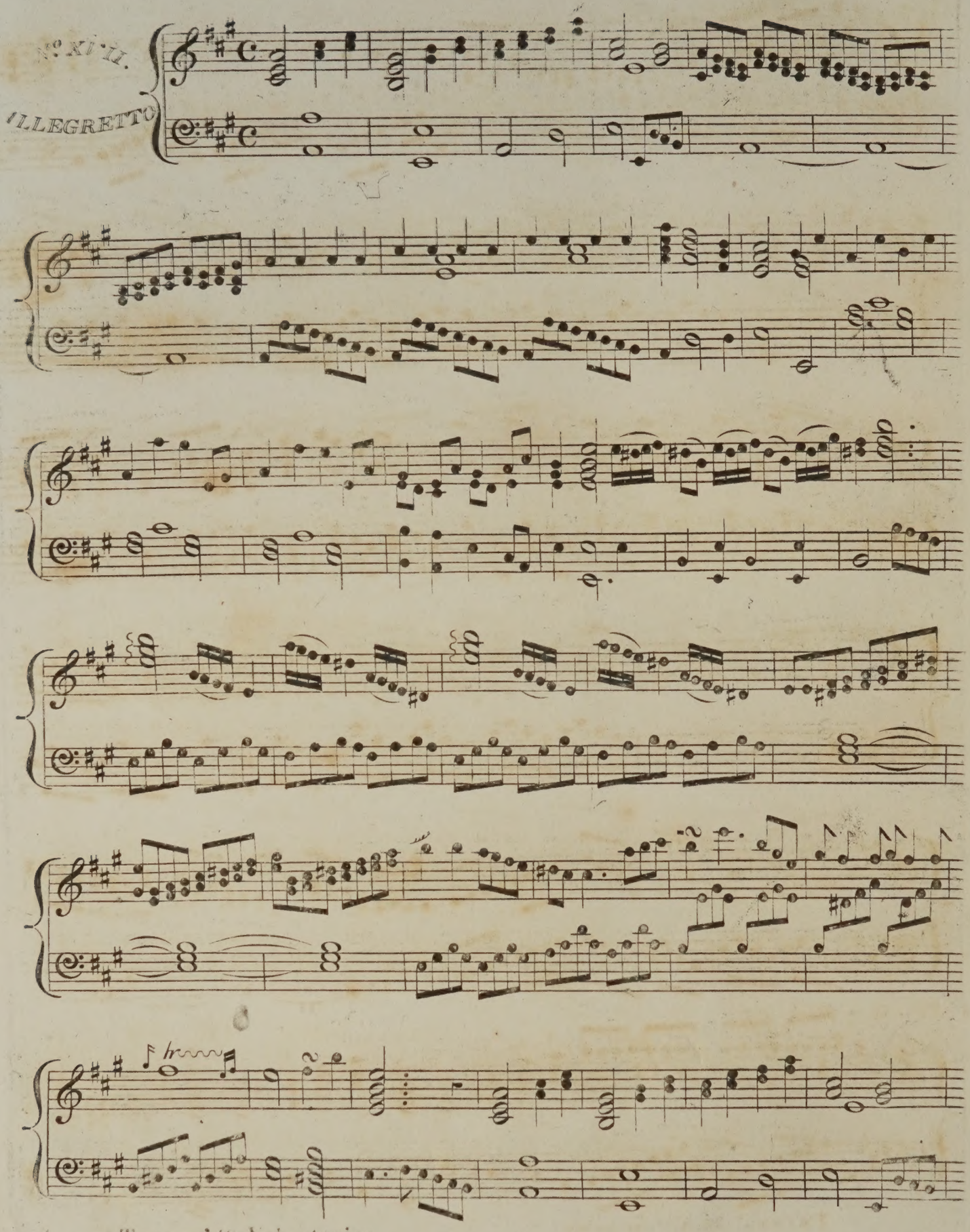

No. XIII.
ANDANTE

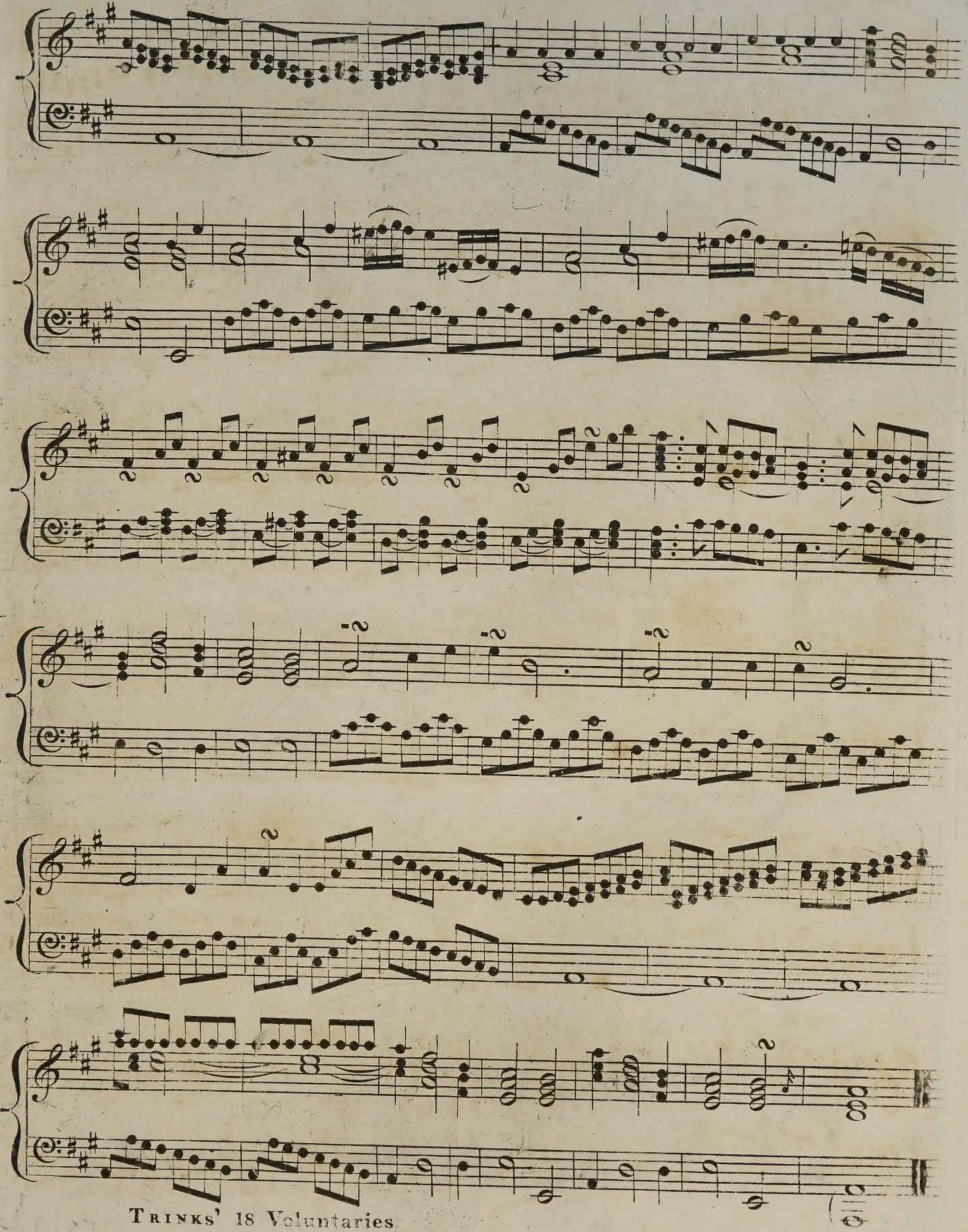

No. XIV.
AFFETTO
No. XV.
SLOW




Repeat ad libitum
8.
8.
Adagio
Tempo I.mo

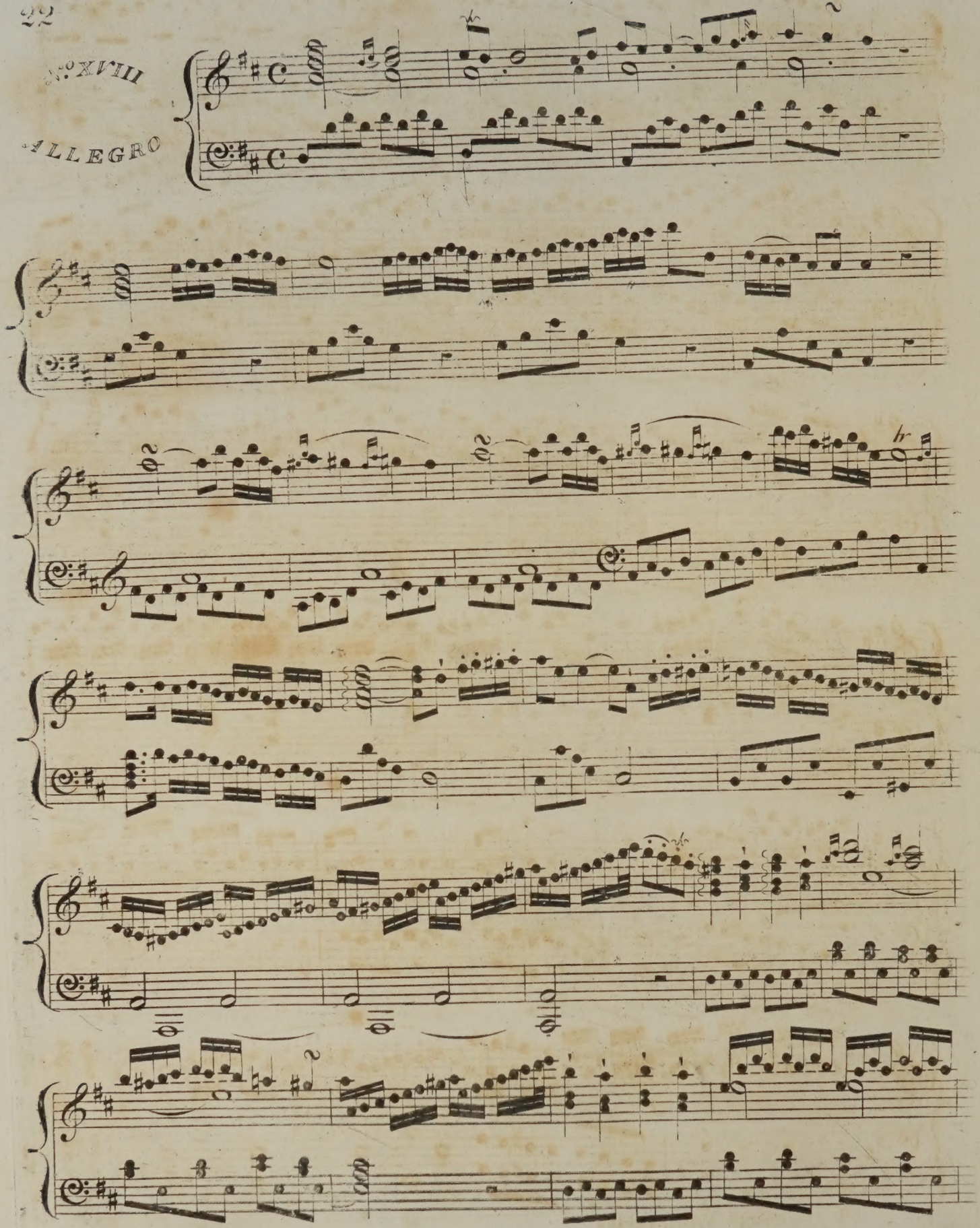

Adagio

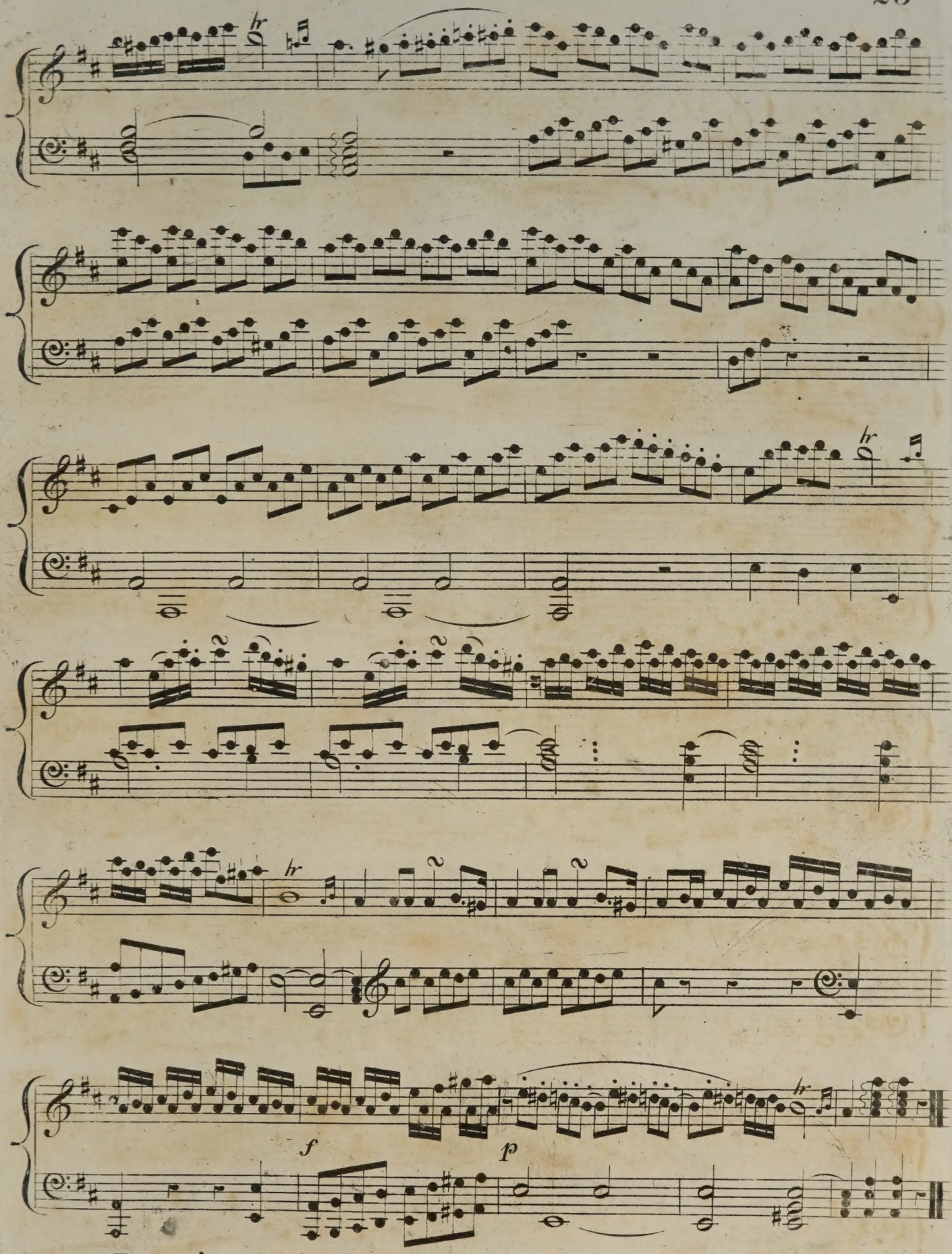

No. XVII.
ALLEGRETTO

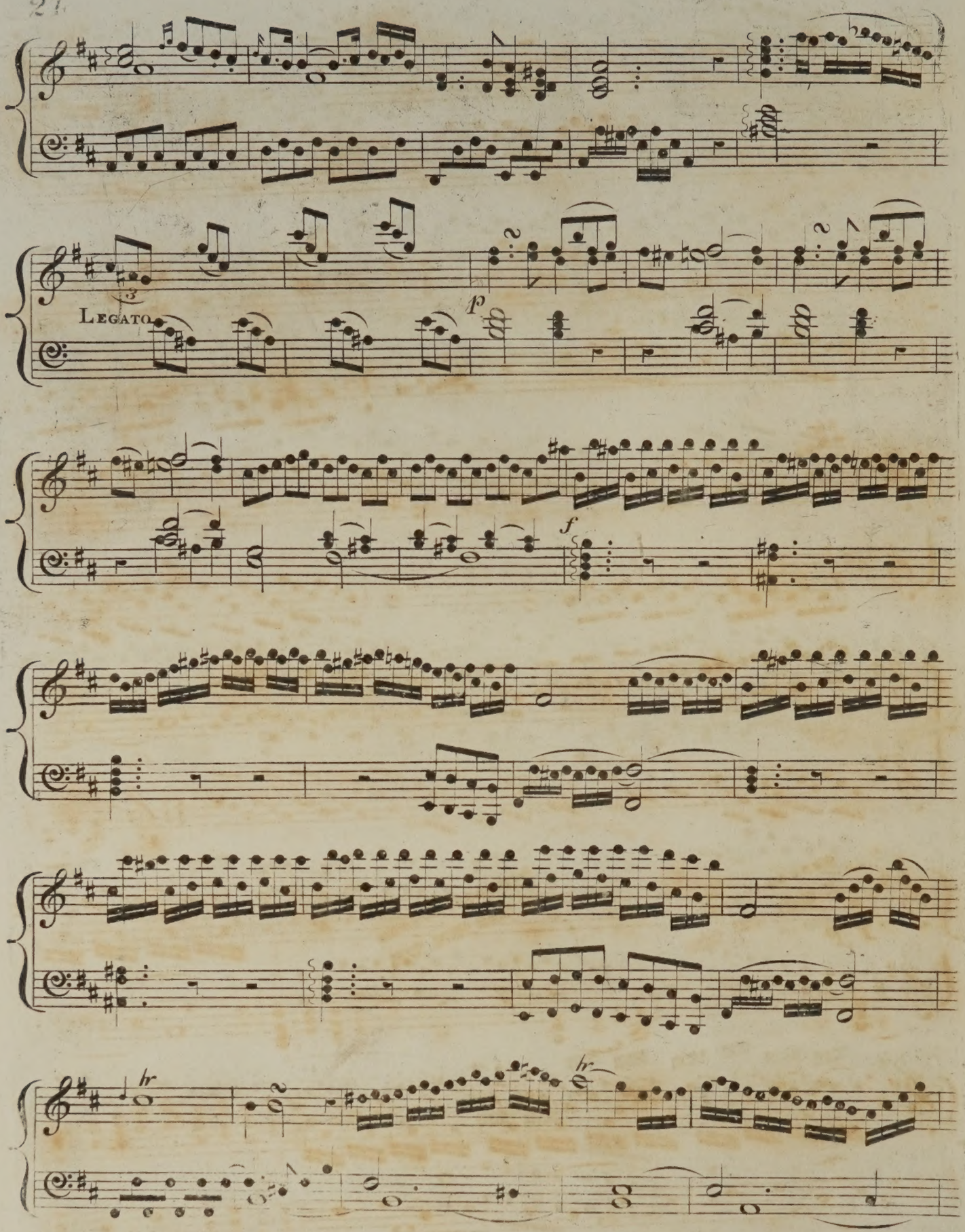


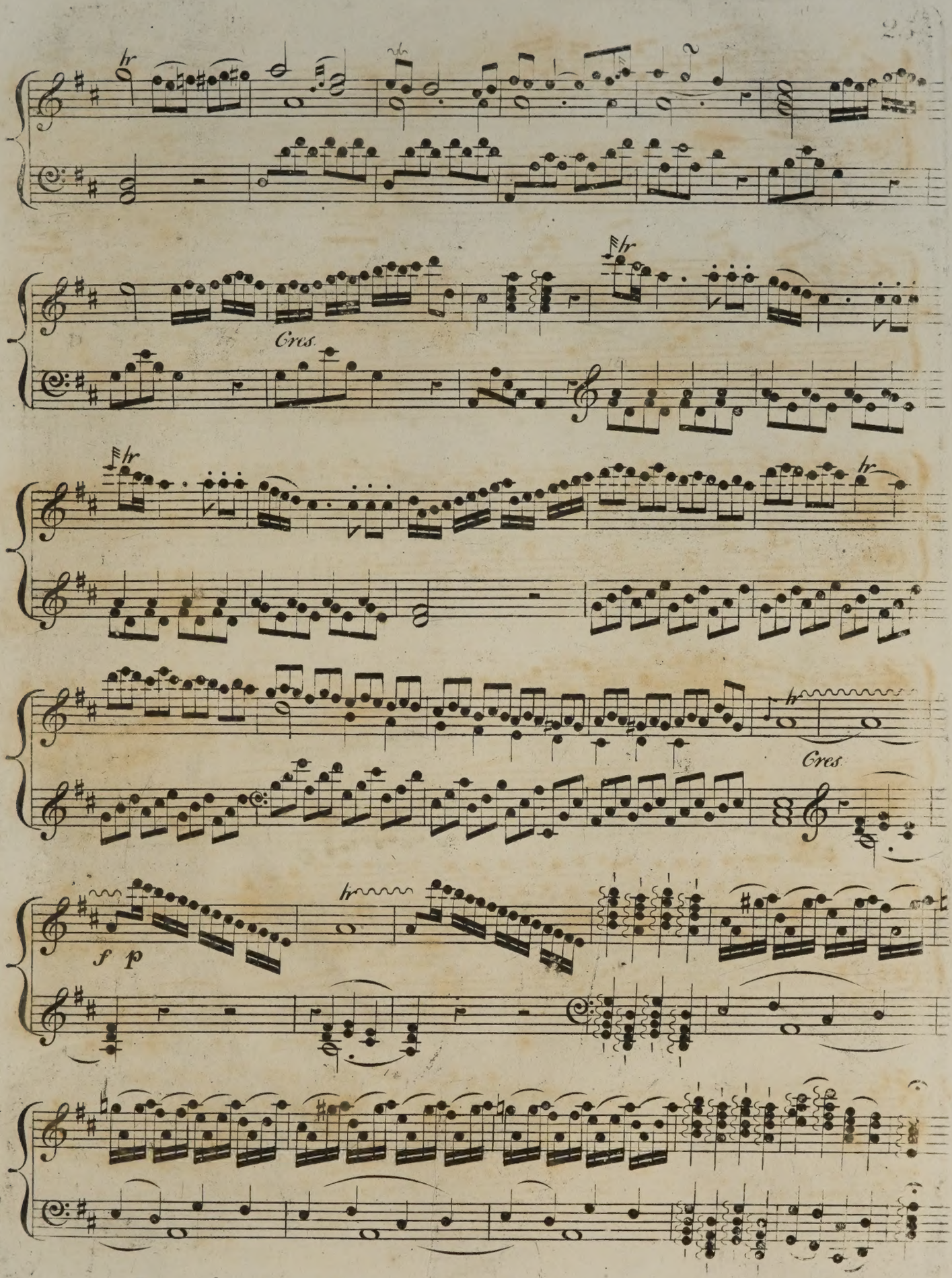
N.° XVIII

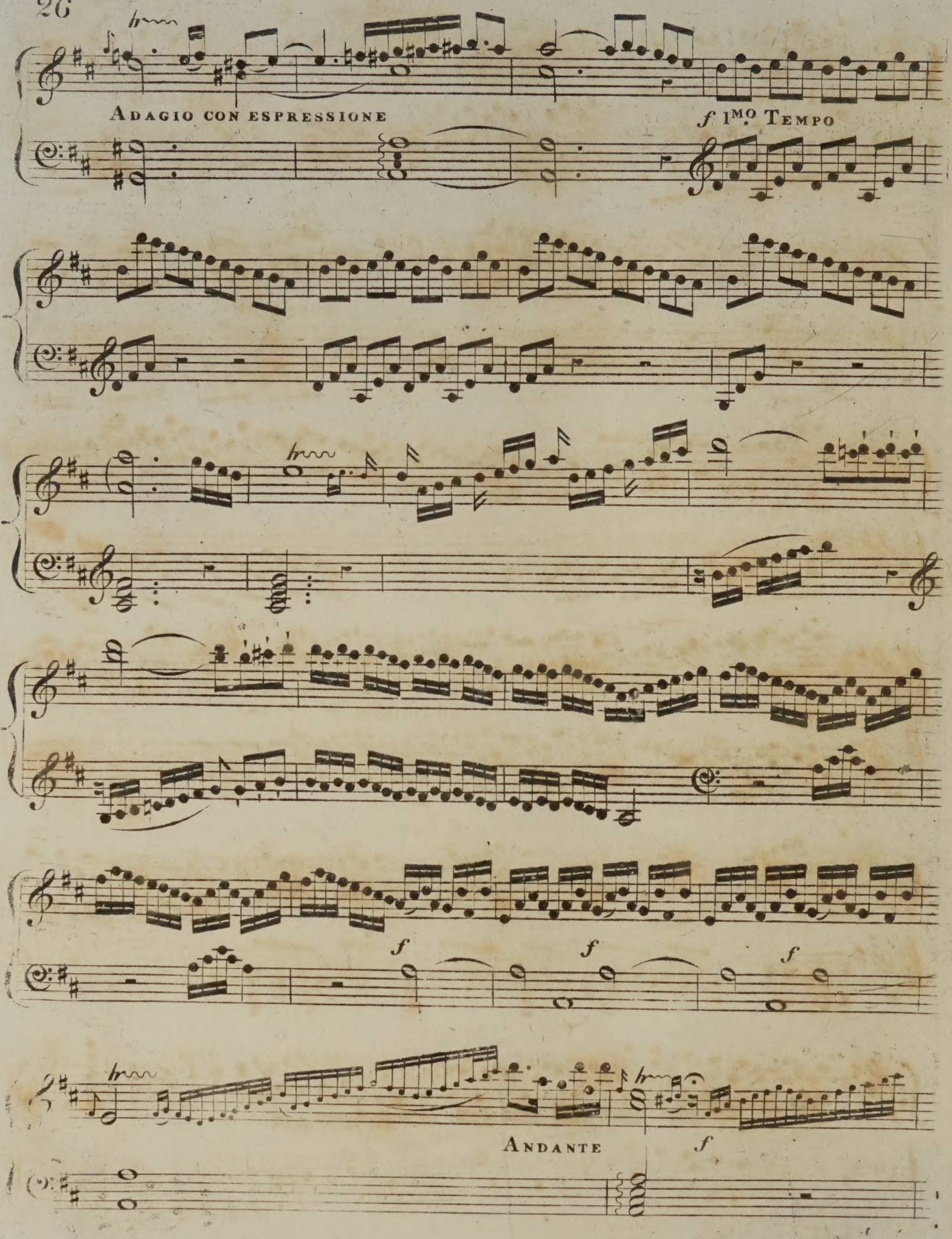
ALLEGRO

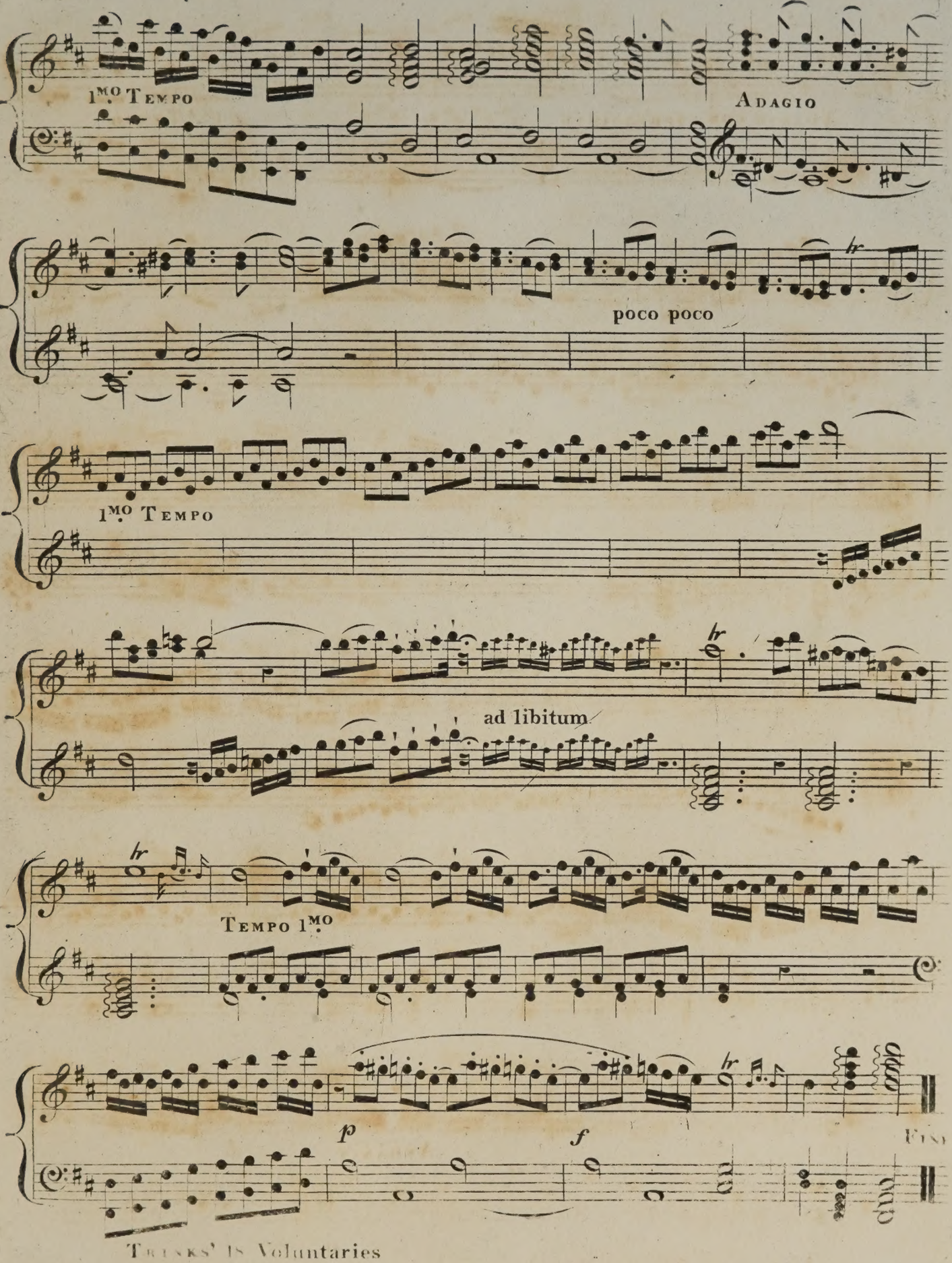



hr
hr
hr
f
p


Legato
p
f
hr
hr


hr
Cres.
hr
hr
hr
Cres.
f p


Adagio con espressione
f 1mo. Tempo
f
f
f
Andante
f


1mo Tempo
Adagio
poco poco
1mo Tempo
ad libitum
Tempo 1mo
p
f

Original Compositions

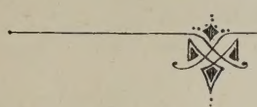
for the

Organ

BY

A. H. WALKER

MUS. D. (LONDON.)



NET.

Nº 1. ANDANTE WITH VARIATIONS IN A MAJOR 2/0

LONDON & NEW YORK, NOVELLO, EWER & Cº.

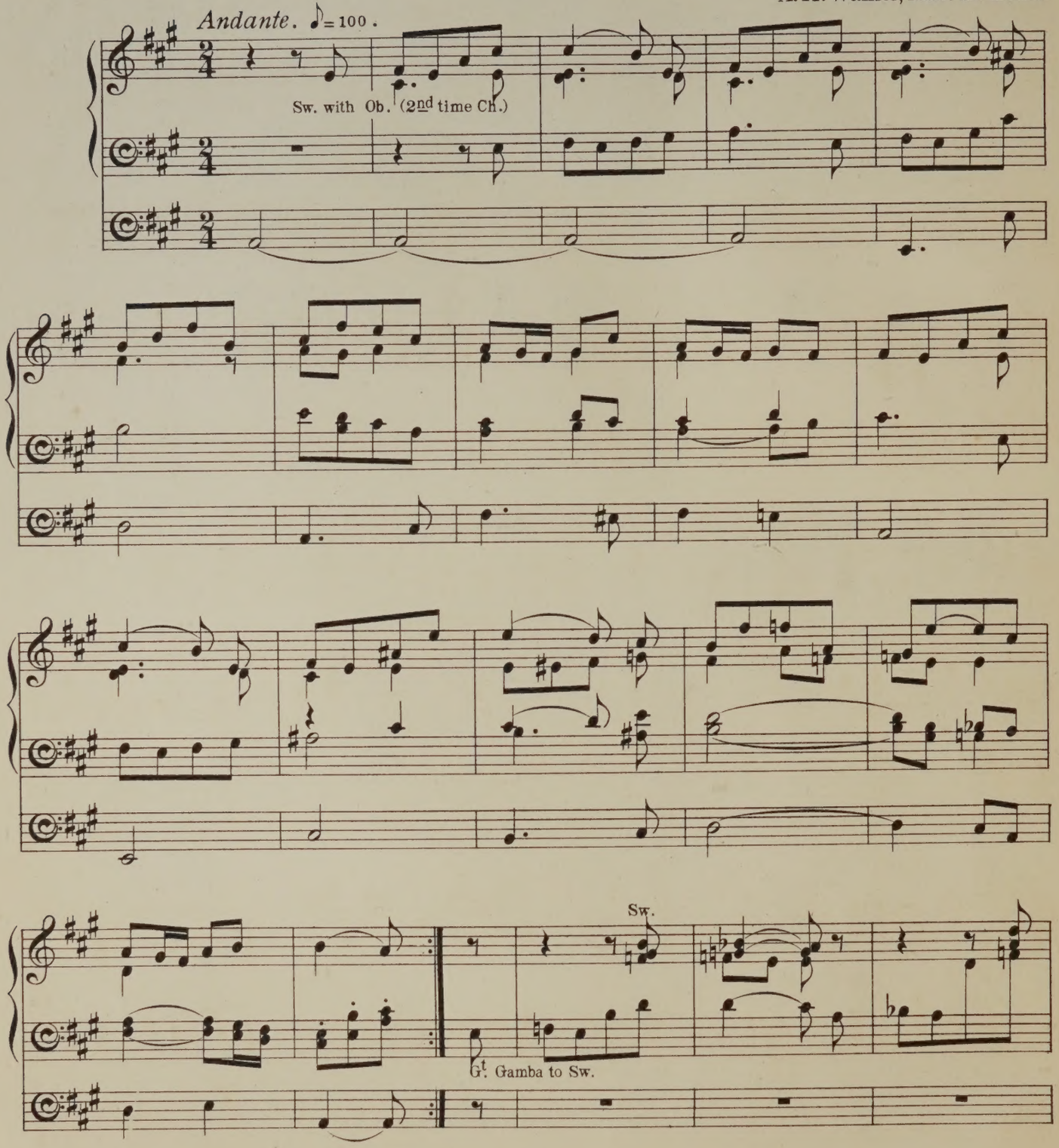
BRIGHTON, J. & W. CHESTER.

Copyright, 1892, by Novello, Ewer & Cº.

To my friend W. Norman Roe, Esq.

ANDANTE WITH VARIATIONS.

A. H. Walker, Mus: D. Lond:



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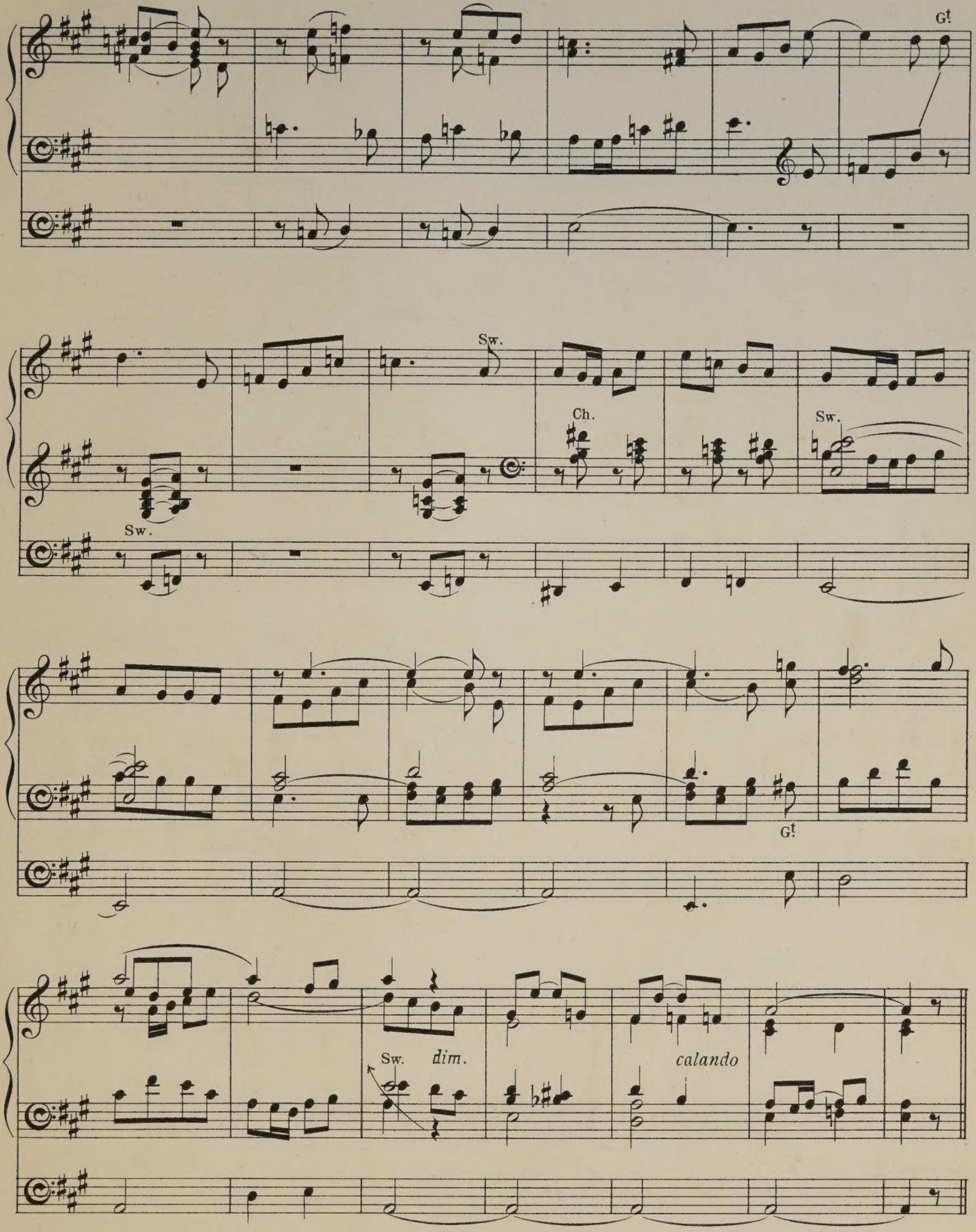
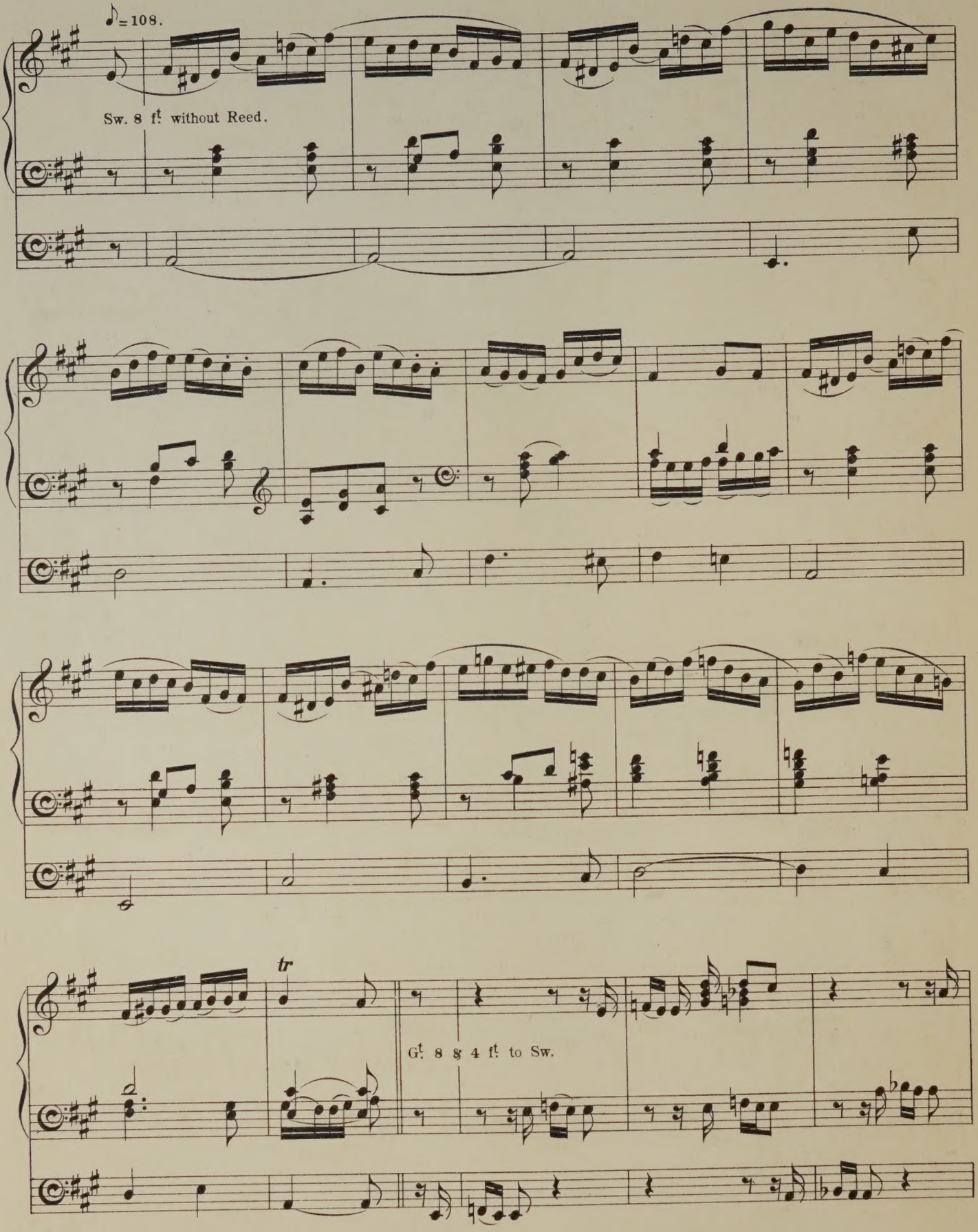
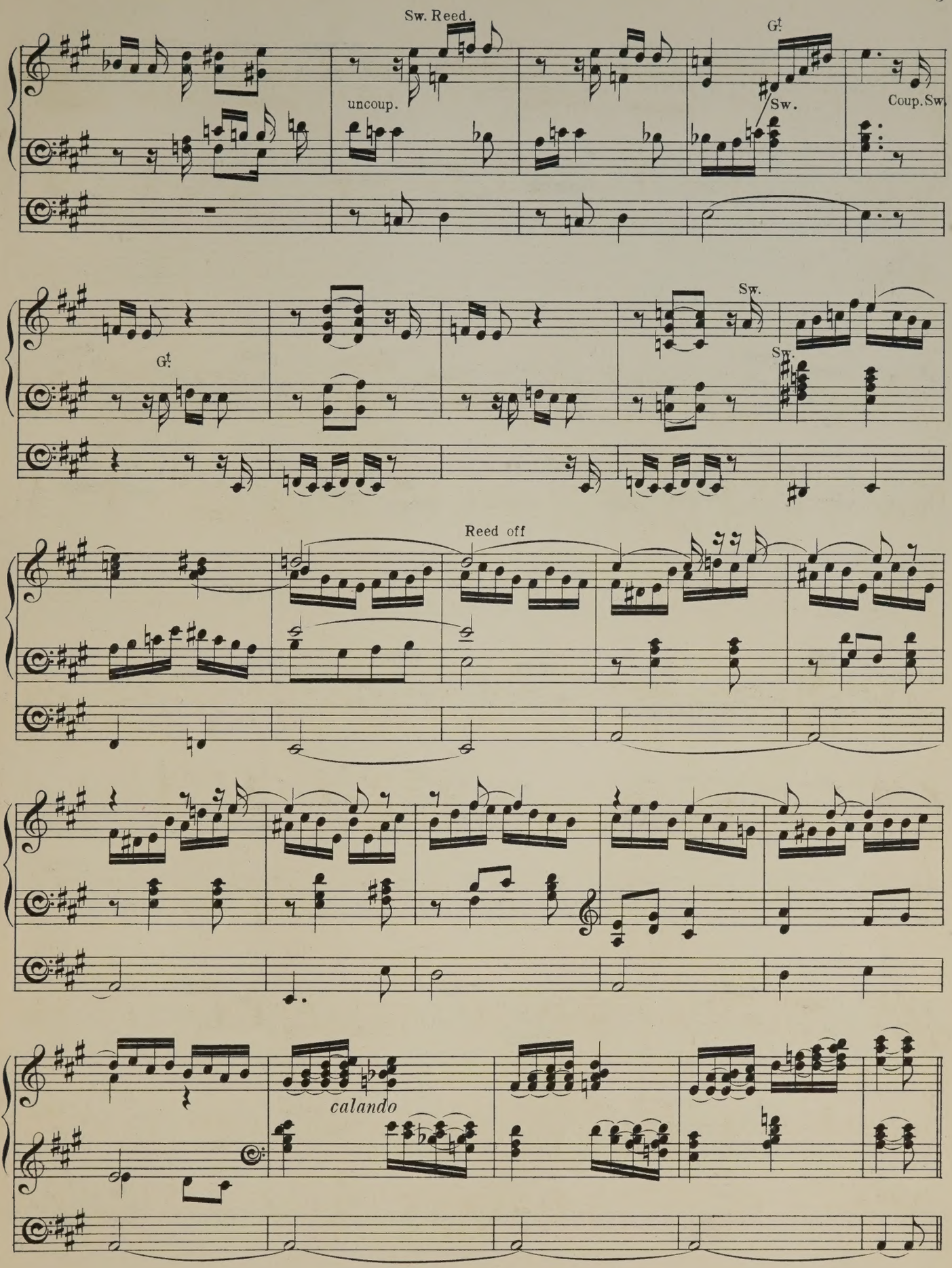
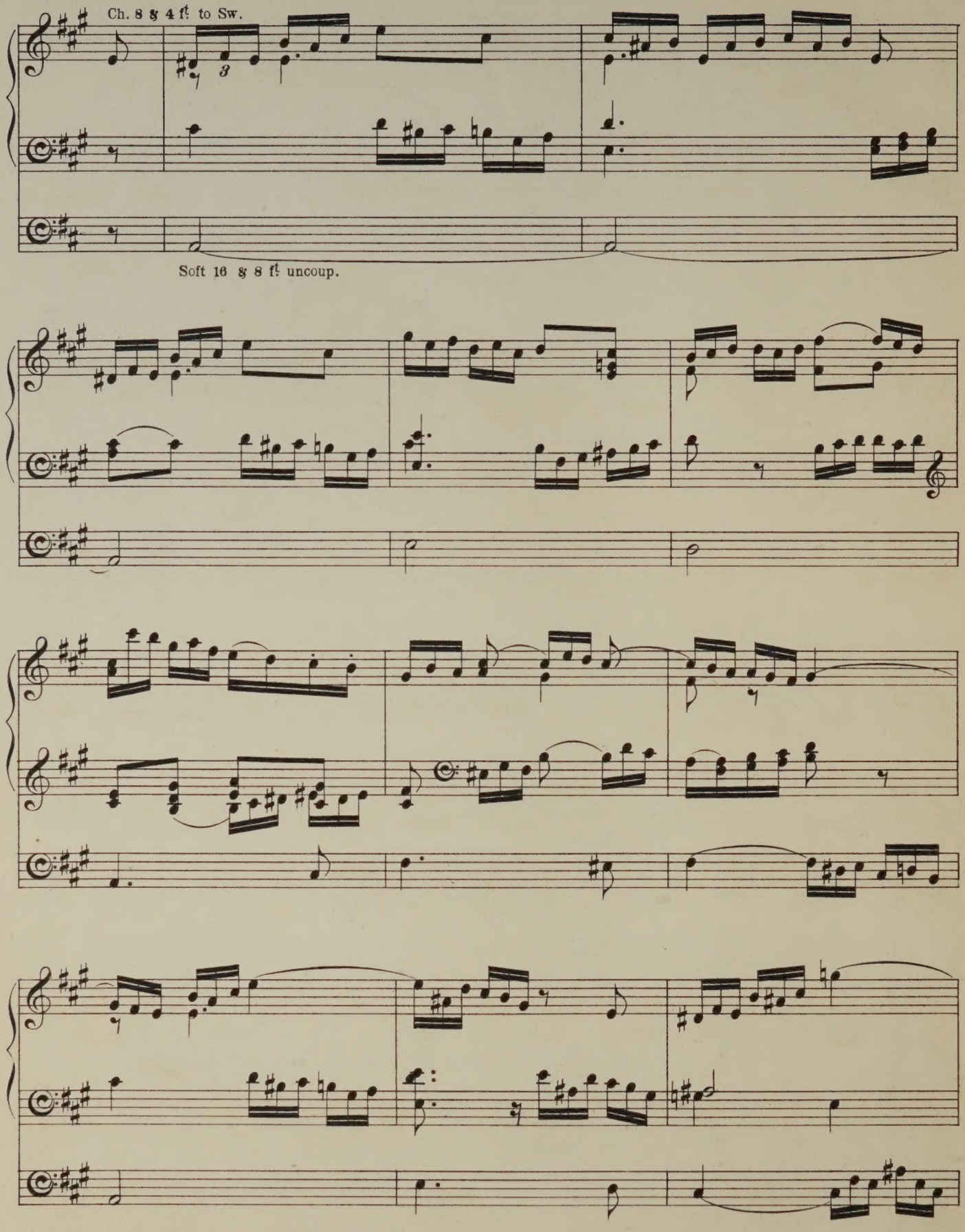
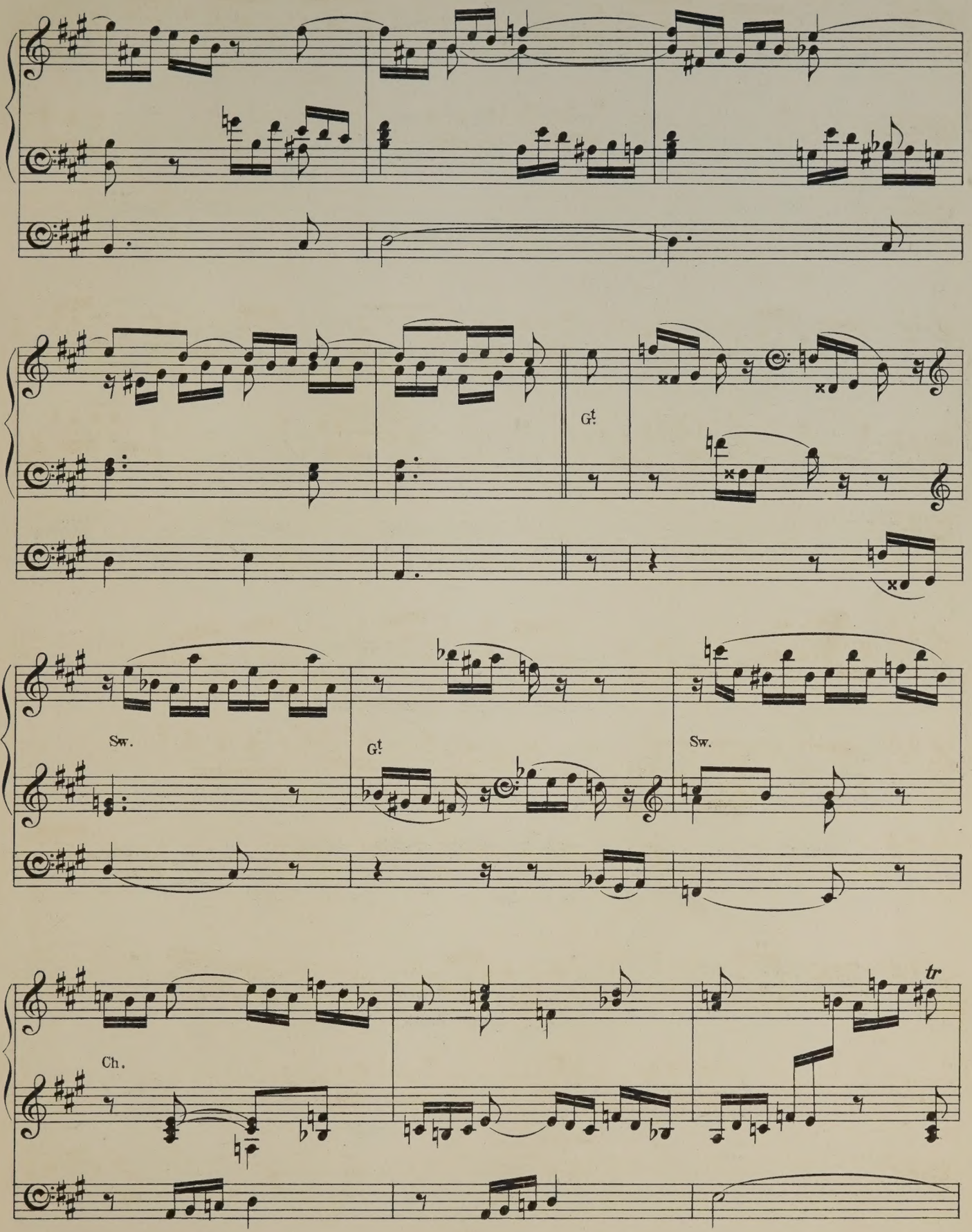
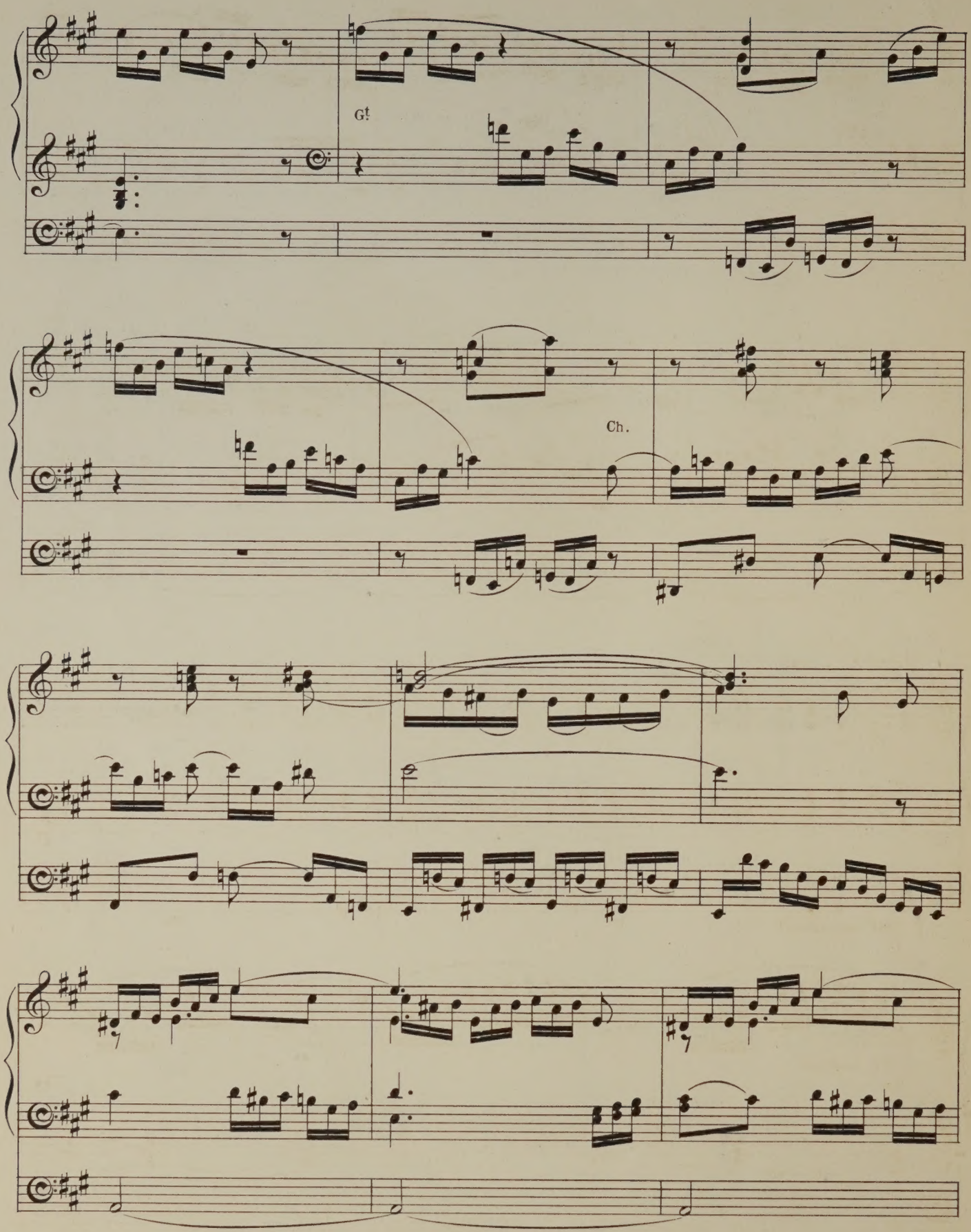

G!
Sw.
Sw.
Ch.
Sw.
G!
Sw.
dim.
calando

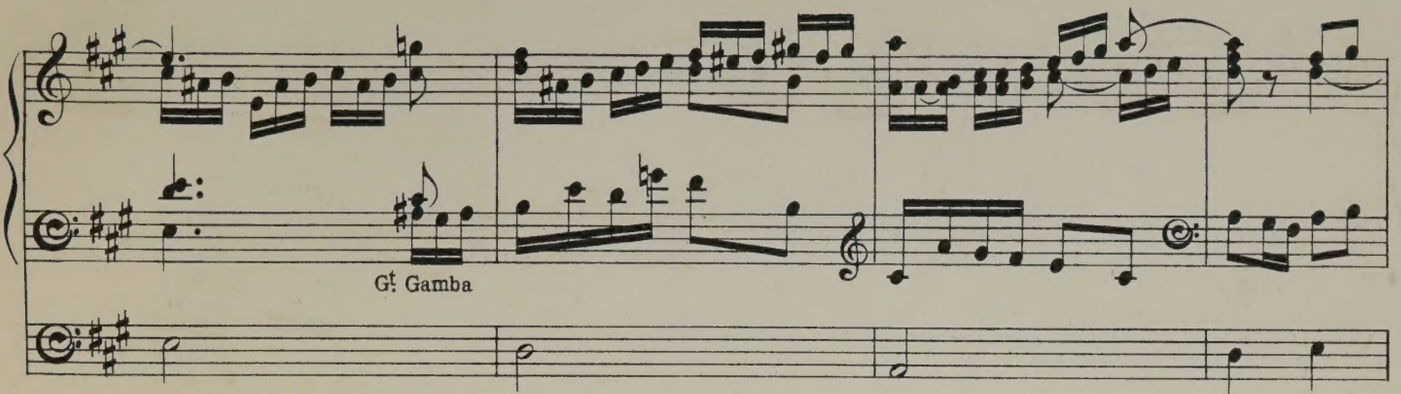

♪=108.
Sw. 8 ft. without Reed.
tr
Gt. 8 & 4 ft. to Sw.

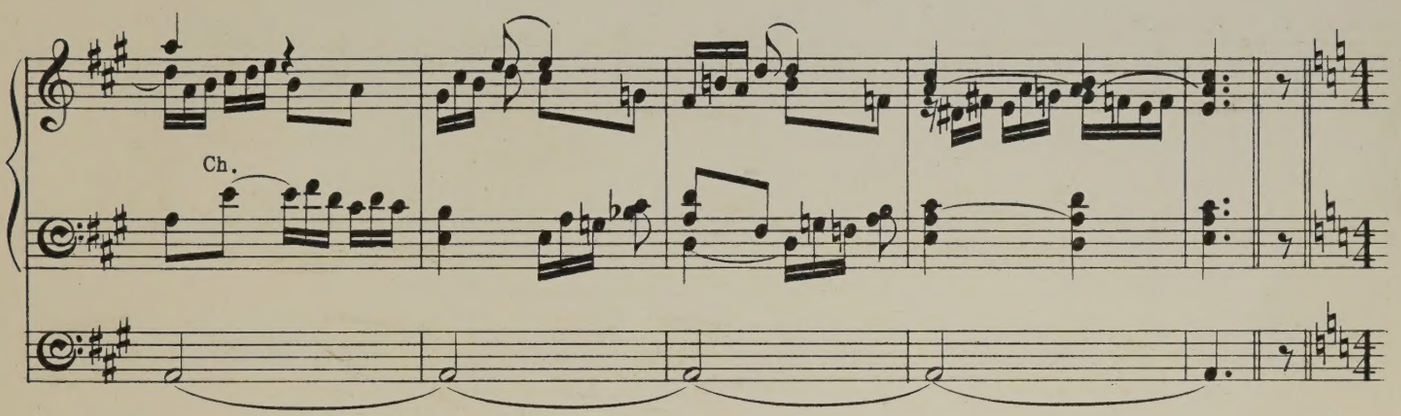

Sw. Reed.
uncoup.
Gt.
Sw.
Coup. Sw.
Gt.
Sw.
Sw.
Reed off
calando

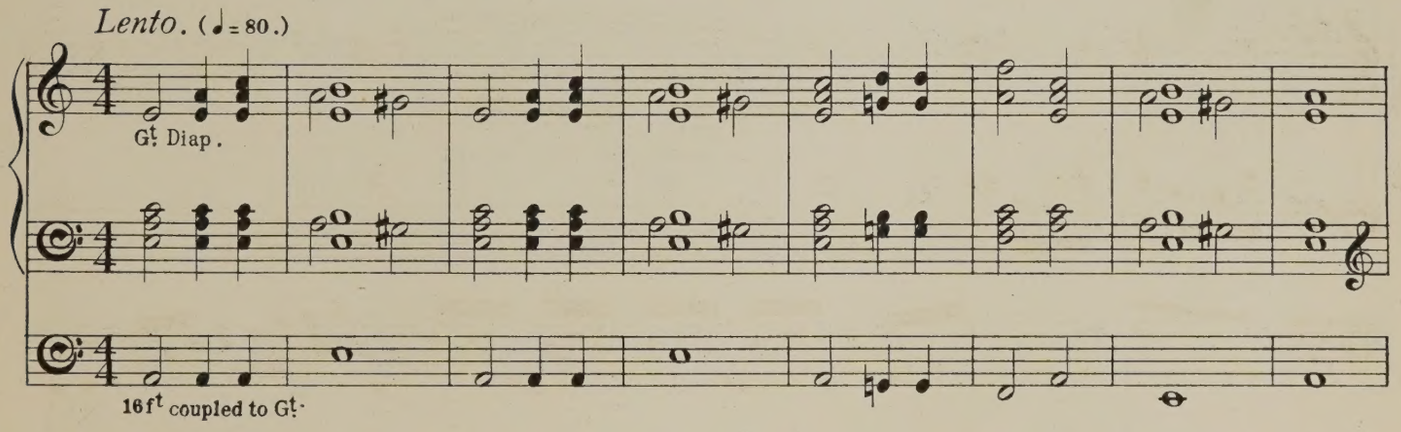

Ch. 8 ♩ 4 ft to Sw.
Soft 16 ♩ 8 ft uncoup.

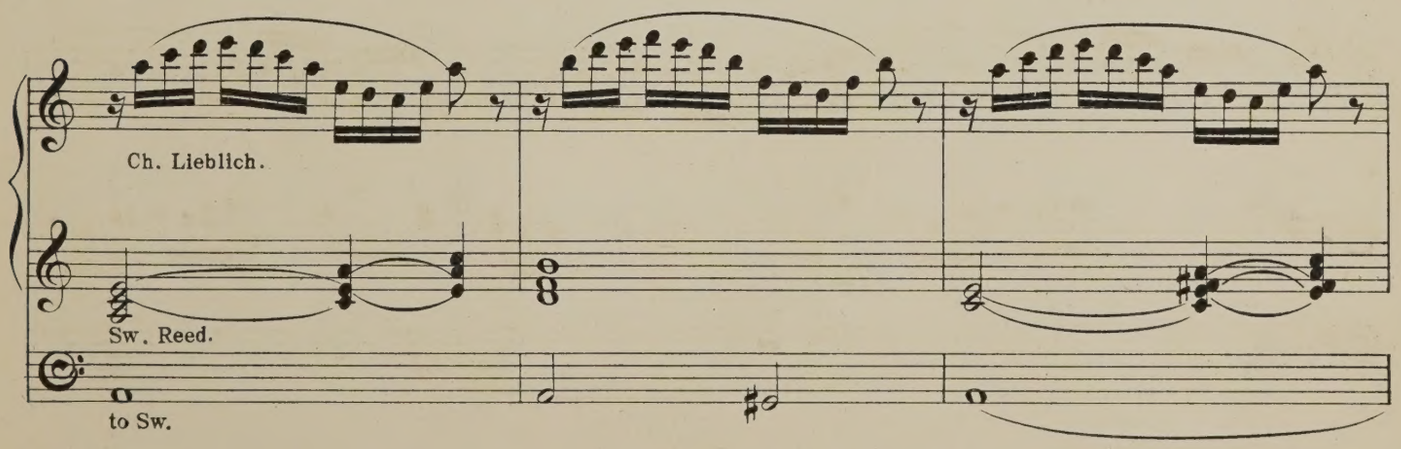

Gt.
Sw.
Gt.
Sw.
Ch.
tr

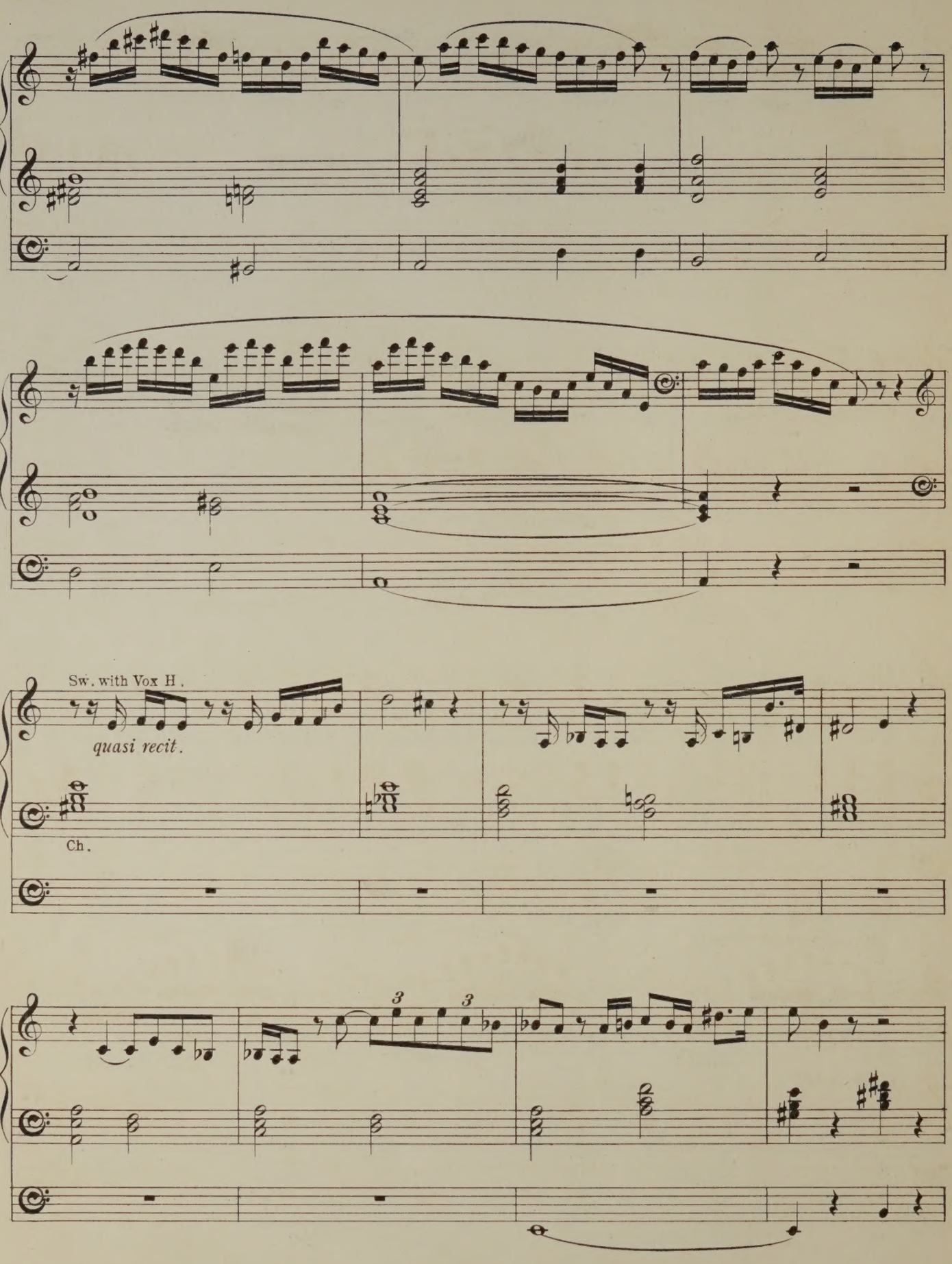

G!
Ch.

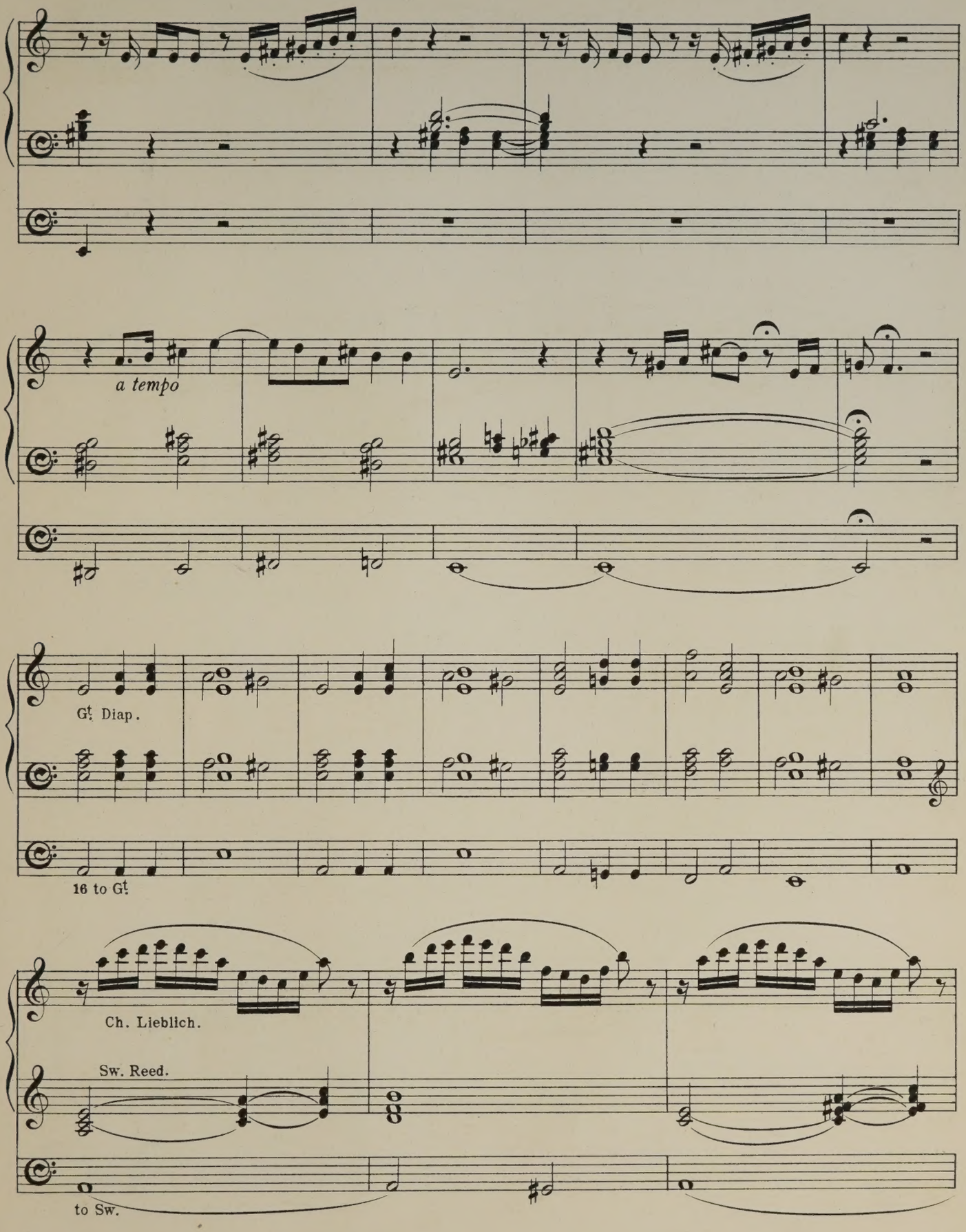

Gt. Gamba

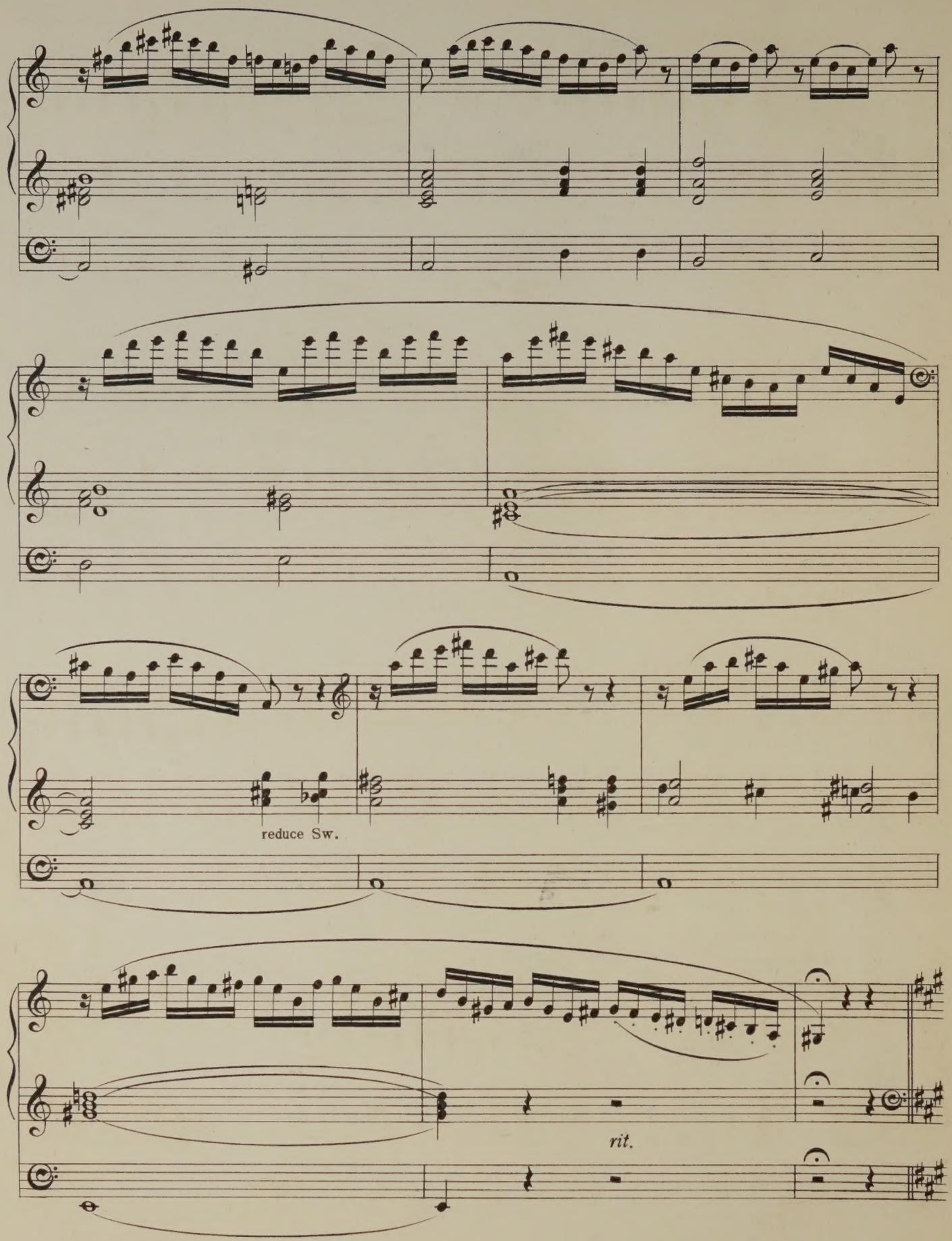

Ch.

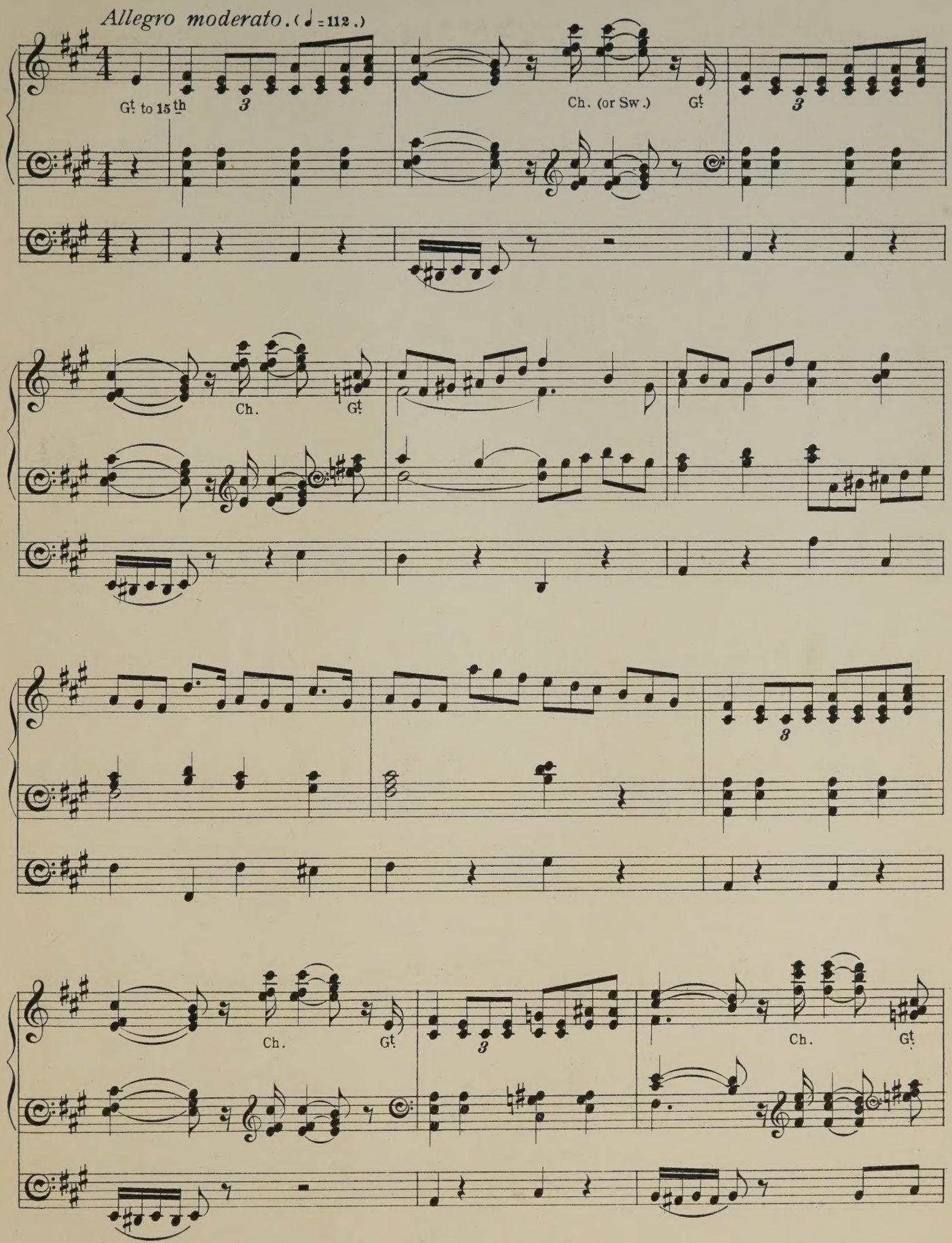

Lento. (♩= 80.)
Gt. Diap.
16ft coupled to Gt.

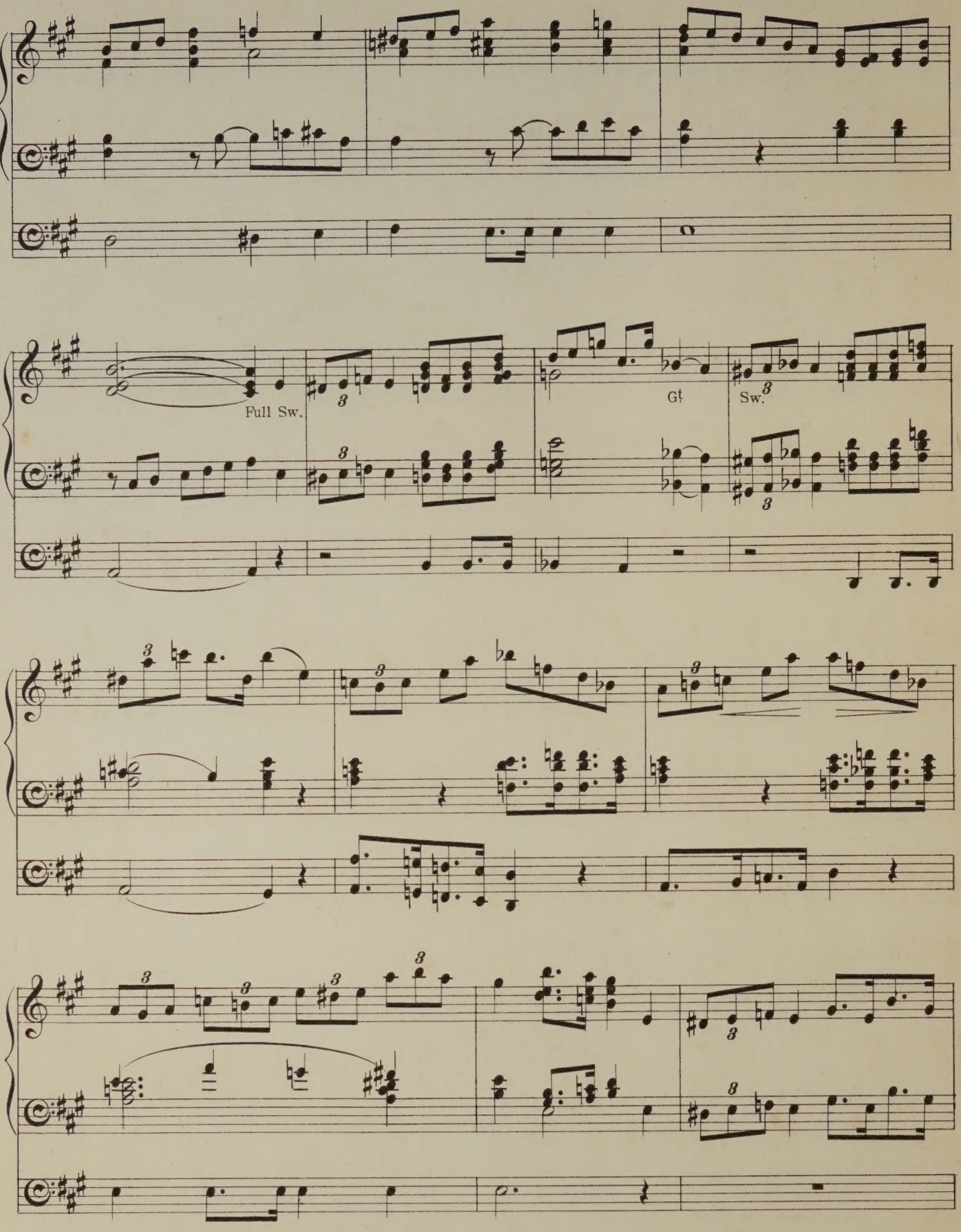

Ch. Lieblich.
Sw. Reed.
to Sw.

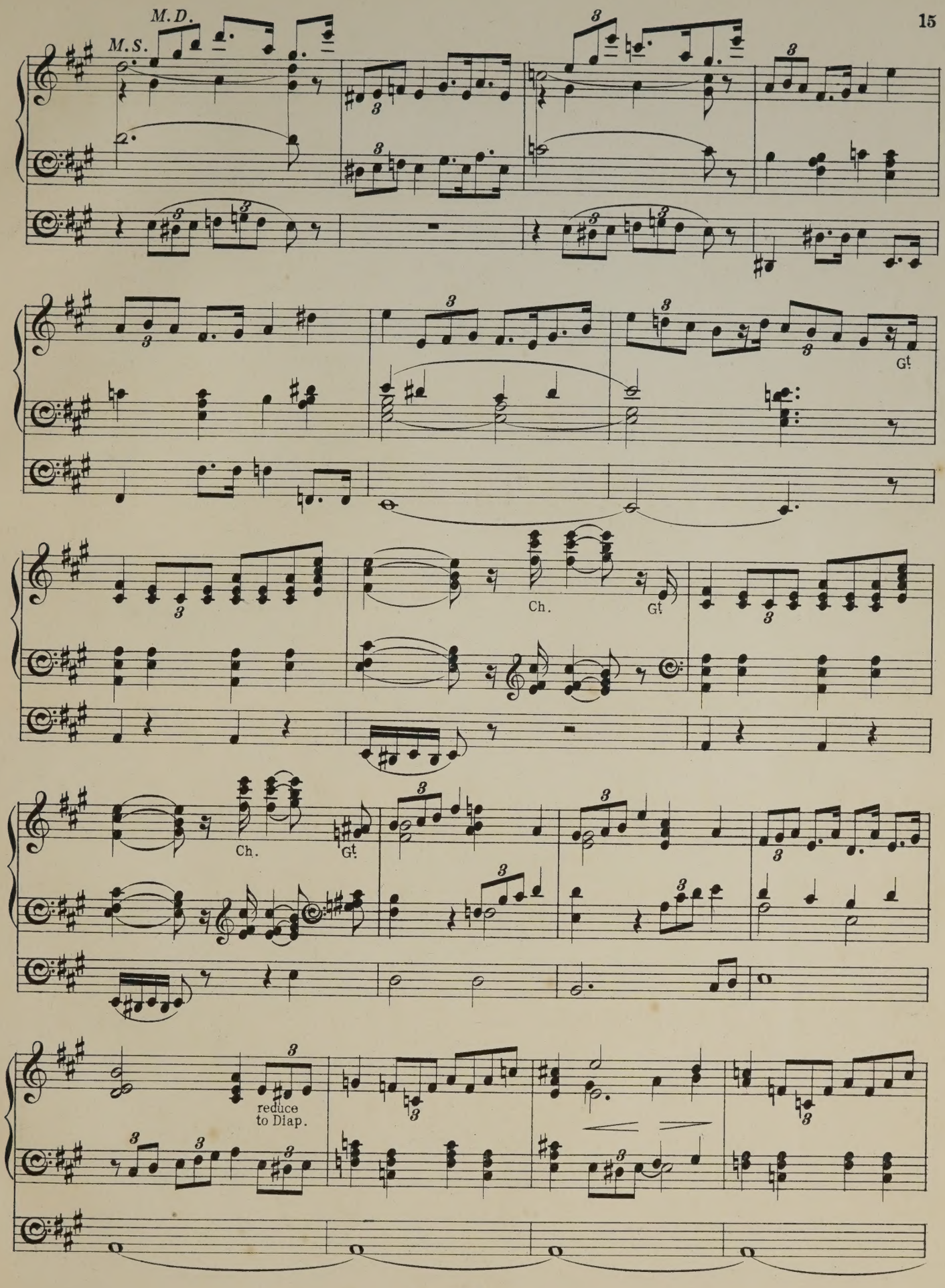

Sw. with Vox H.
quasi recit.
Ch.
3
3

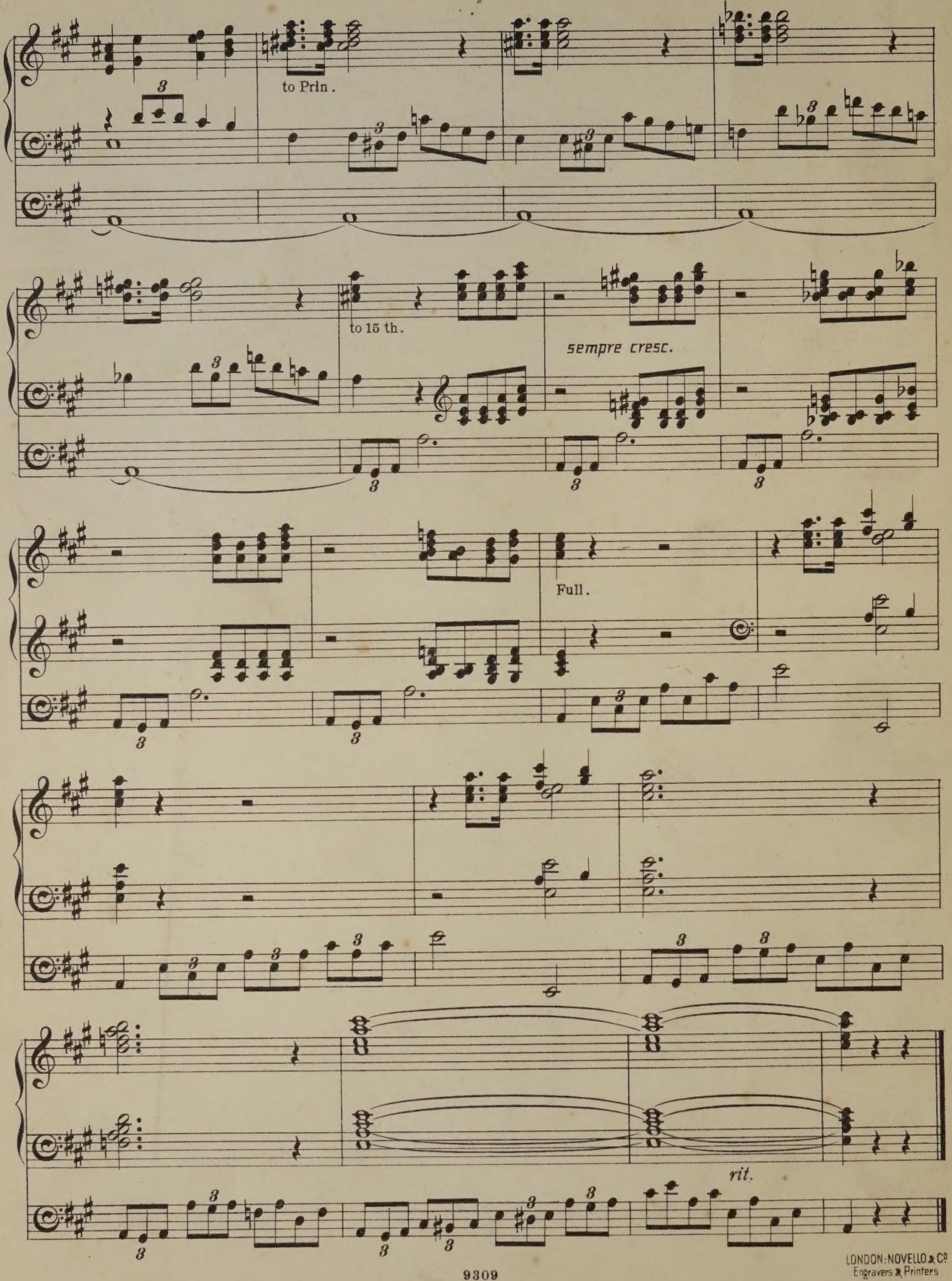

a tempo
Gt. Diap.
16 to Gt.
Ch. Lieblich.
Sw. Reed.
to Sw.


reduce Sw.
rit.


Allegro moderato. (♩ = 112.)
Gt. to 15th
3
Ch. (or Sw.)
Gt.
3
Ch.
Gt.
3
Ch.
Gt.
3
Ch.
Gt.


Full Sw.
Gt
Sw.


M.D.
M.S.
Gt.
Ch.
Gt.
Ch.
Gt.
reduce
to Diap.



LONDON: NOVELLO & Co
Engravers & Printers

No. 1

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

No. 1. CANZONET IN G MAJOR.

2. ROMANZA IN D FLAT.

3. FINALE ALLA MARCIA.

BY

D. F. WILSON

MUS. DOC. OXON.

PRICE THREE SHILLINGS EACH.

NEW YORK
PERCY ASHDOWN.

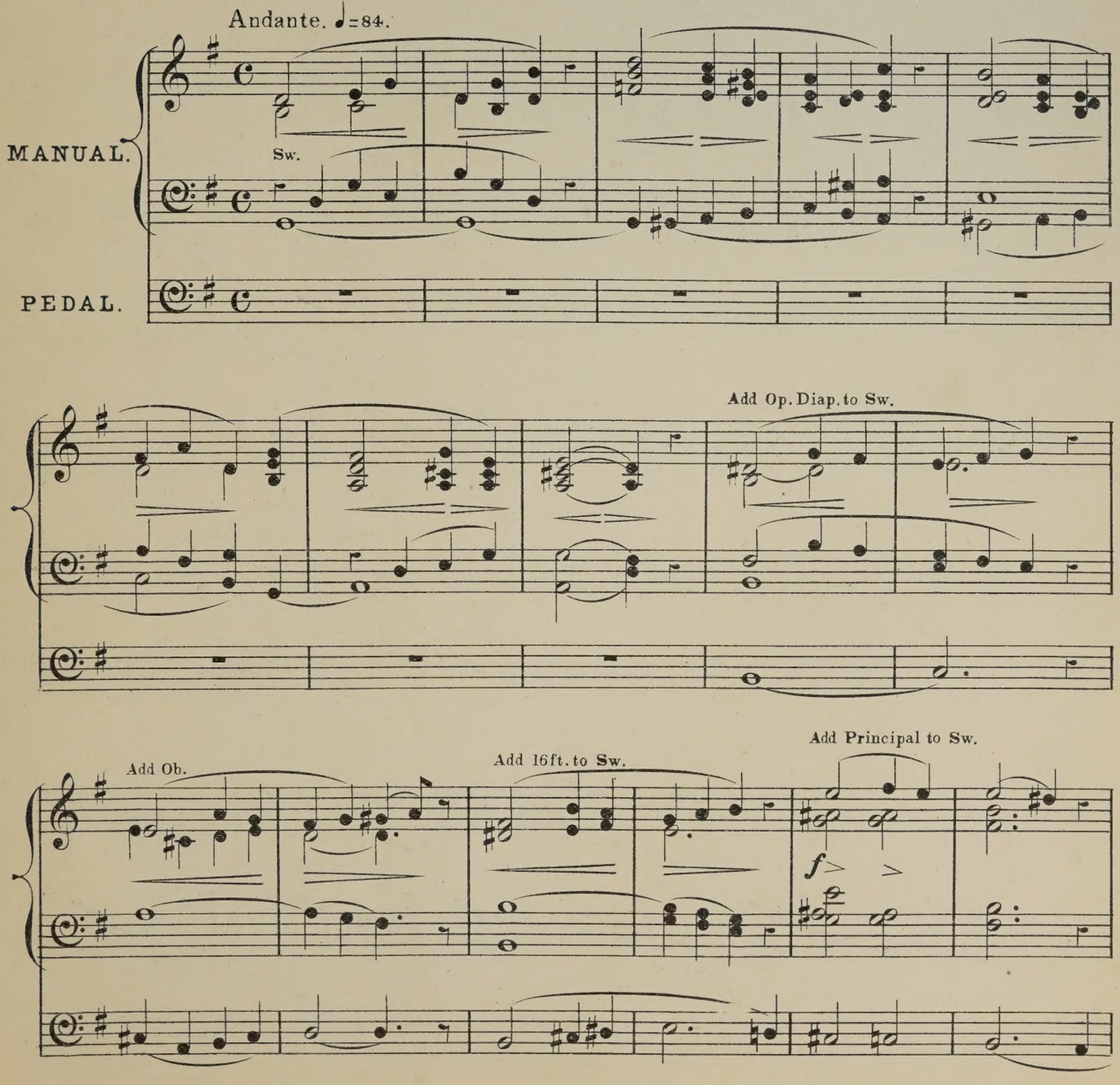
LONDON
EDWIN ASHDOWN
(Limited)

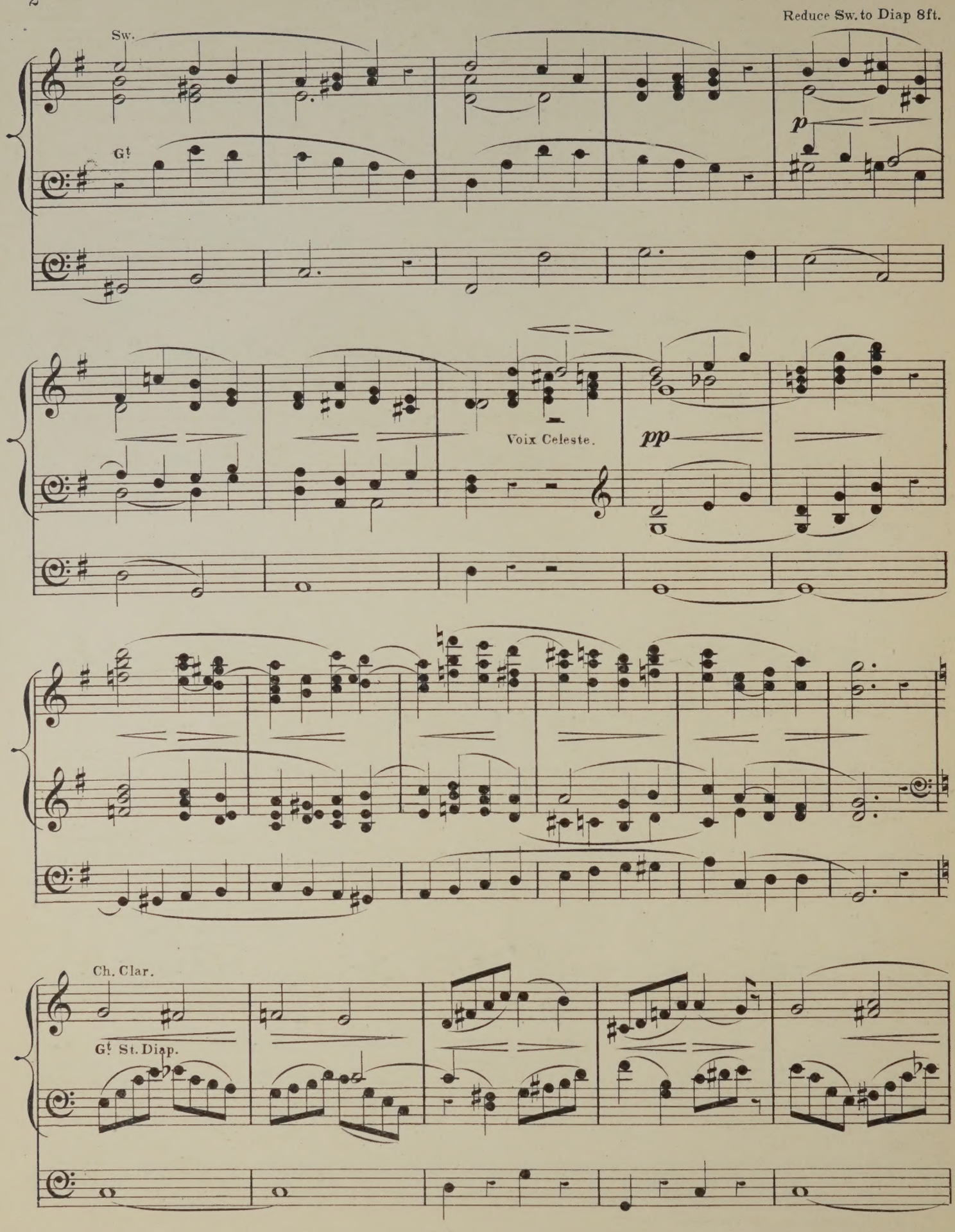
TORONTO
SYDNEY ASHDOWN.

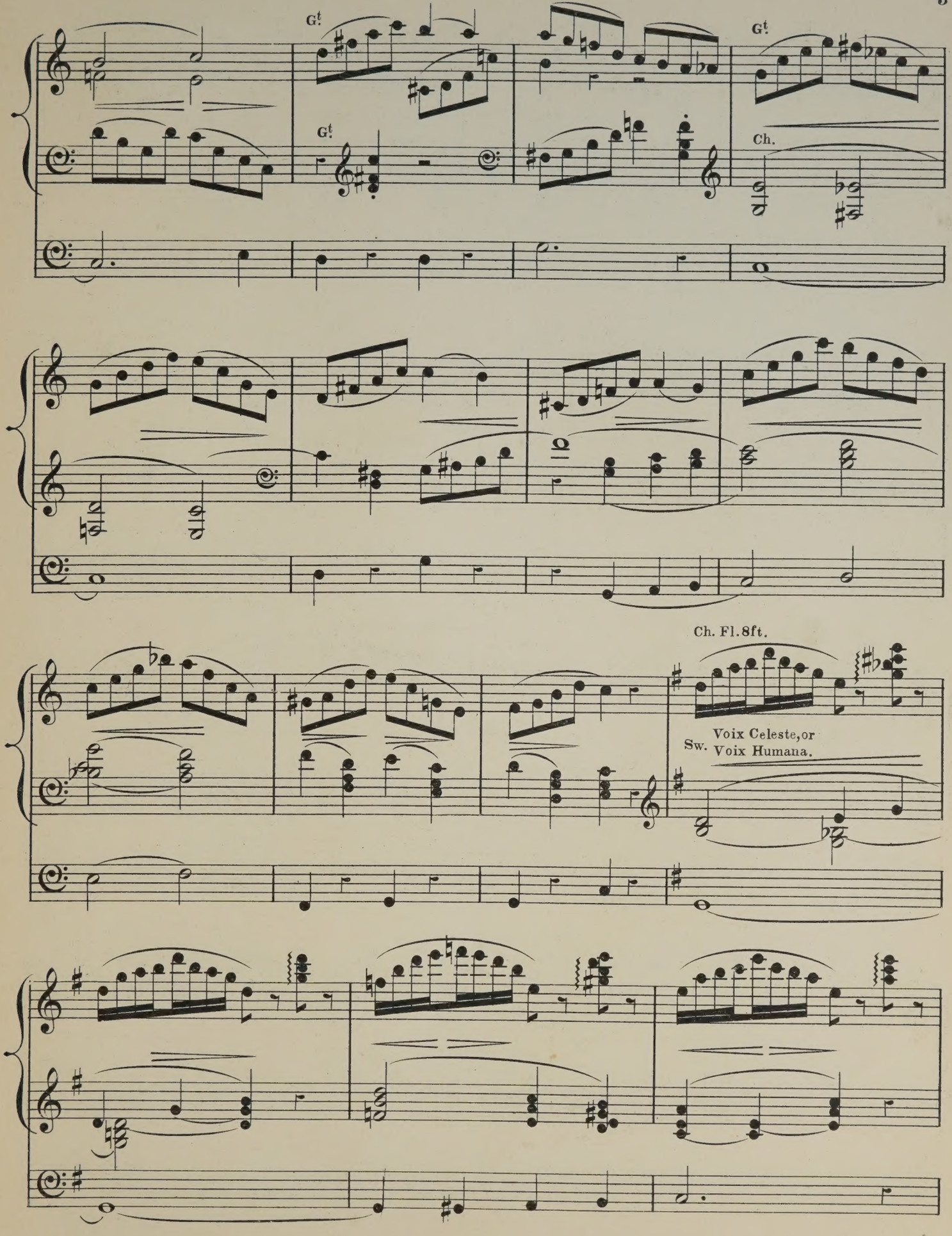
No. 1. Canzonet in G major.

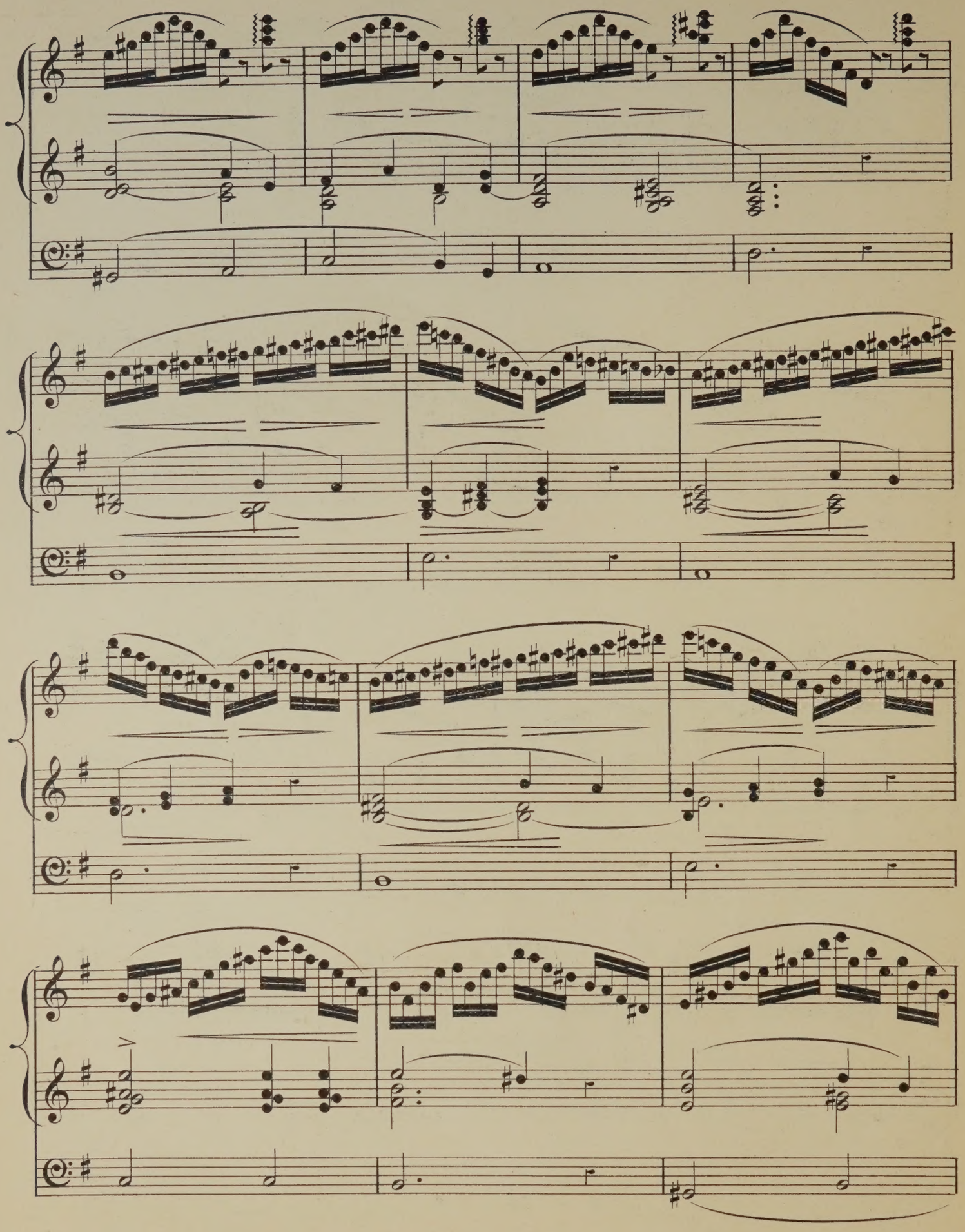
G! Small Open 8ft.
Sw. St. Diap. 8ft.
Ch. Clar.
Ped. Bourdon 16ft. Sw. to Ped. Sw. to G!

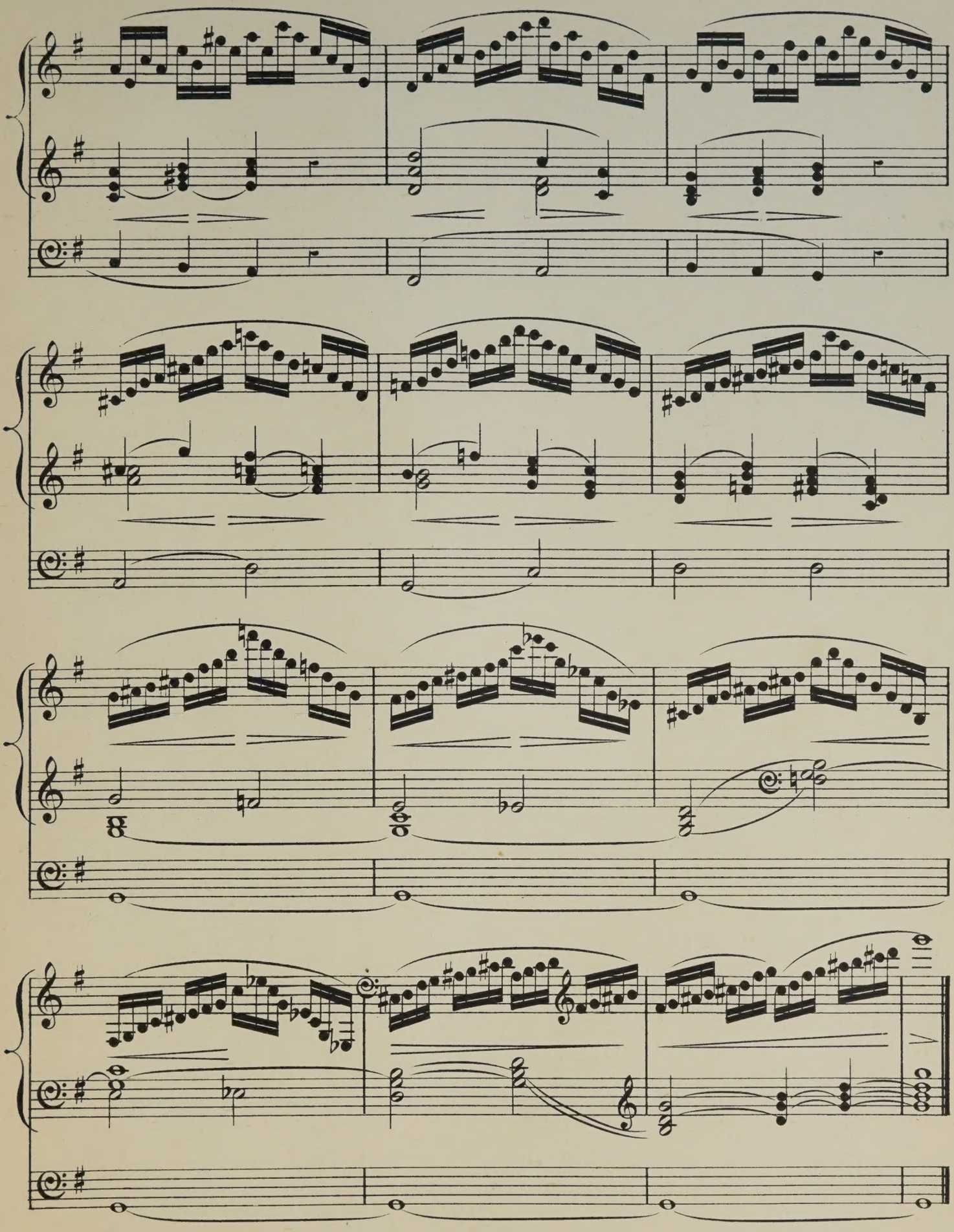
D. F. WILSON. Mus. Doc. Oxon.




Reduce Sw. to Diap 8ft.
Sw.
G!
p
Voix Celeste.
pp
Ch. Clar.
G! St. Diap.


Gt.
Gt.
Gt.
Ch.
Ch. Fl. 8ft.
Voix Celeste, or
Sw. Voix Humana.





ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. ..Sir Julius Benedict March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
23	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

		s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall		4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook		4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott		4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..		3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..		3	0

BEST, W. T.

		s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach		4	0

BLAKELEY, W. A.

		s.	d.
Cujus animam (Stabat Mater of Rossini)		3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

		s.	d.
Home, sweet home. Transcription		2	0

BURNAP, U. C.

		s.	d.
Pleyel's hymn. Variations		3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

		s.	d.
1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

		s.	d.
Andante in A flat		4	0
Andante in G		2	0
Aspiration réligieuse		3	6
Offertoire in D flat major		4	0
Second grand offertoire in C		5	0
The prayer from "Der Freischütz." Transcription		2	0

DALBY, HENRY E.

		s.	d.
Quintett from Mendelssohn's 42nd Psalm, transcribed ..		3	0

DOCKER, F. A. W.

Five Marches arranged:

		s.	d.
1.	Bridal march (Lohengrin) .. .. .. Wagner	2	0
2.	Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3.	March in E flat .. .. .. Walter Wesché	2	0
4.	Coronation March (Prophète) .. .. Meyerbeer	2	0
5.	Marche funèbre .. .. .. P von Tugginer	2	0

FAREBROTHER, BERNARD.

		s.	d.
Andante cantabile		2	6

FRICKER, JAMES F.

		s.	d.
Andante grazioso		2	0

GAUNTLETT, DR.

		s.	d.
The heavens are telling. Chorus from Haydn's "Creation"		3	0
Overture to Spohr's oratorio, "The last judgment"		4	0

GILHOLY, BARRY M.

		s.	d.
Larghetto		2	0

GOUNOD, C.

		s.	d.
A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare		3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

		s.	d.
Voluntaries		3	0
Elégie		2	6

GRITTON, JOHN W.

		s.	d.
Berceuse		3	0

GROVER, GEORGE F.

		s.	d.
Marche Canadienne		3	0

HANFORTH, T. W.

		s.	d.
Bridal march		3	0

HEWLETT, T.

		s.	d.
Introduction, offertoire, and fugue		4	0
Second offertoire		4	0
Third offertoire		4	0

JONES, T. H.

		s.	d.
Military march		4	0

JONES, WALTER OWEN.

		s.	d.
Largo from Haydn's Symphony, No. 8		2	0

KAHLENBERG, S.

		s.	d.
Happy hours Characteristic pieces		3	0

KILNER, THOMAS.

		s.	d.
Voluntaries (original and selected):—			
1.	Introduction and andante .. .. T. Kilner Andante tranquillo .. .. .. T. Kilner	3	0
2.	A four-part melody .. .. .. T. Kilner Gratias agimus tibi .. .. .. Pergolesi Slow movement adapted from .. .. Haydn	3	0
3.	Cantabile movement .. .. .. T. Kilner Adagio from sonate pathétique .. .. Beethoven Pastoral Symphony (Messiah) .. .. Händel	3	0
4.	Festival march .. .. T. Kilner Gloria in excelsis .. .. Pergolesi	3	0
5.	Funeral march .. .. T. Kilner Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6.	Let the bright seraphim .. .. .. Händel Larghetto in E flat .. .. .. T. Kilner	3	0
7.	Andante sostenuto .. .. T. Kilner Agnus Dei (1st mass) .. .. .. Mozart	3	0
8.	Slow movement in G .. .. .. T. Kilner I will extol Thee, O God .. .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0
9.	Bridal march .. .. T. Kilner Andante from 2nd symphony .. .. Mozart	3	0
10.	Allegretto .. .. T. Kilner Andante from sonata in G .. .. Beethoven	3	0
11.	Jubilant march .. .. T. Kilner Slow movement from a violin sonata .. Beethoven	3	0
12.	Six sketches (first set) .. .. .. T. Kilner	3	0
13.	Six sketches (second set) .. .. .. T. Kilner	3	0
14.	Thanksgiving march .. .. .. T. Kilner Andante cantabile .. .. .. T. Kilner Fragment for an extempore .. .. T. Kilner	3	0
15.	Theme for diapasons .. .. .. T. Kilner My heart ever faithful .. .. .. Bach Children's evening hymn .. .. .. T. Kilner Carol for Eastertide .. .. .. T. Kilner	3	0
16.	Andante larghetto .. .. T. Kilner Larghetto pietoso .. .. T. Kilner Allegretto pastorale .. .. .. T. Kilner	3	0
17.	Processional march .. .. T. Kilner Andante grazioso .. .. T. Kilner	3	0
18.	Praise the Lord, hallelujah .. .. T. Kilner Two four-part melodies for diapasons .. T. Kilner Sacred melody (without words) .. .. T. Kilner	3	0
19.	Andante molto moderato .. .. .. T. Kilner Agnus Dei .. .. T. Kilner	3	0
20.	Andante maestoso .. .. T. Kilner Andantino cantabile .. .. .. T. Kilner	3	0
21.	Andantino tranquillo .. .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0
22.	Triumphal march .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

		s.	d.
Marche nuptiale		4	0

LASCELLES, GERALD.

		s.	d.
La joyeuse. March (oblong)		3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

		s.	d.
1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante) ..	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)		2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

		s.	d.
1.	Choristers' march	3	0
2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
14.	Marche militaire	3	0
15.	Wedding march	3	0
16.	Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

		s.	d.			s.	d.
1.	In A minor	4	0	4. In D		4	0
2.	In G	3	0	5. In C		3	0
3.	In B flat	3	0	6. In F		4	0

LISSANT, G. B.

		s.	d.
Three movements from the works of Dussek		3	0

LISZT, FRANZ.

		s.	d.
March of the crusaders, from the legend of St. Elizabeth, Arranged by William Byrom		4	0

LORME, ADRIAN DE.

		s.	d.
Song of an angel. (Chant d'un ange.) Transcribed by F. Archer		3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

		s.	d.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book		4	0
In separate numbers:—			
1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each		4	0

MIRUS, F.

		s.	d.
Faith. Song without words		1	6

PATTINSON, JAMES.

		s.	d.
Adagio by J. B. Cramer		1	0
Menuet romantique by Sydney Smith		1	0

PORTER, WALTER.

Two andantes:—

		s.	d.
1.	Andante grazioso	2	0
2.	Andante con moto	2	0

PRIOR, MATTHEW.

		s.	d.
Offertoire in C by E. H. Bailey		2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

		s.	d.
1.	Rosamunde. Andante con moto..	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	0	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	0	6
6.	Am Meere. Largo	0	6

RISELEY, THOMAS.

		s.	d.
Andante No. 1		2	0

ROECKEL, J. L.

		s.	d.
Friedenslied. Song of peace. Arranged by W. J. Westbrook		3	0

SILAS, E.

Six pieces:—

		s.	d.
1	Andante non troppo in G minor	3	0
2.	March in B flat	4	0
3.	Moderato in A	3	0
4.	Pastorale in G	3	0
5.	Meditation in a cathedral in E flat	3	0
6.	Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

		s.	d.
1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles:—

		s.	d.
1.	Con moto in B flat	3	0
2.	Moderato con moto (a three-part study) in E	3	0
3.	Allegro maestoso in G (with chorale)	3	0
4.	Allegro moderato in A	3	0
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

		s.	d.
The Spanish chant. Ancient melody arranged		2	6

SMITH, GEORGE F.

		s.	d.
Gavotte of Sydney Smith transcribed		3	0

SMITH, SEYMOUR.

		s.	d.
Processional march		3	0

SPARK, Dr. W.

		s.	d.
A practical School for the Organ .. .. .. net		2	6
Short pieces for the organ (original and select). *(See separate Catalogue.)*			
Twelve songs of Franz Schubert, transcribed:—			
1.	The echo	2	0
2.	The fisherman	2	0
3.	Regret	2	0
4.	Serenade	2	0
5.	Adieu	2	0
6.	Cradle song	2	0
7.	Thine is my heart	2	0
8.	The praise of tears	2	0
9.	The wanderer	2	0
10.	Ave Maria	2	0
11.	Thou whom I vow'd to love	2	0
12.	The voice of the tempest	2	0

SPINNEY, T. E.

		s.	d.
The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6		10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)		5	0

STORER, JOHN.

		s.	d.
In memoriam. March		2	6

THAYER, W. EUGENE.

		s.	d.
La méditation. Offertoire..		2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

		s.	d.
1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in E	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WALLIS, J. H.

		s.	d.
March in B flat		2	0

WEBBER, T. N.

		s.	d.
Recessional march		2	0

WODEHOUSE, J.

Six classical compositions (arranged):—

		s.	d.
1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

		s.	d.
Grand Festal March		3	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE.

No. 2

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

No 1 . CANZONET IN G MAJOR.

2 . ROMANZA IN D FLAT.

3 . FINALE ALLA MARCIA.

BY

D. F. WILSON

MUS. DOC. OXON.

PRICE THREE SHILLINGS EACH.

NEW YORK
PERCY ASHDOWN.

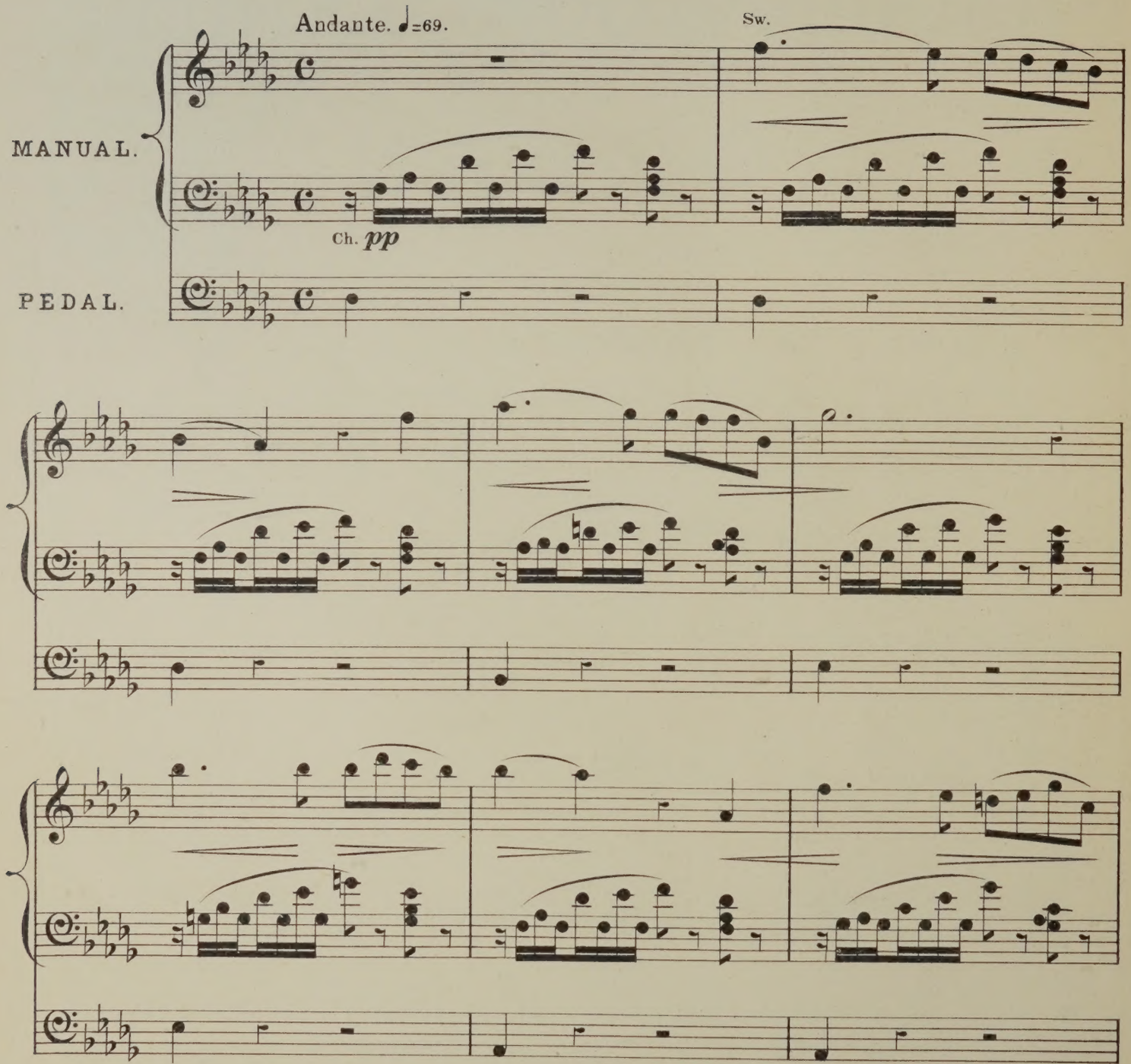
LONDON
EDWIN ASHDOWN
(Limited)

TORONTO
SYDNEY ASHDOWN.

No 2. Romanza in D flat.

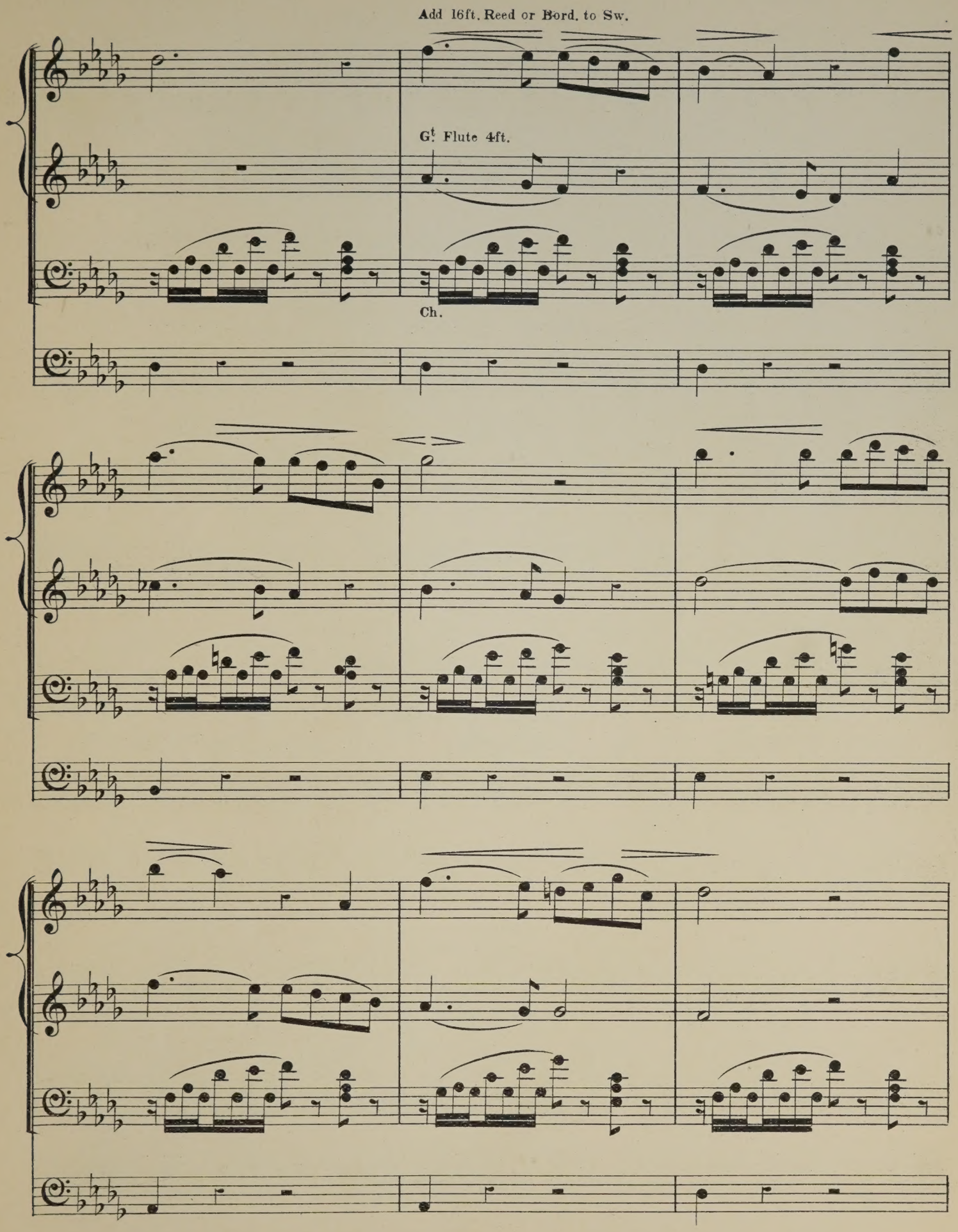
D. F. WILSON. Mus. Doc. Oxon.

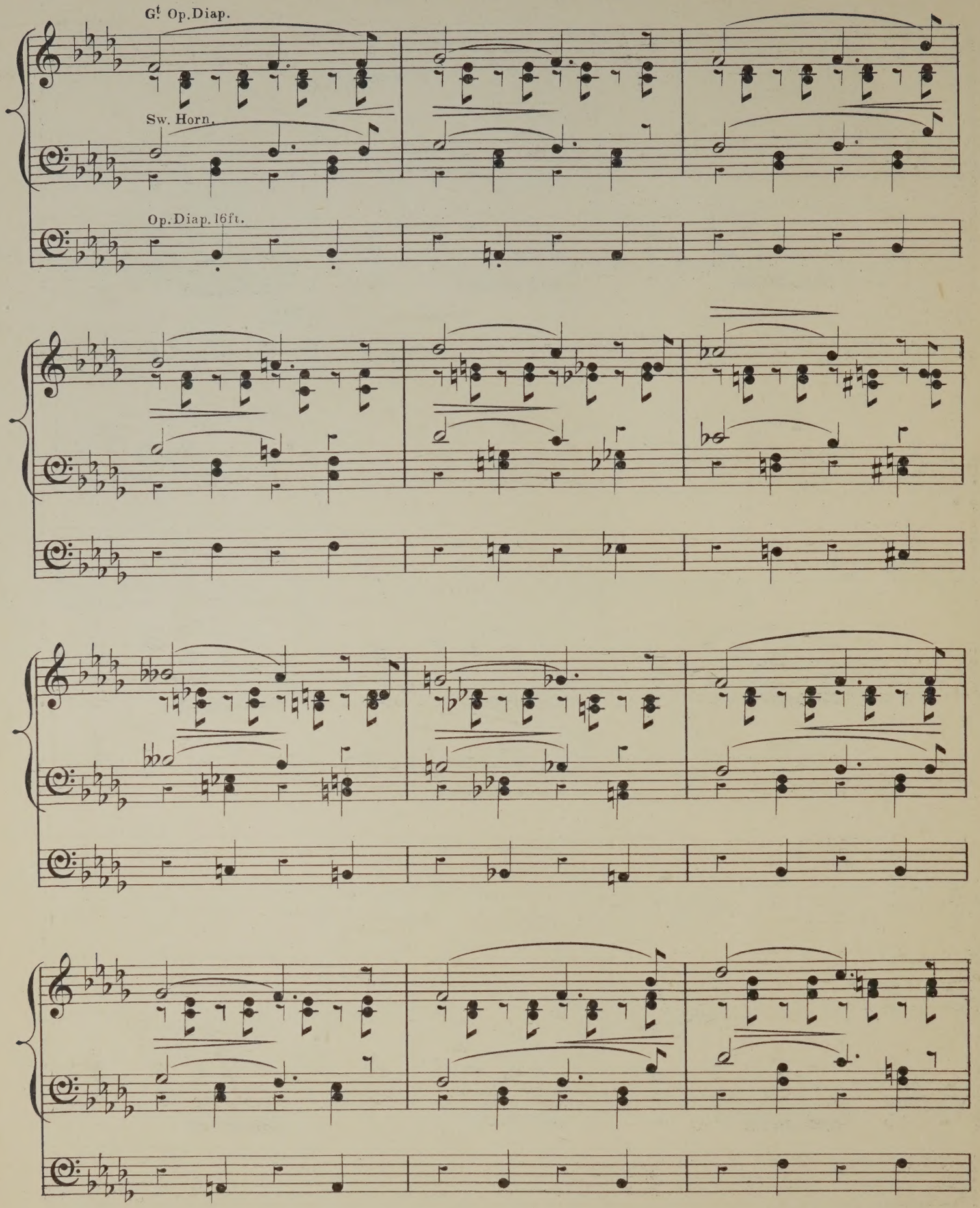
G[1] Flute 4ft.
Sw. Ob.
Ch. Flutes 8 & 4ft.
Ped. Bourdon.

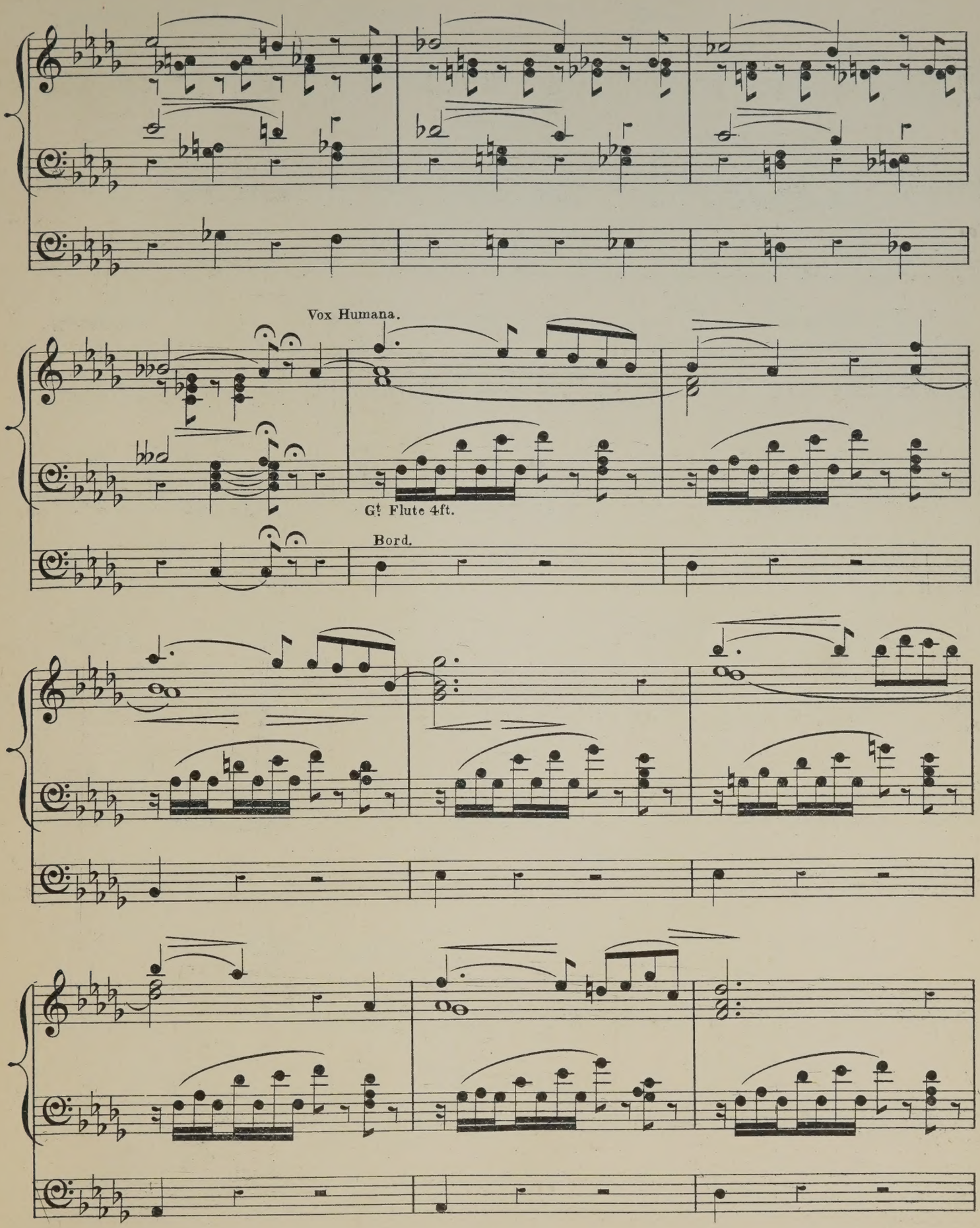


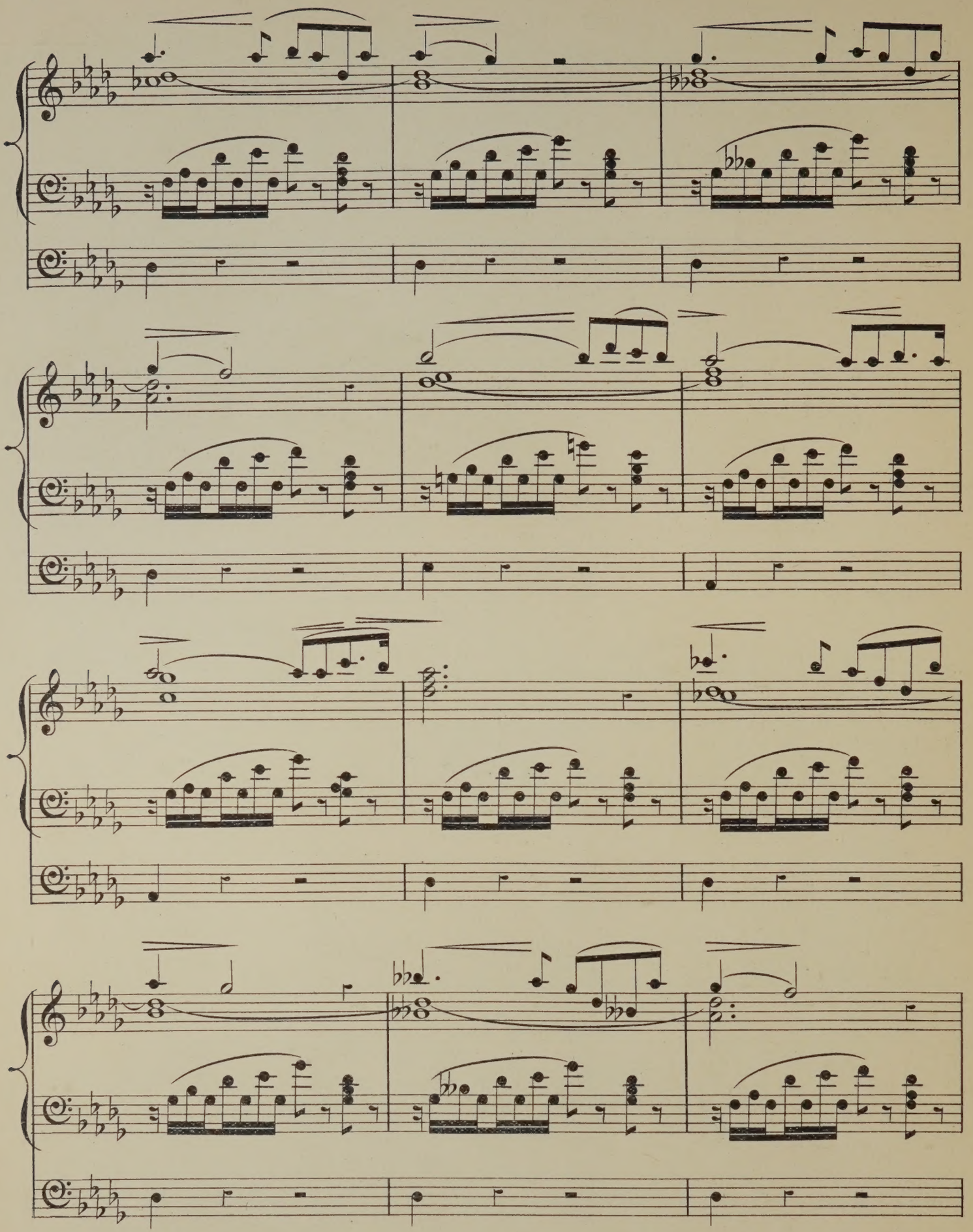
* The effect may be obtained on an organ with two Manuals, if for the first seventeen bars the left hand be played on the Great Organ with Flute 4ft drawn, but an octave lower than written.

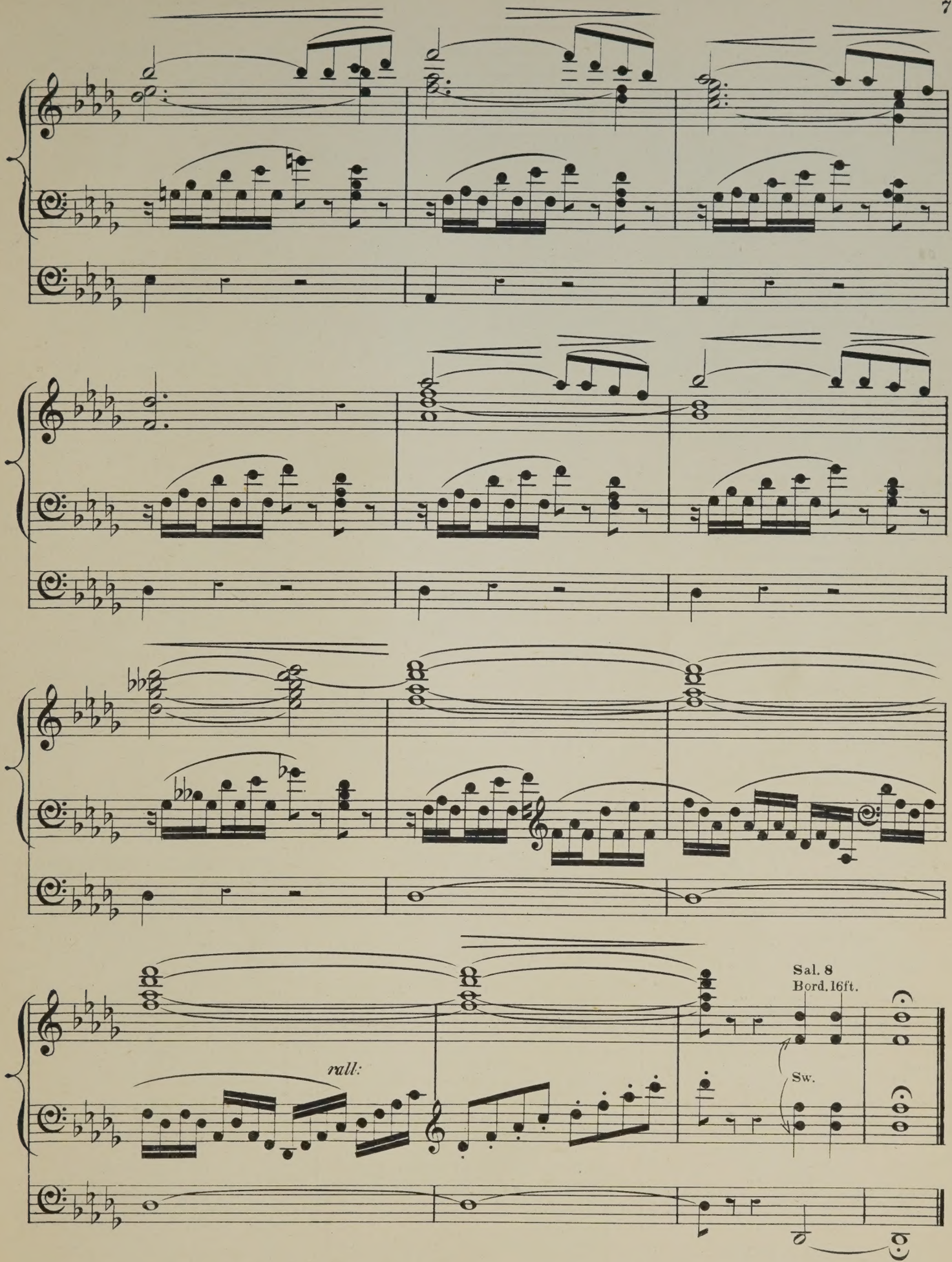
(E.A. No 28, 373.)


Add 16ft. Reed or Bord. to Sw.
Gt. Flute 4ft.
Ch.


G! Op.Diap.
Sw. Horn.
Op.Diap.16ft.


Vox Humana.
Gt Flute 4ft.
Bord.




rall:
Sal. 8
Bord. 16ft.
Sw.

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. ..Sir Julius Benedict March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22.	Allemande and Fugue .. .. Jacob Kirkman	2	0
23	Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE.

		s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall		4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook		4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott		4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..		3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..		3	0

BEST, W. T.

		s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach		4	0

BLAKELEY, W. A.

		s.	d.
Cujus animam (Stabat Mater of Rossini)		3	0

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

		s.	d.
Home, sweet home. Transcription		2	0

BURNAP, U. C.

		s.	d.
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CALKIN, J. BAPTISTE.

TWO PIECES:—

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1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

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Andante in A flat		4	0
Andante in G		2	0
Aspiration religieuse		3	0
Offertoire in D flat major		4	0
Second grand offertoire in C		5	0
The prayer from "Der Freischütz." Transcription		2	0

DALBY, HENRY E.

		s.	d.
Quintett from Mendelssohn's 42nd Psalm, transcribed ..		3	0

DOCKER, F. A. W.

Five Marches arranged:

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2.	Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3.	March in E flat .. .. .. Walter Wesché	2	0
4.	Coronation March (Prophète) .. .. Meyerbeer	2	0
5.	Marche funèbre .. .. .. P von Tugginer	2	0

FAREBROTHER, BERNARD.

		s.	d.
Andante cantabile		2	6

FRICKER, JAMES F.

		s.	d.
Andante grazioso		2	0

GAUNTLETT, DR.

		s.	d.
The heavens are telling. Chorus from Haydn's "Creation"		3	0
Overture to Spohr's oratorio, "The last judgment"		4	0

GILHOLY, BARRY M.

		s.	d.
Larghetto		2	0

GOUNOD, C.

		s.	d.
A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare		3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

		s.	d.
Voluntaries		3	0
Elégie		2	6

GRITTON, JOHN W.

		s.	d.
Berceuse		3	0

GROVER, GEORGE F.

		s.	d.
Marche Canadienne		3	0

HANFORTH, T. W.

		s.	d.
Bridal march		3	0

HEWLETT, T.

		s.	d.
Introduction, offertoire, and fugue		4	0
Second offertoire		4	0
Third offertoire		4	0

JONES, T. H.

		s.	d.
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JONES, WALTER OWEN.

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Largo from Haydn's Symphony, No. 8		2	0

KAHLENBERG, S.

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Happy hours Characteristic pieces		3	0

KILNER, THOMAS.

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2.	A four-part melody .. .. .. T. Kilner Gratias agimus tibi .. .. .. Pergolesi Slow movement adapted from .. .. Haydn	3	0
3.	Cantabile movement .. .. .. T. Kilner Adagio from sonate pathétique .. .. Beethoven Pastoral Symphony (Messiah) .. .. Händel	3	0
4.	Festival march .. .. T. Kilner Gloria in excelsis .. .. .. Pergolesi	3	0
5.	Funeral march .. .. T. Kilner Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6.	Let the bright seraphim .. .. .. Händel Larghetto in E flat .. .. .. T. Kilner	3	0
7.	Andante sostenuto .. .. T. Kilner Agnus Dei (1st mass) .. .. .. Mozart	3	0
8.	Slow movement in G .. .. .. T. Kilner I will extol Thee, O God .. .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0
9.	Bridal march .. .. T. Kilner Andante from and symphony .. .. .. Mozart	3	0
10.	Allegretto .. .. T. Kilner Andante from sonata in G .. .. .. Beethoven	3	0
11.	Jubilant march .. .. T. Kilner Slow movement from a violin sonata .. Beethoven	3	0
12.	Six sketches (first set) .. .. .. T. Kilner	3	0
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14.	Thanksgiving march .. .. .. T. Kilner Andante cantabile .. .. .. T. Kilner Fragment for an extempore .. .. T. Kilner	3	0
15.	Theme for diapasons .. .. .. T. Kilner My heart ever faithful .. .. .. Bach Children's evening hymn .. .. .. T. Kilner Carol for Eastertide .. .. .. T. Kilner	3	0
16.	Andante larghetto .. .. T. Kilner Larghetto pietoso .. .. T. Kilner Allegretto pastorale .. .. .. T. Kilner	3	0
17.	Processional march .. .. T. Kilner Andante grazioso .. .. T. Kilner	3	0
18.	Praise the Lord, hallelujah .. .. T. Kilner Two four-part melodies for diapasons .. T. Kilner Sacred melody (without words) .. .. T. Kilner	3	0
19.	Andante molto moderato .. .. .. T. Kilner Agnus Dei .. .. T. Kilner	3	0
20.	Andante maestoso .. .. T. Kilner Andantino cantabile .. .. .. T. Kilner	3	0
21.	Andantino tranquillo .. .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0
22.	Triumphal march .. .. T. Kilner Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

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LASCELLES, GERALD.

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4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante) ..	3	0
9.	Offertoire in G minor	3	0
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8.	Chœur de voix humaines. (Andante in F)	2	0
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10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
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8.	The praise of tears	2	0
9.	The wanderer	2	0
10.	Ave Maria	2	0
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8.	Lento in B flat minor	2	0
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No. 3

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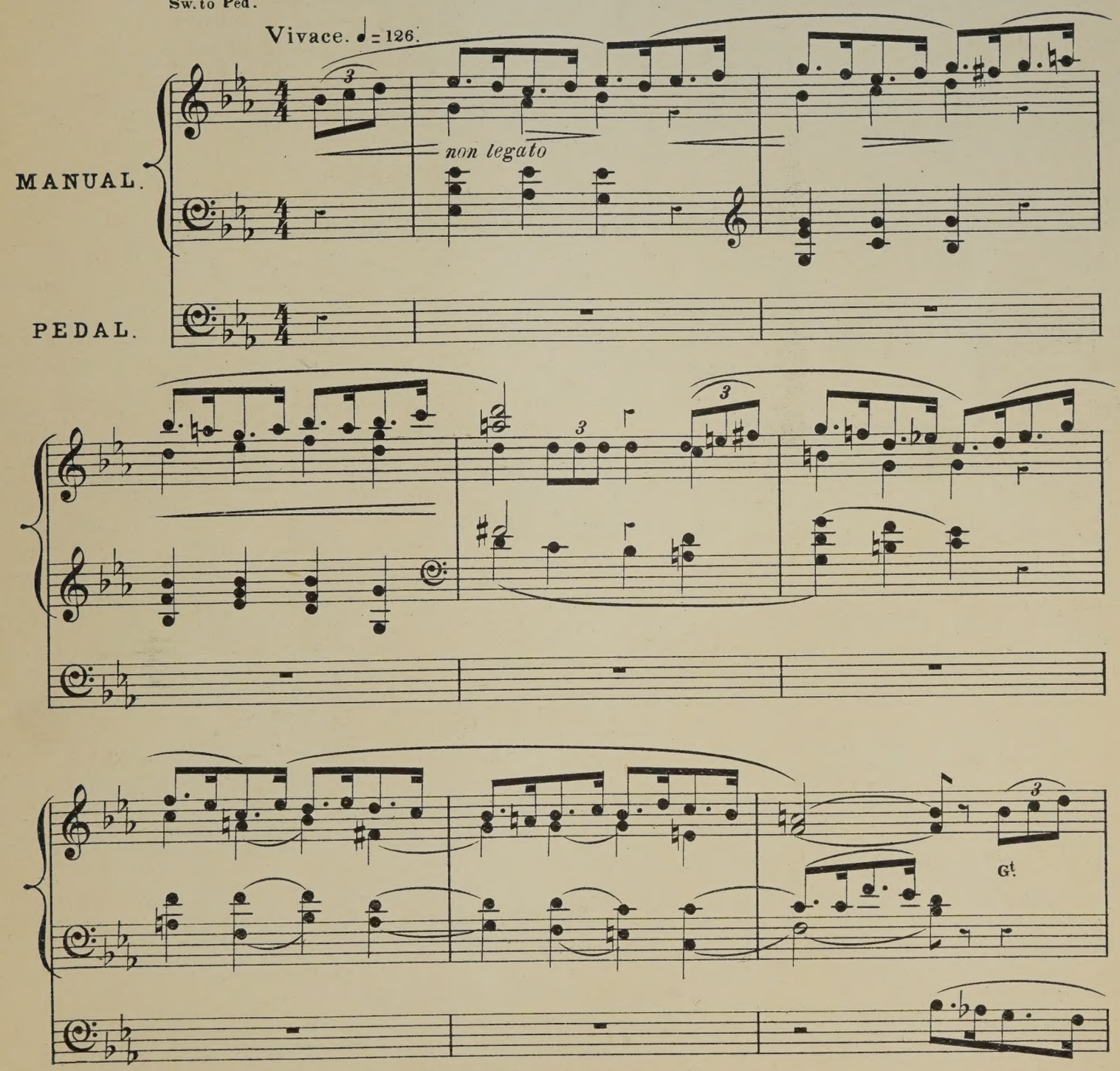

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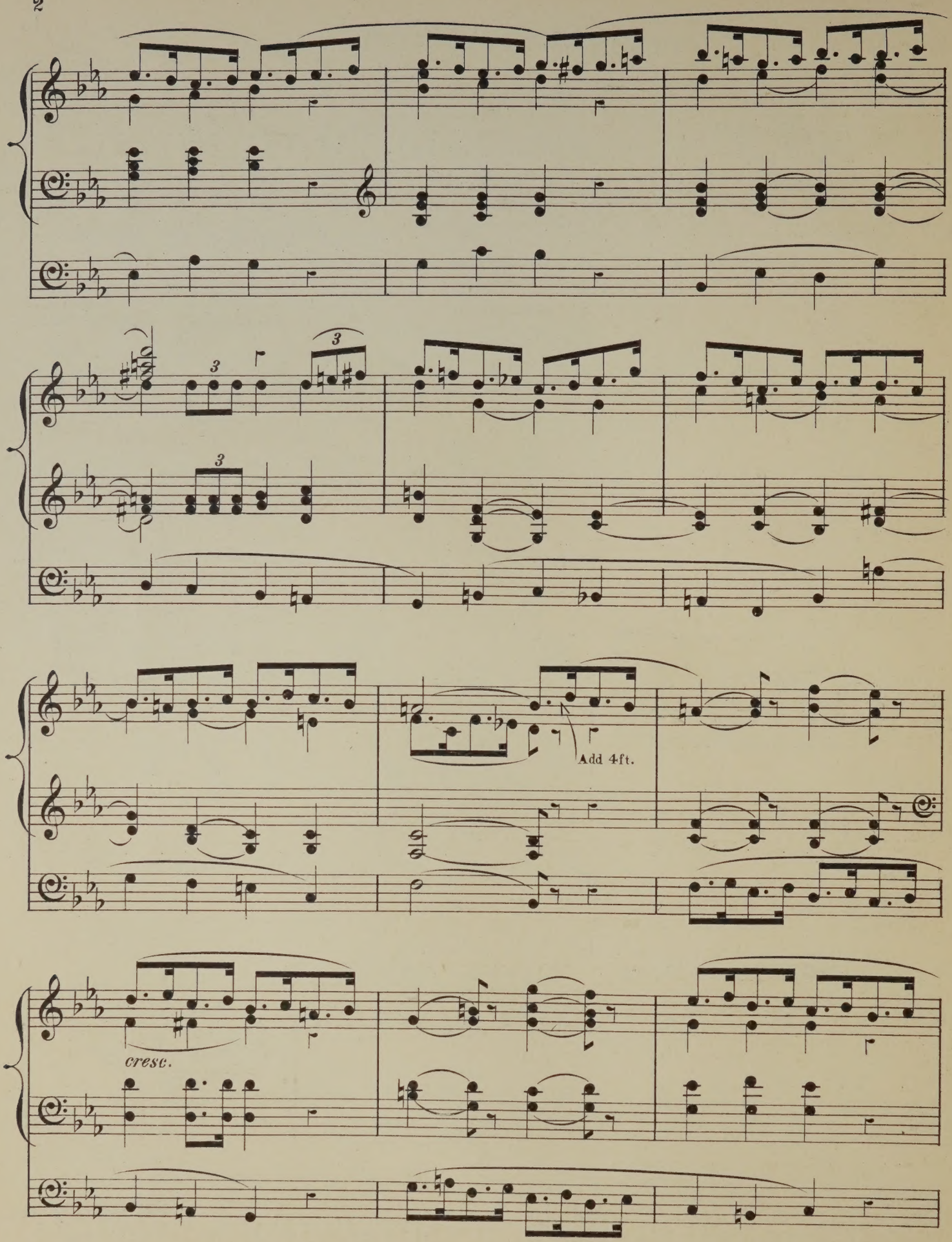
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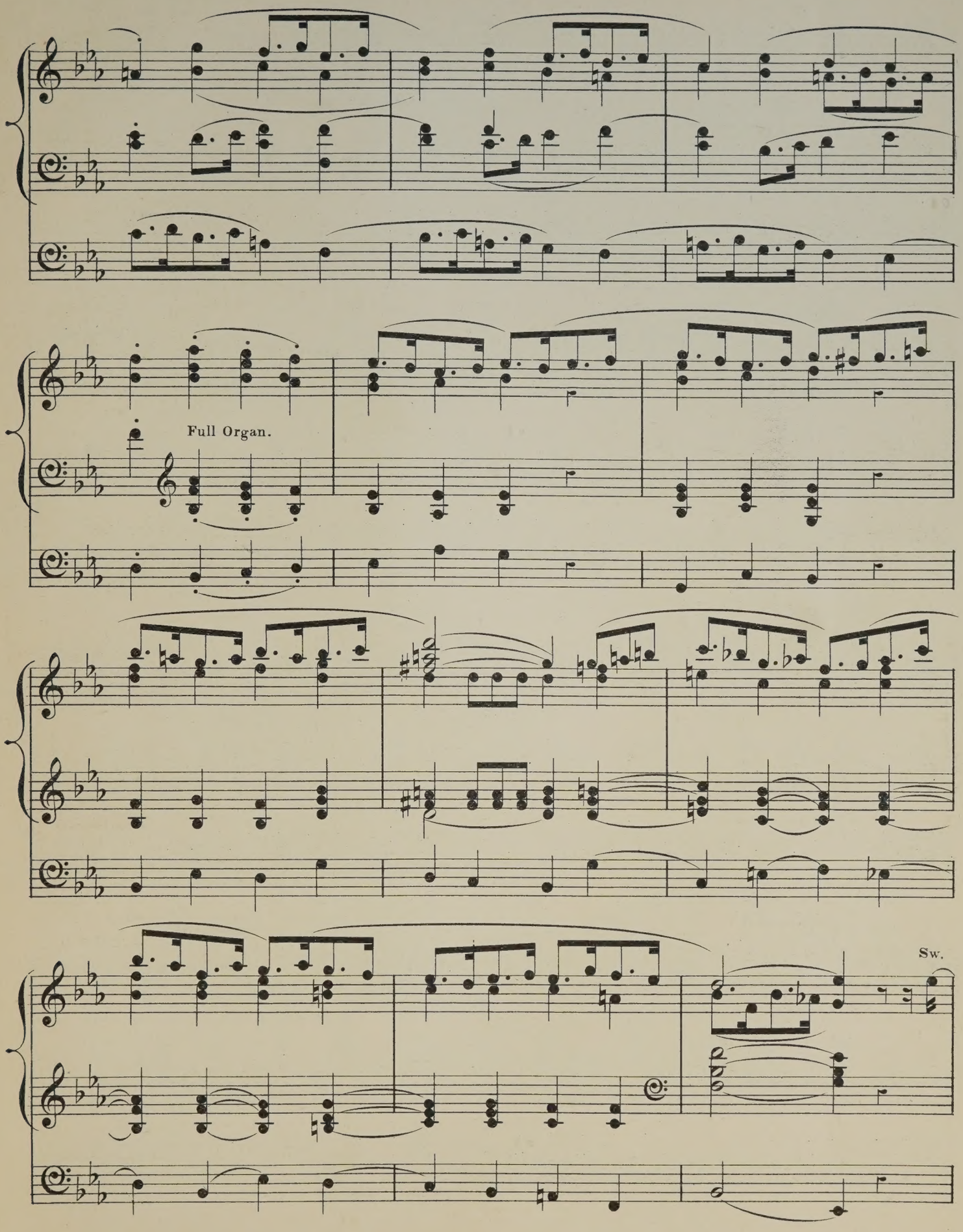
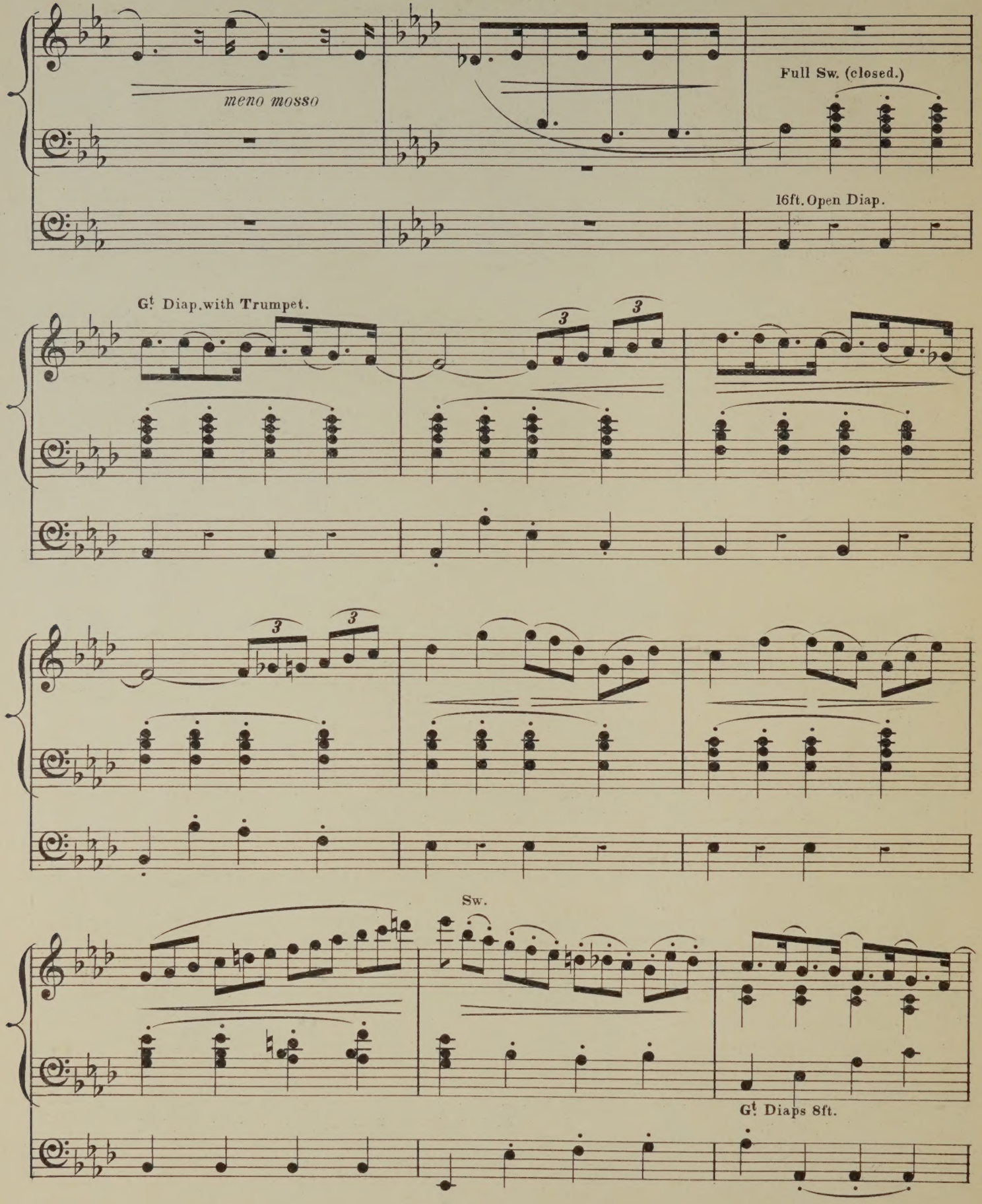
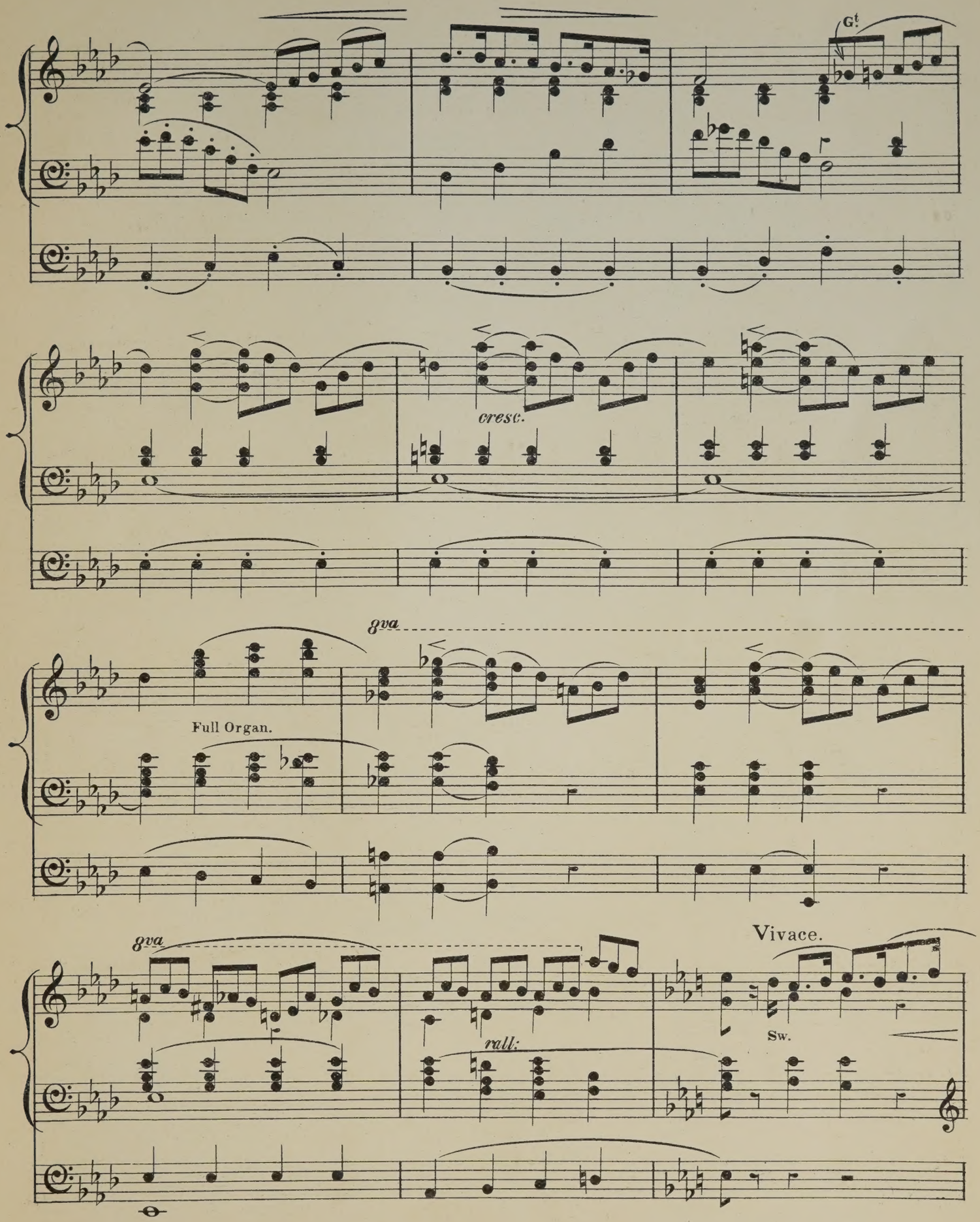
3
3
3
Add 4ft.
cresc.


Full Organ.
Sw.


meno mosso
Full Sw. (closed.)
16ft. Open Diap.
Gt Diap. with Trumpet.
3
3
3
3
Sw.
Gt Diaps 8ft.


G!
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Full Organ.
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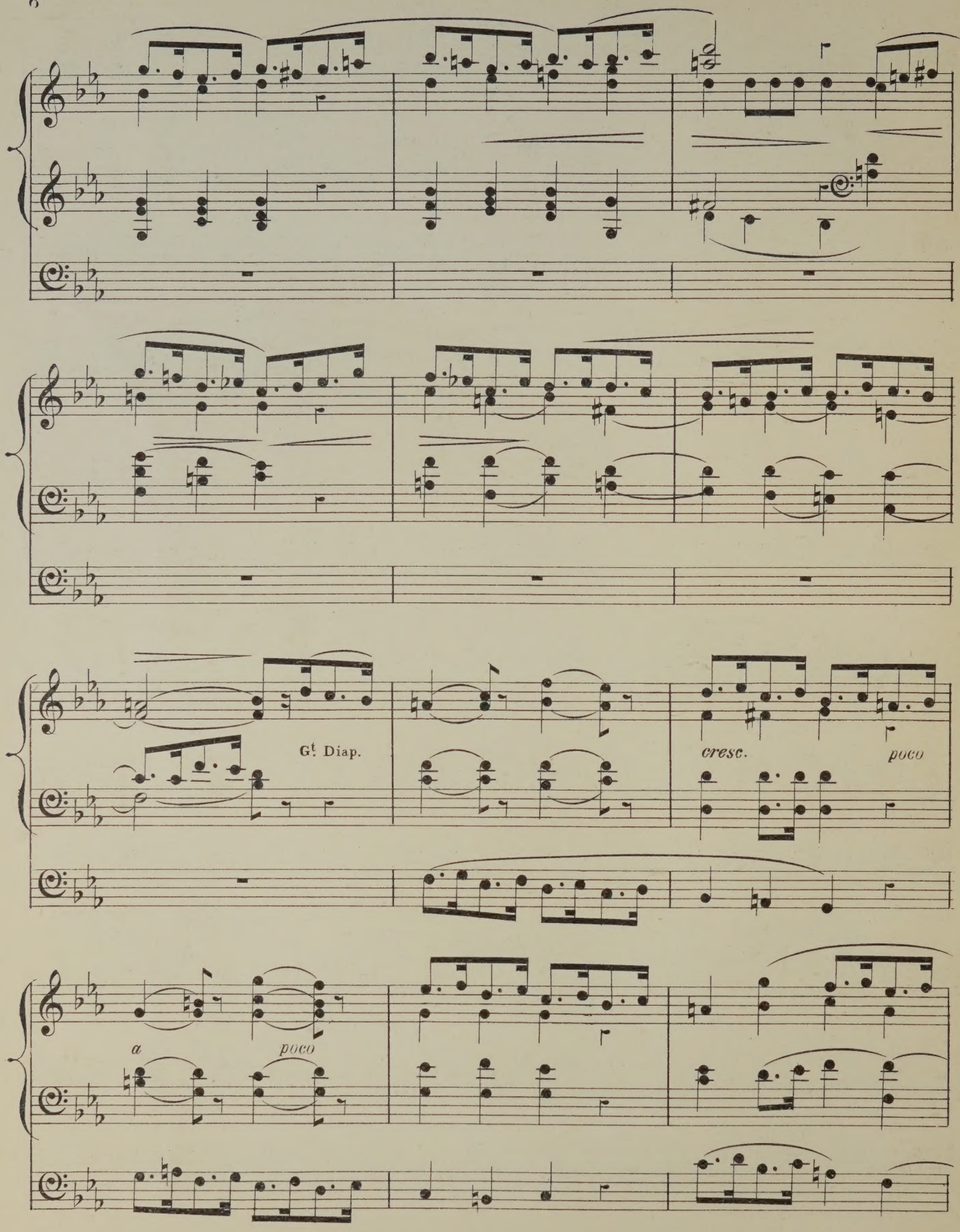
rall:
Vivace.
Sw.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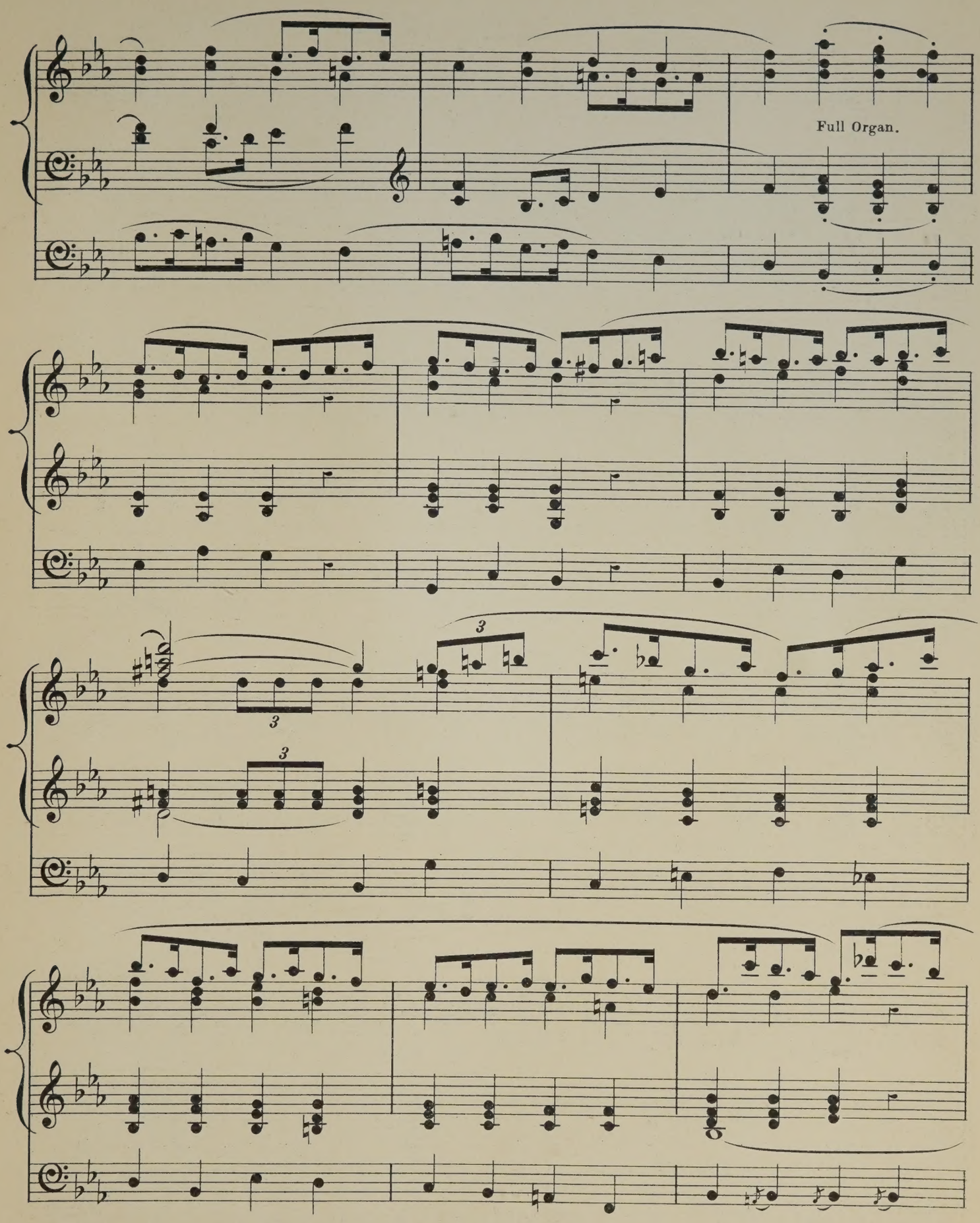
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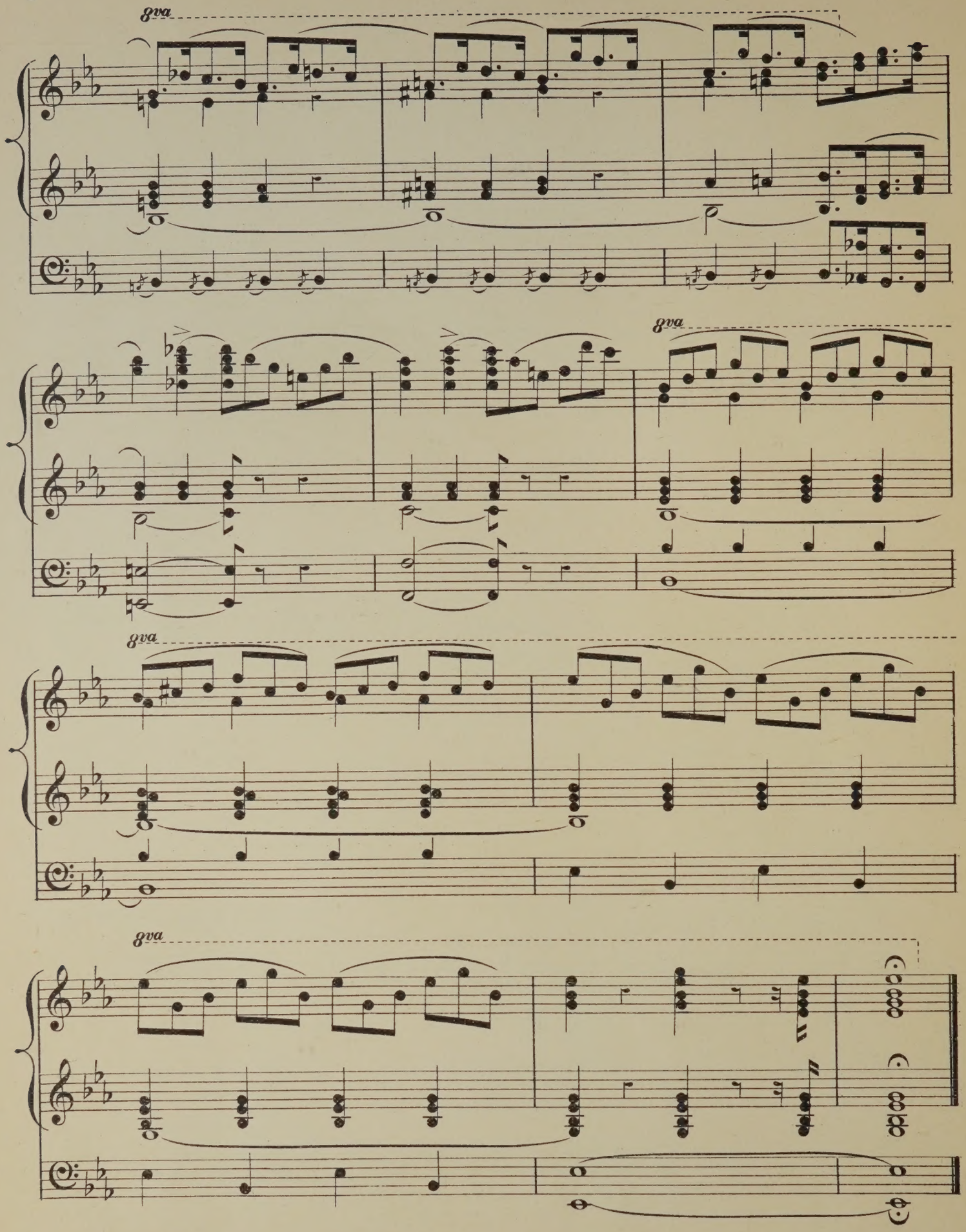
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